

SOTHEBY & CO.

34 AND 35 NEW BOND STREET LONDON W1

CATALOGUE

OF

THE COLLECTION OF  
ENGLISH BOOKS OF THE  
SEVENTEENTH CENTURY

*The Property of the late PROFESSOR F. H. GARNER, O.B.E.*

[SOLD BY ORDER OF THE ADMINISTRATORS]

DAYS OF SALE:

First Day, Monday, 22nd November      Lots 1-271

Second Day, Tuesday, 23rd November      Lots 272-533

at Eleven o'clock precisely each day

1965

Catalogue Price 1/-



## Terms of Sale by Auction

Our commission for selling Pictures, Drawings and all other Works of Art, including Antiquities, Native Art; Armour, Bronzes; Ceramics, Glass; Objects of Vertu, Miniatures; Furniture; Silver; Tapestries, Rugs, Textiles; Musical Instruments, is 10% for individual lots over £100; 12½% for all others.

Jewels, 10% on all lots.

Coins, Medals, Machinery of antiquarian interest, 12½%.

Autograph Letters; Books, Manuscripts; Engravings, Etchings; Japanese Works of Art and Prints; Oriental Miniatures, 15%.

## COMMISSIONS AND RESERVES

If instructed we will execute bids and advise intending purchasers. This service costs nothing. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. Reserves and commissions, when placed by telephone, are accepted only at the sender's risk and must be confirmed by letter or telegram.

## PROPERTY FROM ABROAD

We sell on behalf of clients from any country and pay in the currency of the seller's choice. There are no taxes on sales by auction in England and the buyer pays no surcharge.

## ADVANCE NOTICE OF SALES

Details of all sales appear in:

*The Daily Telegraph* on Mondays

*The Times* on Tuesdays

*The Sunday Times* fortnightly

*The Burlington Magazine* monthly

## VALUATIONS

We value collections or the contents of houses for probate, insurance or family division. Our fee is 1% with a reduction to ½% after the first £10,000. Alternatively we will quote an inclusive fee.

## INSPECTIONS

We will inspect properties and advise owners who wish to sell at auction for a small fee plus travelling expenses.

## POSTAL ADDRESSES

### LONDON

**Sotheby & Co.**

P.O. Box 242, 34/35 New Bond Street, London W.1.

Telephone: HYDe Park 7242. Telex: London 24454

Telegrams: Abinitio, London.

### NEW YORK

**Parke-Bernet Galleries Inc.**

980 Madison Avenue, New York 21.

Telephone: TRafalgar 9-8300. Telex: New York 222643

Telegrams: Parkgal, New York.

**Sotheby's of London Ltd.**

980 Madison Avenue, New York 21.

Telephone: PLaza 8-2891. Telegrams: Abinitio, New York.

CATALOGUE  
OF  
THE COLLECTION OF  
ENGLISH BOOKS  
OF THE SEVENTEENTH CENTURY

*The Property of the late* PROFESSOR F. H. GARNER, O.B.E.

[SOLD BY ORDER OF THE ADMINISTRATORS]

COMPRISING

SCIENCE AND MEDICINE, INCLUDING WALLIS'S *Mathematica*, 1657-58,  
BOYLE'S *New Experiments*, 1662 AND PRIESTLEY'S *Discoveries Relating*  
*to Vision*, 1772

THEOLOGY, HISTORY, DIRECTORIES AND TOPOGRAPHY, INCLUDING  
ROCOUE AND PINE'S *London and Westminster*, 1746-47

WORKS OF FRANCIS BACON, RICHARD BAXTER, JACOB BEHMEN,  
SIR THOMAS BROWNE, NICHOLAS CULPEPER, HERBERT OF CHERBURY,  
PETER HEYLEN AND JEREMY TAYLOR

A SELECTION OF MODERN BOOKS ON WORKS OF ART AND BIBLIOGRAPHY

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

P. C. WILSON	A. R. A. HOBSON	A. J. B. KIDDELL	T. H. CLARKE	C. GRONAU	R. J. RICKETT
P. M. H. POLLEN	G. D. LLEWELLYN	R. P. T. CAME	M. J. WEBB		LORD JOHN KERR
EARL OF WESTMORLAND	J. MARION (U.S.A)	SOTHEBY HOLDINGS LIMITED	J. M. LINELL		R. A. B. DAY
	C. B. CHATWIN	H. J. RICKETTS	M. J. STRAUSS		

ASSOCIATES : J. C. BUTTERWICK      JOHN CARTER, C.B.E.      H. A. FEISENBERGER  
                     N. MACLAREN      J. F. HAYWARD

AFFILIATED COMPANY: PARKE-BERNET GALLERIES INC., NEW YORK

New York Representative: SOTHEY'S OF LONDON LTD.

President: P. M. H. POLLEN

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

Days of Sale:

FIRST DAY, MONDAY, 22ND NOVEMBER      LOTS      1-271

SECOND DAY, TUESDAY, 23RD NOVEMBER LOTS 272-533

AT ELEVEN O'CLOCK PRECISELY EACH DAY

On view at least Two Days Previous (Not Saturdays)

Catalogue Price 1s. 0d.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for four shillings, and for all sales at low subscription rates.



## CONDITIONS OF SALE

- I The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II No person to advance less than 5s.; above ten pounds 10s.; and so on in proportion, or at the Auctioneer's discretion.
- III All lots are put up for sale subject (a) to any reserve price imposed by the seller or (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of one week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. MESSRS. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI RETURN OF PRINTED BOOKS FOUND IMPERFECT.
  - (a) Printed books which prove upon collation to be defective in text or illustration (provided such defects are not mentioned in the sale catalogue) may be returned by the purchaser, and the sale set aside, provided they are received back within Fourteen Days after the conclusion of the sale.
  - (b) The return of books will not be accepted on account of damage to binding, stains, foxing, marginal wormholes, lack of blank leaves or other conditions not affecting the completeness of the text, NOR on account of lack of list of plates, inserted advertisements, cancels or any subsequently published volume, supplement, appendix or plates, NOR (provided the book be perfect) on account of an error in the enumeration of the plates.
  - (c) BOOKS UNNAMED IN LOTS, AUTOGRAPH LETTERS, MANUSCRIPTS AND DRAWINGS ARE SOLD "AS SHOWN" AND NOT SUBJECT TO RETURN FOR ANY REASON.
  - (d) In case of dispute concerning collation or description, MESSRS. SOTHEBY & Co.'s decision shall be final; and they reserve the right to submit the case, if appropriate, to a suitable arbitrator at their sole discretion.
  - (e) No imperfect book will be taken back, unless a note accompanies each book stating its imperfections, with the number of lot and date of sale at which it was purchased.
- VII To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases no lot can on any account be removed during the time of sale.
- VIII Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Because of the quantity of sales of books held during the season and the large number of lots in each sale, it has proved impracticable to supply Sotheby's of London Ltd., New York, with estimates for these sales. Requests for estimates should be addressed to London.

*In sending Commissions this Catalogue may be referred to as "COMBINE"*



CATALOGUE  
OF  
THE COLLECTION OF  
ENGLISH BOOKS  
OF THE SEVENTEENTH CENTURY

The Property of the late Professor J. H. Garner, O.B.E.  
[SOLD BY ORDER OF THE ADMINISTRATORS]

THE FIRST PORTION

---

FIRST DAY'S SALE:

Monday, 22nd November, 1965

AT ELEVEN O'CLOCK PRECISELY

---

BIBLIOGRAPHY AND BOOKS ON WORKS OF ART

1 Archaeologia, or miscellaneous tracts relating to antiquity, vol. 90 to 98,  
together 9 vol., *plates, original cloth*

4to Oxford, Society of Antiquaries, 1944-61

2 Bates (F. A.) Graves memoirs of the civil war compiled from seventeenth  
century records, *plates, 6 folding genealogical charts in pockets at end, cloth, t.e.g.*  
4to 1927

3 Bibliographical Society. Pollard (A. W.) and G. R. Redgrave. A short-title  
catalogue of books printed in England, Scotland and Ireland and English books  
printed abroad 1475-1640, *original canvas-backed boards, t.e.g.* 4to 1926

- 4 Bibliographical Society. Johnson (A. F.) A catalogue of engraved and etched English title-pages to . . . 1691, *plates, original canvas-backed boards* 4to Oxford, 1934
- 5 Bibliographical Society. Jackson (William A.) Records of the Court of the Stationers Company 1602 to 1640, *original canvas-backed boards* 4to 1957
- 6 Bibliographical Society. Day (C. L.) and E. B. Murrie. English song books 1651-1702, *facsimiles*, 1940—Howe (Ellic) A list of London bookbinders 1648-1815, 1950—Gray (G. J.) and W. M. Palmer, Abstracts from the wills . . . of printers . . . at Cambridge 1504 to 1699, *stain on a few upper margins at beginning*, 1915; *all original canvas-backed boards* sm. 4to (3)
- 7 Boalch (Donald) Makers of the harpsichord and clavichord 1440 to 1840, 32 *plates, cloth* 4to 1956
- 8 Breton (Nicholas) A mad world my masters, edited by Ursula Kentish-Wright, 2 vol., *one of 500 copies, original cloth, t.e.g.* 8vo Cresset Press, 1929
- 9 Bruce (Phil. Al.) Economic history of Virginia in the seventeenth century, 2 vol., *frontispiece, cloth*, New York, 1896—Harlow (V. T.) Colonising expeditions to the West Indies and Guiana 1623-1667, *portrait, cloth*, Hakluyt Society, 1925; and another 8vo (4)
- 10 Burlington Fine Arts Club. Exhibition of early earthenware, 50 *plates, original buckram, t.e.g., margin of upper cover stained* 4to 1914
- 11 Cambridge History of English literature (The), edited by A. W. Ward and A. R. Waller, 14 vol., *original buckram, spines of vol. 5 and 11 faded* 8vo Cambridge, 1908-16



- 12 Crisp (*Sir Frederick Arthur*) Porcelain and pottery bearing arms of the Livery Companies of the city of London, *one of 150 copies, plates, half vellum large 4to Privately Printed, 1911*
- 13 Cromwell (*Oliver*) The writings and speeches (with bibliography) edited by W. C. Abbott and C. D. Crane, 4 vol., *portrait, cloth 8vo Cambridge, Mass., Harvard University, 1937-29*
- 14 Defoe (*Daniel*) A tour through the whole island of Great Britain, edited by G. D. H. Cole, 2 vol., *maps, original cloth 8vo 1927*
- 15 Draper (*John W.*) A century of broadside elegies, *one of 275 copies, facsimile plates, original cloth-backed boards 4to 1928*
- 16 English Ceramic Circle. English pottery and porcelain, commemorative catalogue of an exhibition, *coloured frontispiece, 120 plates, original cloth 4to 1949*
- 17 Evelyn (*John*) The Diary, edited by E. S. de Beer, 6 vol., *portraits and plates, original cloth 8vo Oxford, 1955*
- 18 Ferguson (*John*) Bibliotheca Chemica, a catalogue of the alchemical, chemical and pharmaceutical books in the collection of the late James Young, 2 vol., 2 *portraits, original buckram, uncut 4to Glasgow, 1906*
- 19 Ffoulkes (*Charles*) The gun-founders of England, 15 *plates, illustrations in the text, original cloth 4to Cambridge, 1937*
- 20 Freeth (*F.*) Old English pottery collected and catalogued by Mr. and Mrs. Frank Freeth, *one of 100 copies, plates, original cloth 4to 1896*

- 21 French (J. Milton) The life records of John Milton, 5 vol., *portraits, cloth* 8vo New Brunswick, N.J., 1949-58
- 22 Greene (Vivien) English dolls' houses of the eighteenth and nineteenth centuries, *illustrations, cloth* 4to 1955
- 23 GUNTHER (R. T.) EARLY SCIENCE IN OXFORD, 14 vol., *plates, original blue cloth, spine of vol. 9 torn* 8vo Oxford, for the subscribers, 1923-45
- 24 Hind (Arthur M.) Wenceslaus Hollar and his views of London and Windsor, *portrait, 64 plates, original cloth* 4to 1922
- 25 Hind (Arthur M.), Margaret Kirby and Michael Norton. Engraving in England in the sixteenth and seventeenth centuries, 3 vol., *plates, original cloth* 4to Cambridge, 1952-64
- 26 Hobson (R. L.) Catalogue of the collection of English pottery in the department of mediaeval antiquities . . . of the British Museum, 42 *plates, illustrations in the text, original cloth* 4to 1903
- 27 Hobson (R. L.) Chinese art, 100 *coloured plates, original cloth* 4to 1927
- 28 Hodgkin (John Eliot and Edith) Examples of early English pottery, *limited edition, coloured frontispiece, illustrations, original cloth* 4to 1891
- 29 Hodgkin (John Eliot) Rariora, being notes of some of the printed books, manuscripts, etc. collected by, 3 vol., *plates, original buckram, t.e.g.* 4to 1900-02
- 30 Howard (Geoffrey Eliot) Early English drug jars, *coloured frontispiece, 22 plates, original cloth, t.e.g.* 4to 1931



- 31 Jourdain (M.) English decorative plasterwork of the Renaissance, *illustrations, original cloth* 4to 1926
- 32 Justice (Jean) Dictionary of marks and monograms of Delft pottery, *facsimiles, original cloth* 4to 1930
- 33 Lenygon (Francis) Decoration in England from 1640 to 1760, *illustrations, original cloth* large 4to 1927
- 34 London Topographical Society. Records, vol. 1 to 4 and 8 to 21, also Mills' and Oliver's Survey of the building sites of London after the great fire, vol. 1 to 5, together 23 vol., *illustrations, original cloth-backed boards; sold as a periodical not subject to return* 8vo 1901-62
- 35 McKerrow (R. B.) An introduction to bibliography, *cloth, Oxford, 1928—British Museum. Catalogue of the pamphlets . . . collected by George Thomason, vol. 1 only (of two), cloth, 1908—Oxford (A. W.) English cookery books to the year 1850, cloth, 1913—Pearce (E. H.) Sion College and library, portrait, plates, a folding view inserted, cloth, Cambridge, 1913 (2 copies)* 8vo (5)
- 36 Masson (David) The life of John Milton, 6 vol., *portraits, original cloth* 8vo 1873-81
- 37 Mulliner (H. H.) The decorative arts in England during the late 17th and 18th centuries, *illustrations, original cloth* 4to 1923
- 38 Mundy (Major R. G.) English Delft pottery, 48 plates, *original cloth* 4to 1928

39 Navy Records Society. Atkinson (C. T., *ed.*) Letters and papers relating to the first Dutch war 1652-54, 6 vol., *original buckram*, 1899-1930; and two others in the same series 8vo (8)

40 Neurdenburg (Elisabeth) and Bernard Rackham. Old Dutch pottery and tiles, 8 *coloured and 104 other illustrations, original buckram gilt, t.e.g.* 4to 1923

41 NEWCOMEN SOCIETY FOR THE STUDY OF THE HISTORY OF ENGINEERING and technology. Transactions, vol. 1 to 34 (but lacking vol. 4), index volumes for vol. 1 to 10 (*in duplicate*), vol. 11 to 20 and vol. 1 to 32, Extra series vol. 1 to 5, duplicates of Transactions vol. 25 to 28, together 43 vol., *plates all original parchment-backed cloth except vol. 34, the four duplicate volumes and one index vol. in original wrappers; sold as a periodical not subject to return* 4to 1920-63

42 O'Donoghue (Freeman) and Henry M. Hake. Catalogue of engraved British portraits . . . in the British Museum, 6 vol., *original cloth* 8vo *British Museum*, 1908-25

43 Pepys (Samuel) The diary, with Lord Braybrooke's notes, edited by Henry B. Wheatley, 10 vol., *portraits, frontispieces, cloth* 8vo 1928

44 Philipps (J. R.) Memoirs of the civil war in Wales and the marches, 2 vol., *cloth*, 1874—Warburton (Eliot) Memoirs of Prince Rupert and the cavaliers, 3 vol., *plates, original cloth, gilt, top of spines worn*, 1849—Tanner (J. R., *ed.*) Private correspondence of Samuel Pepys, 3 vol., 2 *portraits, cloth*, 1926-29 8vo (8)

45 Piccolpasso (Cipriano) Arte del Vasaio, the three books of the potter's art, edited by Bernard Rackham and Albert van de Put, *one of 750 copies, 80 plates, cloth* folio 1934

46 Pountney (W. J.) Old Bristol potteries, *coloured frontispiece, plates, a few pencil notes in the margins, original cloth* 8vo 1920



- 47 Powell (Harry J.) *Glass-making in England, frontispiece, illustrations, original cloth* 8vo 1923
- 48 Rackham (Bernard) *Early Netherlands Majolica, 55 plates, some coloured, original canvas-backed buckram, t.e.g.* 4to 1926
- 49 Rackham (Bernard) *Catalogue of the Glaisher collection of pottery and porcelain in the Fitzwilliam Museum, Cambridge, 2 vol., coloured and other plates, cloth, t.e.g.* large 4to Cambridge, 1935
- 50 Rackham (Bernard) and Herbert Read. *English pottery . . . to the end of the eighteenth century, 12 coloured and 103 other plates, original buckram* 4to New York, 1924
- 51 Read (Herbert) *Staffordshire pottery figures, 6 coloured and 87 other plates, cloth* 4to 1929
- 52 Rhead (G. W. and Fr. A.) *Staffordshire pots and pottery, 4 coloured and many other plates and illustrations, original cloth, t.e.g.* 4to 1906
- 53 Ridout collection. Honey (W. B.) *A catalogue of the collection of Italian and other majolica, mediaeval English pottery . . . formed by William Ridout, one of 200 copies, plates, cloth* sm. 4to Privately Printed, 1934
- 54 Riesebieter (O.) *Die deutschen Fayencen des 17. und 18. Jahrhunderts, illustrations, original cloth, inner hinges cracked* 8vo Leipzig, 1921
- 55 River pollution. *Second and Third Report of the commissioners appointed to inquire into the best means of preventing the pollution of rivers, 2 vol., plans, half calf, rubbed, 1867—and six other reports, in 2 vol., plans etc., 1870-74; sold as a collection not subject to return* folio 1867-74 (4)

56 Roe (Fred) Ancient church chests and chairs in the home counties round greater London, *illustrations, cloth* 4to 1929

57 Rostenberg (Leona) English publishers in the graphic arts 1599-1700, *facsimile plates, cloth* 8vo New York, 1963

58 Royal Society. The signatures in the first journal-book and the charter-book of the Royal Society, *facsimile plates, portrait of Charles II, cloth* folio 1912

59 Schreiber (Lady Charlotte) Journals, confidences of a collector of ceramics and antiques, edited by Montague J. Guest, 2 vol., *coloured and other plates, original cloth gilt, t.e.g.* 8vo 1911

60 Singer (Dr. Charles) The earliest chemical industry, an essay in the . . . alum trade, *plates, some coloured, original cloth, t.e.g., spine faded* folio Folio Society, 1928

61 Singer (Dr. Charles) and others. A history of technology, vol. 1, 2 and 5, together 3 vol., *coloured and other plates, original buckram* 8vo Oxford, 1954-58

62 Solon (M. L.) A history and description of the old French fayence, *plates (three coloured), some leaves loose, original cloth, n.d.*—Downman (E. A.) English pottery and porcelain, *illustrated, cloth*, 1899; and another 8vo (3)

63 Stationers Company. Transcript of the registers 1554-1640, edited by Edward Arber, 5 vol.; 1640-1708, edited by G. E. B. Eyre, 3 vol., together 8 vol., *cloth* 8vo and 4to 1875-1914 (reprint New York, 1950)

64 Symonds (R. W.) The present state of old English furniture, *plates, original cloth* 4to 1927



65 Symonds (R. W.) English furniture from Charles II to George II, coloured frontispiece, illustrations, original cloth, t.e.g., upper cover a little stained  
4to 1929

66 Tibbutt (H. G., ed.) The letter books 1644-45 of Sir Samuel Luke, portrait, cloth  
8vo 1963

67 Verney (Francis Parthenope and Margaret M.) The Vernon family during the civil war, 4 vol., plates, original cloth, t.e.g.  
8vo 1892-99

68 [Washbourn (John)] Bibliotheca Gloucestrensis, a collection of scarce and curious tracts relating to . . . Gloucester . . . published during the civil war, 3 parts in one vol., large paper, map, original boards, rebaked with cloth, uncut  
4to Gloucester, for the editor, 1825

69 Williamson (Dr.) Milton tercentenary, the portraits, prints and writings of John Milton, portraits and plates, cloth-backed boards 8vo Cambridge, 1908

70 Wing (Donald) Short-title catalogue of books printed in England, Scotland, Ireland, Wales and British America and of English books printed in other countries 1641-1700, 3 vol., original cloth  
4to New York, Index Society, 1945-51

71 Woodcroft (Bennet) Titles of patents of invention chronologically arranged from March 2, 1617 to October 1, 1852, 2 vol., original cloth  
8vo 1854

72 Wren (Sir Christopher) Bicentenary Memorial volume, 13 coloured and 56 other plates, illustrations in the text, original buckram gilt, spines faded, t.e.g.  
4to 1923

---

## ENGLISH SEVENTEENTH CENTURY BOOKS

73 Aesop. Fables paraphrased in verse by John Ogilby, *portrait, frontispiece, 80 plates (plates 14 and 15 on one sheet) by W. Hollar, Imprimatur leaf, contemporary calf, rubbed* [Wing A689] 4to Thomas Warren for A. Crook, 1651

74 Aesop. Fables, with his life in English, French and Latin, by Tho. Philipott and Rob. Codrington, 112 engravings by Francis Barlow, *lacks pp. 45-48, old calf, rebacked* [Wing A696] folio 1666

75 Aesop. The fables . . . by John Ogilby, 2 parts in one vol., *portrait of the translator, frontispiece, 82 plates in part I (but plates 15 and 16 on one sheet) and 68 plates in part II, tears in plates 5, 41 and 68 pt. 1 and sig. K<sub>1</sub> pt. 2 (the first mended), calf, original covers inlaid, worn, new end-papers* [Wing A697] folio Th. Roycroft, 1668

76 Aesop. Fables, with his life, *engraved and printed titles, frontispiece with portrait, plate of arms, 29 plates to the Life (lacking plate 17 as usual) and 110 engravings to the Fables, by Francis Barlow, marginal repairs to last 3 leaves, a few stains, calf, rebacked* folio 1703

77 Agrippa (H. C.) Fourth Book of Occult Philosophy . . . translated by Robert Turner, *woodcut diagrams, etc., in the text, initials and ornaments, lacking portrait, piece missing from lower margin of L<sub>1</sub>, repaired, missing letters supplied in pen-and-ink, small piece missing from lower margin of 2A<sub>3</sub> very slightly affecting a few letters, 2D<sub>4</sub> mounted, a few minor marginal imperfections, some repaired, slight worming, some marginal notes in a contemporary hand, somewhat soiled, stained and discoloured throughout, modern calf (old style)* [Wing A785] sm. 4to For John Harrison, 1655

78 Aikin (A. and C. R.) A dictionary of chemistry and mineralogy, 2 vol., 15 plates, *errata in each volume, without the appendix published in 1814, contemporary calf, vol. 1 rebacked, vol. 2 hinges cracked, spines rubbed* 4to 1807

79 Aitzema (Lieuwe van) Notable revolutions; being a true relation of what hap'ned in the United Provinces of the Netherlands in the years MDCL and MDCLI, *one or two page-numerals and headlines just shaved, contemporary panelled calf, rebacked* [Wing A821] folio Printed by William Du-Gard, 1653



80 Aleman (Matheo) The rogue or the life of Guzman de Alfarache, *fourth edition, title in red and black, lacks A<sub>1</sub> (presumably blank), corners and margins of title mended, small hole in Bb<sub>4</sub> and 3N<sub>1</sub>, paper discoloured, new half calf* [Wing A903a] folio W. B. for Philip Chetwind, 1656

81 Archimedes. Opera; Apollonius Pergaeus, Conicorum libri IV; Theodosii Sphaerica, illustrata . . . per Is. Barrow, 3 parts in one vol., 29 *folding plates of diagrams, book-plate of Thomas Sprat, Archdeacon (later Bishop) of Rochester on verso of title, mottled calf* [Wing A3621] 4to G. Godbid, 1675

82 A[ston] (R.) Placita latine rediviva a book of entries containing perfect and approved precedents, *contemporary calf, no end-papers* [Wing A4070], 1661—Brownlow (Richard) Writs judicial showing the formes . . . of executions, *portrait, calf, worn, rebaked* [Wing B5203], 1653—Godbolt (John) Reports of certain cases arising in the several courts of record, published by G. Hughes, *contemporary calf* [Wing G912], 1653 4to (3)

83 Austen (Ralph A.) A Treatise of Fruit-Trees, 2 parts in one vol., *second edition, engraved and printed title* [Wing A4239], Oxford, 1657; Observations upon some Part of Sr Francis Bacon's Naturall History as it concernes Fruit-trees, Fruits, and Flowers . . . , FIRST EDITION [Wing A4234], *ib.*, 1658, 2 vol. in one, *both with woodcut initials and ornaments, library stamps on the verso of the first, small hole in A<sub>2</sub>, short tear in I<sub>1</sub>, both slightly affecting the text, part 1, some slight water-staining, part 2, small hole in A<sub>1-2</sub>, short tear and small holes in outer margin of G<sub>1</sub> affecting a few letters, vol. 2, stitching slightly defective, titles of the first slightly soiled, a few rust marks, old calf, rebaked, worn* sm. 4to (1)

84 Austen (Ralph A.) Observations upon some Part of Sr Francis Bacon's Naturall History as it concernes, Fruit-trees . . . Flowers, FIRST EDITION, *woodcut initials and ornaments, short tear in B<sub>1</sub> affecting one letter, some waterstaining throughout, some pages slightly soiled, a few minor marginal repairs, modern brown half morocco* [Wing A4234] sm. 4to Oxford, for Thomas Robinson, 1658

85 Bacon (Sir Francis) The elements of the common laws of England, *lacks last blank, half calf, rubbed* [Gibson 195; STC 1136] 4to J. More, 1639

86 Bacon (*Sir Francis*) *The essayes or counsells civill and morall, typographical border to title-page, printed within double-line borders, a few short marginal tears affecting letters or lines, new panelled calf* [Gibson, no. 17; STC 1151]

4to John Beale, 1639

87 Bacon (*Sir Francis*) *Of the advancement and proficiency of learning, engraved portrait and frontispiece by W. Marshall, a late issue, contemporary calf* [Gibson 141b; STC 1167]

folio Oxford, L. Lichfield, 1640

88 Bacon (*Sir Francis*) *Resuscitatio, or, bringing into publick Light severall Pieces of the Works . . . hitherto sleeping, FIRST EDITION, engraved portrait, some minute holes in 2I<sub>2</sub> and 3B<sub>1</sub> due to natural flaw in paper, small hole in 3F<sub>1</sub> affecting a few letters, long split in outer margin of 3P<sub>1</sub> not affecting text, some slight waterstaining and a few rust marks, contemporary calf, rebacked and repaired, slightly worn* [Wing B319; Gibson 226]

sm. folio Sarah Griffin for William Lee, 1657

89 Bacon (*Sir Francis*) *Resuscitatio, or, bringing into publick Light severall Pieces of the Works . . . hitherto sleeping, FIRST EDITION, engraved portrait, portrait, repaired and remargined, short split in margin of 3O<sub>3</sub> affecting rule border, some slight worming, mainly in blank margins, contemporary calf, rebacked, slightly worn* [Wing B319; Gibson 226]

sm. folio Sarah Griffin for William Lee, 1657

90 Bacon (*Sir Francis*) *The historie of the reigne of King Henry the Seventh, woodcut border to title-page, lacks portrait and first blank leaf, contemporary calf, rebacked, new end-papers* [Gibson 120], 1641; *Sylva Sylvarum or a natural history, tenth edition, engraved portrait and title (both with margins repaired), contemporary calf, rebacked* [Gibson 180], 1676

folio (2)

91 Bacon (*Sir Francis*) *Sylva Sylvarum or a natural history, sixth edition, engraved portrait and title, contemporary calf, rebacked* [Wing B327; Gibson 176], 1651; *The second part of the Rescucitatio, portrait and plate of the tomb, contemporary calf, rebacked* [Wing B332; Gibson 228a], 1670

folio (2)

92 Baker (Father Augustin) *Sancta Sophia* or directions for the prayer of contemplation, 2 vol. in one, and appendix "*Certaines patternes*" at end, lacks portrait, contemporary calf [Wing B480]

8vo Douai, John Patte and Thomas Fievet, 1657

93 [Balbani (Niccolò)] *The Italian Convert*, news from Italy of a second Moses: or, the Life of Galeacius Caracciolus . . . , title with double rule border, engraved frontispiece and five engraved plates, some slight water-staining, K<sub>1</sub> stained, calf, rebaked and repaired [Wing B543]

sm. 8vo For Edward Archer, 1655

94 Barozzi (Giacomo) *Vignola* or the compleat architect, translated into English by Joseph Moxon, engraved and printed titles, 55 engravings, margins of engraved title repaired, calf, rebaked, the Fitzwilliam copy with bookplate [Wing B903]

8vo Joseph Moxon, 1655

95 Barrough (Philip) *The method of physick*, lacks pp. 195-206 and 357-364, upper outer corner of title mended with part of letters and printed lines in facsimile, burnhole in V<sub>6</sub> and V<sub>8</sub>, calf, rebaked [Wing B921]

4to Abraham Miller for John Blague and Samuel Howes, 1652

96 Barriffe (Lieut.-Col. William) *Militarie discipline* or the young artillery man, fourth edition, portrait, frontispiece, 2 folding plates at Y<sub>1</sub>, closely cut in lower margins (also a few upper ones) affecting signatures, etc., also text on the 2 leaves after title, contemporary panelled calf [Wing B918]

4to John Dawson, 1643

97 Barriffe (Lieut.-Col. William) *Military discipline* or the young artillery-man, third edition, portrait, plate of arms, 5 folding woodcuts, lower and outer margins of portrait and plate repaired slightly affecting engraved surface, title mounted and defective in lower section affecting imprint, outer lower corner of A<sub>6</sub> mended, lower outer portion of first section of the book wormed and some parts rather stained and brittle, woodcut on R<sub>1</sub> shaved by binder, new half calf [Wing B917]

4to John Dawson, 1643



98 Barriffe (*Lieut.-Col. William*) *Military discipline or the young artillery-man, fifth edition, portrait [A-Z<sub>4</sub>], one folding woodcut at p. 172, lacks pp. 51-54, plate of arms and one (?) folding woodcut, portrait cut round and mounted, title soiled and tear mended, some stains, new quarter morocco [not in Wing]; sold not subject to return*

4to Andrew Kembe, 1657

99 Barwick (*John*) 'IEPONIKHΣ, or the fight, victory and triumph of Saint Paul, *contemporary calf, rebacked*, 1660 [*Wing B1008*].—Barlow (*Thomas*) *Exercitationes aliquot metaphysicae de Deo, second edition, title within woodcut border, a little wormed in the lower margin, some words affected, contemporary calf, a little worn, Oxford, 1658 [Wing B830]*.—Robertson (*William*) *A key to the hebrew bible, title re-margined with loss of line-border, and crudely mended, some headlines cropped, outer margin of first few leaves cut close, re-sewn in contemporary calf, rebacked and re-edged, 1656 [Wing R1613]; and another, imperfect; the lot sold not subject to return*

sm. 4to (4)

100 BATE (*JOHN*) *The Mysteries of Nature and Art. In foure severall parts . . . Waterworks . . . Fire works . . . Drawing, Washing, Limming, Painting, and Engraving . . . Sundry Experiments, 4 parts in one, second edition, with many additions, general title printed in red and black, within an engraved border, three other separate title-pages all with woodcut device, engraved portrait frontispiece, one woodcut illustration (of 2), woodcut illustrations in text, some full-page, initials and ornaments, lacking \*<sub>2</sub> ("To the Reader") and illustration at p. 61, some very slight worming in blank margins, a few stains and rust-marks, contemporary calf, rebacked and repaired [STC 1578]*

sm. 4to For Ralph Mabb, 1635

101 Baxter (*Richard*) *Rich: Baxter's Confession of his Faith, FIRST EDITION, title with double rule border, woodcut initials and ornaments, short tear in G<sub>1</sub>, split in 2E<sub>2</sub>, lower margin of 4A<sub>1-4</sub> cut away, affecting catchwords and line border, some waterstaining, discoloration and spotting, a few edges frayed, a little underlining and a few marginal notes, old calf, rebacked and repaired [Wing B1231]*

sm. 4to For T. Underhil, 1655

102 Baxter (*Richard*) *Plain scripture proof of infants church-membership and baptism, FIRST EDITION, two or three signatures shaved, contemporary calf [Wing B1344]*

sm. 4to 1651

103 Baxter (Richard) Plain Scripture Proof of Infants Church-membership and Baptism: . . . , FIRST EDITION, *title with double rule border, woodcut initials and ornaments, small hole in 2M<sub>1</sub>, rust-hole in d<sub>1</sub> and D<sub>2</sub>, lower edge of border on title shaved, piece missing from M<sub>4</sub> slightly affecting catchword, lacking A<sub>1</sub> (blank ?), some slight worming, old calf, rebacked, slightly worn at head of spine and corners* [Wing B1344] sm. 4to For Robert White, 1651

104 Baxter (Richard) The Saints everlasting rest, *the fourth edition, with George Herbert's poem at end, contemporary dark morocco, gilt panelled sides, g.e., rubbed* [Wing B1386] 4to Thomas Underhill & Francis Tyton, 1653

105 Baxter (Richard) The unreasonableness of infidelity, 4 parts in one vol. (*all with separate title-page except the third which has a blank instead*), *contemporary calf, rebacked, new end-papers* [Wing B1446] 8vo R. W. for Thomas Underhill, 1655

106 Baxter (Richard) A treatise of conversion, *blank leaf before title, contemporary calf* [Wing B1423] 4to R. W. for Nevill Simmons, 1658

107 Baxter (Richard) The Saints everlasting rest, *seventh edition, 4 parts in one vol., engraved frontispiece and longitudinal title preceding title-page, signature on title: D. Barrington March the 13th, 1657, contemporary calf, rebacked, new end-papers* [Wing B1389] 4to Thomas Underhill & Francis Tyton, 1658

108 Baxter (Richard) Five disputations of church-government and worship, *errata leaf with the additional errata slip pasted on, contemporary calf, a little worn* [Wing B1268] sm. 4to 1659

109 Baxter (Richard) A holy commonwealth or political aphorisms, *tiny rust-hole in d<sub>8</sub>, contemporary calf, rubbed* [Wing B1281] 8vo Thomas Underhill & Francis Tyton, 1659

110 Baxter (Richard) *A Key for Catholicks, to open the jugling of the Jesuits . . .*, 2 parts in one vol., FIRST EDITION, *title with double rule border, woodcut initials and ornaments, with additional errata slip pasted on errata leaf, tear in 2Q<sub>4</sub> slightly affecting text, part of upper margin of 3A<sub>1</sub> missing, crudely repaired affecting headline, etc., slightly affecting text, short tear in upper margin of 3A<sub>2</sub> slightly affecting a few letters, repaired, some slight discoloration and waterstaining, modern calf-backed boards* [Wing B1295] sm. 4to For Nevil Simmons, 1659

111 Baxter (Richard) *The Saints everlasting rest, eighth edition*, 4 parts in one vol., *engraved frontispiece (shaved at bottom), lacks a longitudinal title (?)*, many leaves misbound, some upper and lower margins cut into affecting head-lines, etc., a few tiny rust-holes, contemporary panelled calf [Wing B1390] 4to Thomas Underhill & Francis Tyton, 1659

112 Baxter (Richard) *The Saints everlasting rest, ninth edition*, 4 parts in one vol., *frontispiece, lacks longitudinal title (?)*, contemporary calf, rubbed [Wing B1391] 4to Francis Tyton and Jane Underhill, 1662

113 Baxter (Richard) *Reliquiae Baxterianae: or . . . Narrative of his Life and Times . . .*, FIRST EDITION, *engraved portrait frontispiece, woodcut initials* [Wing B1370], For T. Parkhurst, etc., 1696—Sylvester (Matthew) *Elisha's Cry after Elijah's God . . . with reference to the decease of the late Reverend Mr. Richard Baxter . . .*, FIRST EDITION, *title with double rule border* [Wing S6330], 1696, 2 vol. in one, *outer margin of first few leaves stained, natural flaw in 2G<sub>4</sub>, small rust-hole in 2T<sub>1</sub>, small tear in G<sub>4</sub> of appendix, some discoloration and slight waterstaining, old panelled calf, rebaked and repaired* folio (1)

114 Baxter (Richard) *The divine life, last 2 leaves loose, contemporary calf, slightly worn, Printed for Francis Tyton . . . and Nevil Simmons*, 1664 [Wing B1254]—Hammond (Henry) *A vindication of the dissertations concerning episcopacie, modern half calf, J. G. for Richard Royston*, 1654 [Wing H618]—Lightfoot (John) *The Temple: especially as it stood in the days of our Saviour, advertisement/errata leaf, half calf, R. C. for Andrew Crook*, 1650 [Wing L2071] sm. 4to (3)

115 Baxter (Richard) *The Saints everlasting Rest: or, a Treatise of the Blessed State of the Saints . . .*, third edition, *engraved portrait frontispiece, woodcut initials and ornaments, title and frontispiece mounted, outer margin of last 2 leaves repaired, old calf, rebaked and repaired* [Wing B1385], 1652; another copy, *ninth edition, revised, engraved frontispiece, some discoloration and staining, modern morocco* [Wing B1391], 1662; and two others; *the lot sold not subject to return* sm. 4to (4)



116 Baxter (Richard) *Of Justification: four Disputations . . .*, FIRST EDITION, both with title soiled and mounted, lacking  $A_1$  (blank?), some staining and water-staining, a few rust-marks, old calf, worn [Wing B1328], For Nevil Simmons, 1658; *A Treatise of Self-Denyall*, FIRST EDITION, a few pages torn, some waterstaining, staining and slight discoloration, old limp calf, worn and detached, spine defective [Wing B1430], 1660, and two others; the lot sold not subject to return sm. 4to (4)

117 Baxter (Richard) *Gildas Salvianus; The reformed Pastor*, second edition, engraved portrait loosely inserted, lacking  $A_1$  (blank?), stitching slightly defective, old calf, worn at top and bottom of spine [Wing B1276], sm. 8vo, For Nevill Simmons, 1657; *The right Method for a settled Peace of Conscience . . .*, third edition, lacking first and last leaves (blanks?), some slight worming, old calf, repaired [Wing B1375], sm. 8vo, For T. Underhil, etc., 1657—Crandon (John) *Mr. Baxter's Aphorisms exorized and anthorized . . .*, 2 parts in one vol., FIRST EDITION, woodcut initials and ornaments, lacking  $A_1$ , some dampstaining and slight worming, stitching slightly defective, old calf [Wing C6806], sm. 4to, 1654; and another; the lot sold not subject to return sm. 8vo and sm. 4to (4)

118 BAYLY (THOMAS) *HERBA PARIETIS OR THE WALL-FLOWER as it grew out of the stone-chamber . . . called Newgate*, engraved title, printed title in red and black within typographical border, woodcut initials and ornaments, last leaf blank, a few very small wormholes throughout affecting letters, frontispiece a little soiled, inner margin  $D_1$  torn, calf [Wing B1511] folio J. G. for John Holden, 1650

118A Bayly (Thomas) *Herba Parietis*, another copy, lacks frontispiece, no blank leaf at end, last 3 leaves defective at upper outer corners and margins and repaired, some stains, a few very small wormholes, quarter calf folio 1650

119 BEHMEN (JACOB) *XL Questions concerning the Soule*, FIRST ENGLISH EDITION, folding engraved diagram, catalogue of Behmen's books and errata leaf at end, tear in diagram, repaired and outer and inner edges slightly creased, some slight waterstaining, mainly in margins, lacking  $*_1$  (blank), calf, slightly worn [Wing B3408] sm. 4to M. Simmons, 1647

120 BEHMEN (JACOB) *Signatura Rerum*: or the Signature of all Things, shewing the Sign, and Signification of the severall Forms and Shapes in the Creation, woodcut initials, top outer corner of  $X_3$  missing, text supplied in pen-and-ink, a number of headlines, etc., shaved or cropped, a few letters in ink on title some slight worming, discoloration, foxing, and waterstaining, calf, rebaked, sides tooled in blind and gilt, inner hinges crudely strengthened [Wing B3419]  
sm. 4to For G. Calvert, 1651

121 BEHMEN (JACOB) *Mysterium Magnum* or an exposition of the First Book of Moses called Genesis . . . to which is added [Durand Hotham] Life of the Author and his [Behmen] Four Tables of Divine Revelation, 3 parts in one vol., engraved frontispiece, part 3, engraved plates in text, woodcut initials and ornaments, title mounted, tear in lower margin affecting a few letters, slightly dust soiled, edges a little frayed, page number and corner cut away  $3X_4$ , short tear in  $2E_1$ , affecting text, repaired, a few letters defective  $A_1$  (a), small rust-hole in  $E_2$ ,  $K_4$ ,  $4L_2$ , part 1,  $B_3$ ,  $C_4$ , part 2, large piece missing from lower portion and upper margin shaved off frontispiece, small piece missing from outer margin of  $K_3$  slightly affecting side notes, repaired, part 3, some slight worming mostly in blank margins, some foxing and waterstaining, each part lacking first and last leaves (blank?), half calf, slightly worn [Wing B3411]  
folio For H. Blunden, 1654

122 Behmen (Jacob) A description of the three principles of the divine essence, separate title-page to second book, tiny rust-hole in  $H_2$ , a few stains, underlinings and marginal manuscript notes, contemporary calf, worn, rebaked [Wing B3403]  
4to M. S. for H. Blunden, 1648

123 Behmen (Jacob) The way to Christ discovered, The dialogue between the enlightened and unenlightened soul, A consolatory treatise of the four complexions, 3 parts in one vol., rust-hole in last 2 leaves of part 3, some stains, inner margin of first title torn,  $K_9$  part 1 torn, contemporary calf, worn [first work not in Wing; last work: Wing B3402 records only two copies, both in England]  
12mo H. Blunden, 1654

124 Behmen (Jacob) Concerning the three principles of the divine essence, first word of title cut away, some stains, morocco  
4to M. S. for H. Blunden, 1648

\* \* \* The first word of the title is missing, but it is clear that the title reads slightly differently from the issue recorded by Wing B3403 "A description of the three principles".

125 Behmen (Jacob) Mercurius Teutonicus or a Christian information concerning the last times, FIRST EDITION [*A-H*<sub>1</sub> in fours], woodcut on title and p. 26, title mounted and upper outer corner repaired affecting several letters, most inner margins strengthened, some leaves browned, marginal manuscript notes, brown morocco [Wing B3409] 4to H. Simmons for H. Blunden, 1649

126 Behmen (Jacob) The third book of the authour being the high and deepe searching out of the threefold life of man, Englished by John Sparrow, FIRST ENGLISH EDITION, contemporary calf, rebacked [Wing B3422] 4to M. S. for H. Blunden, 1650

127 Behmen (Jacob) Concerning the election of grace or of Gods will towards man, FIRST ENGLISH EDITION, some leaves from another work by Behmen inserted at end, margins soiled, some stains, contemporary calf, rebacked [Wing B3398] 4to John Streater for Giles Calvert, 1655

128 Behmen (Jacob) Aurora that is the day-spring or dawning of the day in the Orient, engraved frontispiece, leaf with quotations from Revelation after title, errata leaf, lacks sig. *F*<sub>1</sub>, some margins soiled and thumbmarked, some stains, tiny rust-hole in 3*S*<sub>1</sub>, contemporary calf, rebacked, new end-papers [Wing B3397] 4to John Streater for Giles Calvert, 1656

129 [BENLOWES (EDWARD)] Theophila, or loves sacrifice. A divine poem. By E. B., FIRST EDITION, title printed in red and black with double rule border, 7 engraved plates only, 6 engraved plates in the text, woodcut initials and ornaments, with Davenant's verses to the author, 2 leaves and *c*<sub>1</sub>, together 3 leaves, inserted between *B*<sub>5-6</sub>, lacking portrait and 10 plates, tear in blank inner margin of plate No. 2, plate No. 8 mounted on verso of *I*<sub>3</sub>, short tear in plate No. 24 at end, small tear in *B*<sub>2</sub>, small rust-hole in *F*<sub>3</sub>, tear in blank margin *V*<sub>1</sub>, some waterstaining at the beginning, slight offsetting on to the text, morocco backed boards [Wing B1879; Grolier 43] sm. folio Printed by R. N. Sold by Henry Seile . . . and Humphrey Moseley, 1652

130 Bible (Polyglot). Biblia sacra polyglota . . . edidit Brianus Waltonus, 6 vol., portrait of Walton by P. Lombart and engraved frontispiece (repeated in each volume), maps and plans by W. Hollar, with the 4 pp. dedication to Charles II, and "loyal" version of the preface, ruled in red throughout, contemporary calf, gilt panelled sides, rebacked, new end-papers, the Earl Fitzwilliam copy with book-plate and inscription on each title: Thomas Wentworth, St. John's College, Cambridge, 1713 [Darlow & Moule 1446] folio Thomas Roycroft, 1657



131 BIBLE IN ENGLISH. The Holy Bible, 2 vol., engraved frontispieces, double-page plates, ruled in red throughout, some plates shaved at margins and some folds in tears, contemporary blue morocco, gilt panelled sides, g.e., hinges rubbed [Darlov & Moule 525; Wing B2255] folio Cambridge, John Field, 1660-59

132 Bibles. The Holy Bible, title ruled in red with typographical border, with double red ruled border, etc., throughout, some slight discoloration and staining, contemporary morocco, slightly worn, joints at head of spine cracked, brass clasps [Wing B2224], 1648; Biblia Sacra, engraved title-page, top outer corner missing, some headlines shaved, contemporary green panelled morocco gilt, corners worn, with FORE-EDGE PAINTING of a man fishing [Wing B2761], 12mo, 1656; and three other bibles and one Book of Common-Prayer, all but one in contemporary bindings; the lot sold not subject to return 12mo and 8vo (6)

133 Biondi (Giovanni Francesco) Coralbo, a new romance . . . now faithfully render'd into English, contemporary stained calf gilt, with the Fitzwilliam bookplate, rebacked [Wing B2935] folio Printed for Humphrey Moseley, 1655

134 BIRCH (THOMAS) THE HISTORY OF THE ROYAL SOCIETY, 4 vol., 7 plates, a few woodcuts in text, contemporary calf, rebacked 4to A. Millar, 1756-57

135 BLANCOURT (H. DE) The Art of Glass, shewing how to make all sorts of Glass . . . , title within double rule border, 9 engraved plates, lower outer corner missing from Q<sub>2</sub>, repaired, missing text supplied in pen-and-ink, some slight offsetting on to text, and waterstaining, mainly in margins, lacking A<sub>1</sub> (half-title), contemporary calf, rebacked [Wing H1150] 8vo For Dan. Brown, etc., 1699

136 Blondel (David) A treatise of the Sybils, Englished by J. D., outer margins or corners of first 2 and last 4 leaves strengthened or mended, some stains, half calf, upper cover loose [Wing B3220] folio T. R. for the author, 1661

137 Blount (Sir Henry) A Voyage into the Levant . . . , fourth edition, title within typographical border, 4 pp. index in a contemporary hand at end, second leaf repaired with tissue, a few minor marginal imperfections, modern calf-backed boards [Wing B3316] sm. 8vo For Andrew Crooke, 1650

138 B[lount] (T[homas]) Glossographia: or a dictionary interpreting all such hard words, whether Hebrew, Greek, Latin, etc., FIRST EDITION, *small piece cut from corner of title affecting only the line-borders, a few headlines shaved, contemporary calf, rebacked* [Wing B3334] 8vo 1656

139 BOATE (GERARD) Irelands Naturall History . . . published by Samuel Hartlib, FIRST EDITION, *title within rule border, woodcut initials and ornaments, errata leaf at end, some slight discoloration throughout, calf, rebacked and repaired* [Wing B3372] *sm.* 8vo For John Wright, 1652

140 Bodius (Robert) In Epistolam Pauli Apostoli ad Ephesios praelectiones, *a few stains, contemporary calf* [not in Wing], 1652—Luther (Martin) Colloquia mensalia or Dr. Martin Luther's divine discourses at his table, translated by Henry Bell, FIRST ENGLISH EDITION, *engraved portrait (slightly defective in margins and repaired), contemporary calf, rebacked* [Wing L3510], 1652—Viccars (John) Decapla in Psalmos ex decem linguis, *frontispiece by Hollar, some stains, old boards, worn, uncut* [Wing V300], 1655—Featly (Daniel) and others. The house of mourning, FIRST EDITION, *contemporary calf, rebacked* [Wing F595], 1660; *the lot sold not subject to return folio* (4)

141 Boerhaave (Hermann) Elementa Chemiae, 2 vol., FIRST EDITION, *17 plates with explanatory text, half-titles (that in vol. I with misprint II.), the 2 leaves: Conspectus seriei chemicarum in vol. II misbound, contemporary calf, repaired and rebacked* [Duveen, p. 84] 4to Leiden, 1732

\* \* The following two works by Boerhaave are bound at end of vol. II: Opuscula omnia, *The Hague*, 1738; Introductio in praxin clinicam, 1740.

142 BOYLE (Hon. ROBERT) NEW EXPERIMENTS PHYSICO-MECHANICAL, TOUCHING THE SPRING OF THE AIR, AND ITS EFFECTS, 3 parts in one vol., *second edition, woodcut device on title, 2 engraved plates, one folding, folding plate torn, 2Q<sub>4</sub>, M<sub>4</sub> and O<sub>4</sub> blank, a few pages slightly soiled, contemporary calf, rebacked* [Fulton 14; Wing B3999] *sm.* 4to Oxford, 1662

\* \* This edition is the first to contain the statement of Boyle's Law.

143 Boyle (Robert) The works, vol. 2-5 only, *lacks vol. 1, plates, contemporary calf, rebacked* [Fulton 240] *folio* 1744

144 Brome (Richard) Five new playes, *engraved portrait, lacks the last play (Damoiselle), title discoloured and torn in margin, some headlines shaved, some stains, contemporary panelled calf* [Wing B4871]; *sold not subject to return* 8vo J. F. for J. Sweeting, 1654

145 Brook (Sir Robert) Some new cases of the years and time of King Henry 8. Edw. 6 and Qu. Mary, translated into English by John March, *some stains, and marginal wormholes, calf, rebacked* [Wing B4898], 1651—Cary or Carew (Sir George) Reports or cases in chancery, *contemporary calf* [Wing C555], 1650—Coke (Sir Edward) A perfect abridgment of the eleven books of reports, *portrait loosely inserted, half calf* [Wing C4941], 1651; An exact abridgment in English of the eleven books of reports, *some stains, boards, morocco spine* [Wing C4919], 1650—Forster (Thomas) The laymans lawyer or the second part of the practice of the law, *stained, margins at beginning and end mended, calf rebacked* [Wing F1610], 1654; The laymans lawyer reviewed and enlarged, *B<sub>1</sub> defective and repaired, some stains, calf, rebacked* [Wing F1611], 1656; *the lot sold not subject to return* 8vo (6)

146 Browne (Sir Thomas) Pseudodoxia epidemica or enquiries into very many received tenents and commonly presumed truths, *FIRST EDITION, licence leaf, tears in lower margin X<sub>3</sub> and inner margins Y<sub>3</sub> and 3B<sub>5</sub>, small holes in Ee<sub>1</sub>, Vv<sub>2</sub> and 3A<sub>3</sub>, lacks last blank, contemporary calf, hinges worn, new end-papers* [Keynes 73; Wing B5159] folio T. H. for Edward Dod, 1646

147 Browne (Sir Thomas) Pseudodoxia epidemica: or enquiries into very many received tenents and commonly presumed truths, *second edition, contemporary calf, rebacked, worn* [Keynes 74; Wing B5160] folio 1650

148 Browne (Sir Thomas) Pseudodoxia epidemica, or, enquiries into very many received tenents and commonly presumed truths, *third edition, old half calf, rebacked* [Keynes 75; Wing B5161] folio 1658

149 Browne (Sir Thomas) Pseudodoxia Epidemica or enquiries into many received tenents and commonly presumed truths, *fourth edition, 3 engravings, some stains, a few tiny rust-holes, contemporary calf* [Keynes 76; Wing B5162] 4to 1658

150 Browne (Sir Thomas) Religio medici, *the fourth edition, frontispiece, 2 leaves advertisements at end, margin of frontispiece and B<sub>1</sub> torn, contemporary calf, worn, rebacked* [Keynes 6; Wing B5172]

8vo E. Cotes for A. Crooke, 1656



151 Browne (Sir Thomas) *Religio medici*, fifth edition, frontispiece (torn and mended), small hole in  $A_3$  pt. 2, two headlines shaved, a red stain on most margins, worming in inner lower corners towards end, calf, repaired and rebacked with morocco [Keynes 8; Wing B5174] 8vo Th. Milbourn for A. Crooke, 1659

152 Brownlow (Richard) and John Goldesborough. Reports of diverse choice cases in law, 2 parts in one vol., portrait by T. Cross, contemporary calf [Wing 5198 and 5201], 1651-52—Godbolt (John) Reports of certain cases, published by G. Hughes, contemporary calf [Wing G912], 1653—Hughes (William) The grand abridgement of the law continued, vol. 1 (of 3), first section wormed in lower portion, contemporary calf [Wing H3324], 1660 4to (3)

153 Buchanan (George) Ecphrasis Paraphraseos . . . in Psalmos Davidis: ab Alexandro Iulio . . . elaborata, woodcut vignette on title, woodcut initials, small rust-hole in  $M_1$  and a few catchwords shaved, contemporary calf [STC 3989] sm. 8vo G. Eld, 1620

154 Buck (Sir George) The history of the life and reigne of Richard the Third, second edition, armorial seal in sealing wax on title, contemporary stained calf, rebacked [Wing B5307] folio 1647

155 Builder's dictionary (The) or gentleman and architect's companion, 2 vol., frontispiece in vol. 1, leaf of recommendation in vol. 2, errata leaf at end, 33 folding plates (a few shaved at top), contemporary calf, hinges cracked 8vo 1734

156 B[ulwer] J[ohn] Anthropometamorphosis: man transformed or the artificall changling, with extra leaf between  $S_2$  and  $S_3$ , many woodcuts, lacks frontispiece with explanatory leaf and portrait 3T<sub>4</sub> from a shorter copy with the upper corner with woodcut mended and in pen facsimile, contemporary calf, worn [Wing B5461] 4to William Hunt, 1653

157 [Bulwer (John)] A view of the people of the whole world, lacks frontispiece and leaf with woodcut for p. 122, woodcuts, calf, rebacked [Wing B5470]; sold not subject to return 4to William Hunt, 1654

158 [Bulwer (John)] A view of the people of the whole world, *lacks frontispiece, title in red and black, many woodcuts, leaf of woodcuts for p. 122, some stains, small hole in title, half calf* [Wing B5470]; *sold not subject to return*

4to William Hunt, 1654

159 [Burnet (Thomas)] An answer to the late exceptions made by Mr. Erasmus Warren against the theory of the earth [Wing B5942], 1690—Kindon (Henry) Certain new hypotheses or fundamental principles for the . . . improvement of . . . geometry and particularly hydrometry and navigation (*with supplement*), 2 parts, 1717; 2 works in one vol., *quarter calf, binding broken, from Sion College library with stamp on verso of title*

folio

160 Burroughes (Jeremiah) The saints happinesse, 8 *leaves of advertisements at end, section A wrongly folded, browned and stained, a few rust-holes, old calf-backed boards, somewhat worn, M.S. for Nathaniel Brook, 1660* [Wing B6112]; Two treatises of Mr. Jeremiah Burroughs, the first, of earthly-mindedness . . . the second treatise of conversing in heaven and walking with God, *somewhat stained, A<sub>2</sub> cropped, Peter Cole for A. D. and J. C.* [Wing B6125]; A sermon preached before the honorable the House of Commons, *licence leaf before title, some leaves cropped at head and foot affecting headlines, signatures and catchwords, Matthew Simmons for Hanna Allen, 1646* [Wing B6118]; 2 works in one vol., *contemporary panelled calf, spine and part of upper cover missing; The rare jewel of christian contentment [fourth edition], a little worming, some affecting the text, loose in contemporary calf, covers a little worn, W. Bentley for L. S. and R. B., 1651* [Wing B6105]; *the lot sold not subject to return*

sm. 4to (3)

161 Burton (Robert) The anatomy of melancholy, *sixth edition, engraved title with leaf of verses (both with margins repaired), with one preliminary leaf of verses (should be 2?) some stains, and some marginal worming, contemporary calf, rebacked* [Wing B6181]

folio Oxford, H. Cripps, 1651

162 Burton (Robert) The anatomy of melancholy, *seventh edition, engraved title with leaf of verses (both with repairs to outer margins), tear in dedication leaf, some stains, calf, rebacked* [Wing B6183]

folio H. Cripps, 1660

163 Cambridge University. Academiae Cantabrigiensis Σωστρον, sive, ad Carolum II reducem, de regnis ipsi, musis per ipsum feliciter restitutis gratulatio, *blank leaf before title, M<sub>1</sub> torn and mended, outer edge of last leaf slightly frayed just affecting a marginal note, modern parchment-backed boards* [Wing C333]

sm. 4to Cambridge, 1660

164 Camden (William) Remaines concerning Britain, *engraved portrait, contemporary calf, rebacked* 4to 1657

\* \* \* This copy has two title-pages, the first with imprint: Simon Miller [not in *Wing*] the second a different set-up [*Wing* C374b].

165 [Camus (Bishop Jean Pierre) *Elise or innocencie guilty, a new romance*, translated into English by Jo. Jennings, FIRST ENGLISH EDITION, *title in red and black with device, lacks A<sub>1</sub> and U<sub>4</sub> blank, no advertisement leaf, contemporary calf* [*Wing* C413], *with the Brocket Hall and Panshanger bookplate*  
folio T. Newcomb for H. Moseley, 1655

166 Carter (Matthew) *Honor redivivus or an analysis of honour and armory*, FIRST EDITION, *engraved frontispiece and title by Gaywood, plates, woodcuts in the text, modern half mottled calf gilt, y.e.* [*Wing* C658] 8vo 1655

167 Caryl (Joseph) *An exposition . . . of the Book of Job, chapters 8 to 10 and 18 to 42 in 8 vol., all (except the first volume) FIRST EDITIONS, last leaf in second volume defective, new brown morocco* [*Wing* C762, 767, 769, 771, 773, 774, 776, 777]; *sold as a collection not subject to return* 4to 1649-66

168 Caryll (Joseph) *An Exposition with practical Observations: upon . . . Chapters of the Book of Job, title with typographical border, woodcut initials, marginal markings and a few notes, some water-staining, contemporary calf, worn, joints partly cracked* [*Wing* C763], *sm. 4to, 1652*—Clarke (Samuel) *A Mirrour or Looking-Glasse both for Saints and Sinners, second edition, engraved and printed title, engraved portrait frontispiece, frontispiece from another copy?, cut out and mounted, outer edge shaved, some headlines shaved, piece missing from outer edge of G<sub>8</sub> affecting side numbers, old diced calf, worn, joints cracked* [*Wing* C4549], 1654—Hammond (Henry) *Of Schisme. A Defence of the Church of England against . . . the Romanists, title with double rule border, piece missing from lower outer margin of B<sub>2</sub>, affecting side notes, old calf, worn, slightly wormed* [*Wing* H563], 12mo, 1654; and eight others; *the lot sold not subject to return*  
12mo, *sm.* 8vo and *sm.* 4to (11)

169 Casaubon (Meric) *A treatise concerning enthusiasme, second edition, a few headlines shaved, contemporary calf, rebacked, W. W. Greg's copy with signature, 1920* [*Wing* C813] 8vo 1656



170 Cervantes (Miguel de) *Exemplarie novells in sixe books*, turned into English by Don Diego Puede-Ser [i.e. J. Mabbe], FIRST ENGLISH EDITION, *lacks the second of the two leaves of dedication and A<sub>1</sub> (which is blank), tears in N<sub>4</sub> and O<sub>2</sub>, small hole in V<sub>2</sub> and Ee<sub>3</sub>, Y<sub>1</sub> torn at outer and lower margin with several words missing, a few lines in top margins shaved, old marbled boards, vellum spine* [STC 4918] folio John Dawson for R. M[abbe] and Laurence Blaiklocke, 1640

171 Chambers (Ephraim) *Cyclopaedia or an universal dictionary of arts and sciences, second edition*, 2 vol., *folding frontispiece, plates (including Caslon's type specimen), contemporary diced calf, gilt, worn, hinges cracked, bookplate of Richard Hassell*, 1745 folio 1738

172 Charleton (Dr. Walter) *The darkness of atheism dispelled by the light of nature, a physico-theological discourse, portrait (cut round and mounted), small repair to f. 3, new morocco* [Wing C3668] 4to J. F. for William Lee, 1652

173 Charleton (Dr. Walter) *The immortality of the human soul demonstrated by the light of nature, FIRST EDITION, portrait (cut round and mounted), contemporary calf* [Wing C3675] 4to William Wilson for Henry Herringman, 1657

174 Charron (Pierre) *Of wisdome*, translated by Samson Lennard, *engraved title by William Hole, advertisement leaf at end, somewhat browned, contemporary stained calf gilt, spine repaired* [Wing C3718] sm. 4to 1658

175 Chemin abrégé (Le) or a compendious method for the attaining of sciences in a short time together with the Statutes of the Academy founded by the Cardinall of Richelieu, Englished by R[obert] G[entilis] [A<sub>6</sub>B-F<sub>12</sub>], *small hole in title affecting three letters and printed line, somewhat soiled and stained, contemporary calf, worn* [not in Wing] 12mo Humphrey Moseley, 1654

176 Cleveland (John) Poems by J. C. With . . . [Character of a Diurnal-Maker and Petition to His Highnesse the Lord Protector], 3 parts in one, *title with typographical border, engraved portrait frontispiece, outer edge of title shaved, upper and inner margin of frontispiece repaired, small hole in A<sub>7</sub>, tear in C<sub>1</sub>, D<sub>1</sub>, D<sub>3-4</sub>, E<sub>1</sub>, G<sub>5</sub>, part 1, tear in \*<sub>1</sub>, part 2, A<sub>1</sub>, A<sub>7-8</sub>, margins repaired, some fore-edges shaved, a number of minor marginal imperfections, some repaired, slight foxing and staining, old calf, rebacked* [Wing C4692]; sold not subject to return  
sm. 8vo 1657

177 Coke (Sir Edward) The compleat copy-holder, 3 parts in one vol., *contemporary calf* [Wing C4914], 1650—Sheppard (William) The faithful counsellor or the marrow of the law in English, FIRST EDITION, *contemporary calf* [Wing S3186], 1651—Henden (Edward) W. Noy and others. The perfect conveyancer, FIRST EDITION, *contemporary calf, worn* [Wing P1478], 1650 4to (3)

178 Coke (Sir Edward) The first part of the Institutes of the laws of England, 2 portraits, *folding table, woodcut border to title-page, a few stains, contemporary calf* [Wing C4924], 1656—Croke (Sir George) The first part of the reports, published in English by Sir Harbottle Grimston, *third edition, portrait, ownership inscription of Andrew Wilkinson, dated 1684, contemporary calf, hinges worn* [Wing C7013], 1683—Bulstrode (Edward) The reports, *calf, rebacked* [Wing B5444], 1657 folio (3)

179 Coles (William) Adam in Eden: or, Nature's paradise: the history of plants, fruits, herbs and flowers, *leaf of advertisements at end, rather browned throughout, contemporary calf, rebacked* [Wing C5087]  
folio J. Streater for Nathaniel Brooke, 1657

180 Collection (A) of all the publicke orders, ordinances and declarations (9 March 1642 to December 1646), *frontispiece, contemporary calf, rebacked* [Wing E1279]  
folio T. W. for E. Husband, 1646

181 [Colquitt (Anthony)] Modern reports or select cases adjudged in the courts, FIRST EDITION, *contemporary calf* [Wing C5414], 1682—Croke (Sir George) The reports, published in English by Sir Harbottle Grimston, FIRST EDITION, *portrait (remargined), some stains, contemporary calf, rebacked* [Wing C7014], 1657—Style (William) Narrationes modernae or modern reports begun in the now upper Bench Court, *some worming in outer lower margins, contemporary calf, rebacked* [Wing S6099], 1658 folio (3)

- 182 Colvill (William) Refreshing streams flowing from the fulnesse of Jesus Christ, *imprimatur leaf before title, advertisement leaf at end, a few headlines shaved, spotted in places, 19th-century calf, A. M. for Joseph Cranford, 1655 [Wing C5431]*—Love (Christopher) A treatise of effectual calling and election FIRST EDITION, *many marginal notes, a few stains, marbled boards, Printed for John Rothwell, and are to be sold by John Clark, 1653 [Wing L3178]*—Jus divinum ministerii evangelici: or the divine right of the gospel-ministry [*third edition*], *leaf of quotations before title, contemporary calf, spine worn, 1654 [Wing J1219]*—Fuller (Thomas) Abel redivivus, or the dead yet speaking, *portrait, engraved title (dated 1652), portraits in the text, 18th-century marbled calf, spine worn, Tho. Brudenell for John Stafford, 1651; the lot sold not subject to return sm. 4to (4)*
- 183 Compleat clark (The) and scriveners guide, *frontispiece, contemporary calf [Wing C5633]* 4to T. R. for H. Twyford, etc., 1655
- 184 Confession of faith (The), together with the larger and lesser catachismes, "*second*" edition [*the eighth of those listed in Wing*], *errata leaf, E. M. for the Company of Stationers, 1658 [Wing C5768]*—Ordinance (An) of the Lords and Commons . . . for the calling of an assembly of learned and godly divines, 12 pp., *For J. Rothwell, 1658 [Wing E1954]*; 2 works in one vol., *modern half sheep*—Gregory (John) Notes and observations upon some passages of scripture, *second edition, R. C. for Richard Roiston, 1650 [Wing G1921]*; Gregorii posthuma: or certain learned tracts [*second edition*], *William Du-Gard for Laurence Sadler, 1650 [Wing G1927]*; 2 works in one vol., *quarter calf sm. 4to (2)*
- 185 Cotton (Sir Robert) Cottoni Posthuma: divers choice pieces . . . by J. H[owell], FIRST EDITION, [*Wing C6485*], *For Henry Seile, 1651; A Short view of the long Life and Reign of Henry III . . . [Wing C6500], For William Shears, 1651, 2 vol. in one, both titles within a typographical border, woodcut initials and ornaments, some slight foxing, panelled calf, slightly worn sm. 8vo (1)*
- 186 Cotton (Sir Robert) An exact abridgement of the records in the tower of London, revised by William Prynne, FIRST EDITION, *advertisement leaf pasted inside back cover, contemporary calf [Wing C6489]* folio William Leake, 1657
- 187 Cowell (John) The Interpreter: or Book containing the signification of Words . . . , *third edition, title with double rule border, text with double rule border throughout, short tear in lower blank border of 2M<sub>4</sub> affecting line border only, some waterstaining, half calf [Wing C6644]* folio Hen. Twyford, etc., 1658



188 Cowley (Abraham) *Poems, first collected edition, Ff<sub>2-3</sub> from a slightly smaller copy and badly waterstained, two or three catchwords cropped, contemporary calf, rebaked* [Wing C6683] folio Printed for Humphrey Moseley, 1656

189 Culpeper (Nicholas) A physical directory or a translation of the dispensatory made by the College of physicians, *second edition, lacks portrait and H<sub>2</sub> (pp. 1920), holes in Ff<sub>1</sub> and 3F<sub>1</sub>, a few stains, contemporary calf* [Wing C7541]; sold not subject to return folio 1650

190 Culpeper (Nicholas) A physical directory or a translation of the Dispensatory made by the College of Physicians, *third edition, engraved portrait, upper corner of M<sub>1</sub> torn, small holes in Hh<sub>1</sub> and Nn<sub>1</sub> outer margins of some leaves at end wormed or torn, margins of portraits and upper corners of first few leaves repaired, some stains, new vellum* [Wing C7542] folio Peter Cole, 1651

191 Culpeper (Nicholas) *Semeiotica Uranica or an astrological judgment of diseases, FIRST EDITION, portrait, 2 plates, Imprimatur leaf, wormed throughout (partly mended) affecting letters, contemporary ownership entry and notes of Thomas Twiner, Ormskirk, contemporary calf rebaked* [Wing C7547] 8vo Nathaniel Brookes, 1651

192 Culpeper (Nicholas) A directory for midwives or a guide for women, *portrait (torn, cut round and mounted), typographical border to title-page, 1 plate at p. 44, lacks F<sub>1</sub> (pp. 65-66), outer margin of C<sub>1</sub> torn affecting text, contemporary calf, rubbed* [not in Wing and this issue with 135 pp. of text not in Russell]; sold not subject to return 8vo printed 1652

193 Culpeper (Nicholas) The English physician or an astrologo-physicall discourse of the vulgar herbs of this nation, *engraved portrait by Crosse, lacks Gg<sub>2</sub> to LL<sub>2</sub>, sig. Bb<sub>2</sub> torn, rather stained and discoloured, cloth* [Wing C7501] folio Peter Cole, 1652

194 Culpeper (Nicholas) The English physician enlarged, *portrait inserted (cut round and mounted), publisher's device on verso of title, closely cut affecting some headlines, signatures etc., some stains, new calf* [Wing C7502] 8vo Peter Cole, 1653

- 195 Culpeper (Nicholas) *The English physician enlarged, somewhat stained and thumb-marked, inner margin of title repaired, closely cut affecting headlines, signatures etc., tears in pp. 57-60, contemporary calf, rubbed, rebacked* [Wing C7503] 8vo Peter Cole, 1656
- 196 Culpeper (Nicholas) *Pharmacopoeia Londinensis or the London Dispensatory, typographical border to title-page closely cut affecting headlines, signatures etc., some stains, new calf, publisher's stamp on verso of title* [Wing C7527 records the Harvey Cushing copy only] 8vo Peter Cole, 1654
- 197 Culpeper (Nicholas) *Pharmacopoeia Londinensis or the London Dispensatory, engraved portrait by Cross inserted, longitudinal title, lacks last ten leaves of index, also probably two preliminary leaves, closely cut, some stains, half cloth spine defective* [Wing C7530] Peter Cole, 1659; *Two books of physick by Prevotius, 3 parts in one vol., lacks L<sub>7</sub> and corner of H<sub>1</sub> torn away with loss of text, corners of 12 leaves in part 2 defective with some loss of text, contemporary calf, repaired from the collection of Professor Wood Jones with bookplate* [Wing P3328] 1656; *The English physician enlarged, inner and lower margin of title mended, calf, 1741; the lot sold not subject to return* 8vo (3)
- 199 Culpeper (Nicholas) *The expert doctors dispensatory, the whole art of physick restored to practice, [A-Y Aa-Kk in eights], folding table at end, frontispiece lacking and supplied in photographic facsimile, worming in some upper and some lower margins at beginning and some upper margins at end affecting letters, Dd<sub>1</sub> torn and mended, contemporary calf, rebacked, new end-papers* [Wing C7515 records one copy only: Balliol College, Oxford] 8vo N. Brook, 1657
- 200 Craig (Sir Thomas) *Jus feudale, contemporary manuscript index at end, half calf, rubbed* [Wing C6802] 1655—[Fuller (Thomas)] *The Sovereigns prerogative and the subjects privilege, contemporary calf* [Wing F2468], 1658—Jenkins (David) *Rerum judicatarum centuriae octo, some stains, boards, cloth spine* [Wing J606], 1661—Wingate (Edmund) *Maxims of reason or the reason of the common law of England, contemporary calf, spine rubbed* [Wing W3021], 1658 folio (4)

201 Crooke (Helkiah) ΜΙΚΡΟΚΟΣΜΟΓΡΑΦΙΑ a description of the body of a man, *engraved title, no printed title (as is correct), many woodcuts, engraved title cut round and mounted, following four leaves cleaned and with some marginal repairs, small marginal tear in O<sub>3</sub>, very small hole in O<sub>4-5</sub>, upper corner of P<sub>4</sub> torn away with loss of text, tiny rust-hole in Kk<sub>1</sub> and Uu<sub>1</sub>, a few dampstains at beginning, new vellum* [Wing C7230] folio R. C. for John Clarke, 1651

202 Dariot (Claude) Dariotus redivivus or a briefe discourse conducing to the judgement of the stars, *title in red and black within typographical border, woodcut between pp. 14 and 15, woodcuts and diagrams in the text, two leaves advertisements at end, lacks frontispiece, all movable pieces from some of the cuts missing and replaced in pen facsimile, lower margin of title cut into affecting imprint, tear in pp. 91 to 96, some stains and discoloration, contemporary calf, new endpapers* [Wing D257]; sold not subject to return 4to Andrew Kemb [1653]

203 [Dauncey (John)] The history of his sacred majesty Charles the II, *portrait, with the longitudinal half-title (margin cut down) and the leaf of verse 'On his majesties picture', small hole in K<sub>4</sub>, early 19th-century diced russia gilt* [Wing D291] 8vo Printed for James Davies, 1660

204 Davenport (Sir Humphry) Synopsis or an exact abridgement of the Lord Cokes commentaries, *ownership entry: Henry Hawkins, 1685, contemporary calf [not in Wing], E. G. for Matthew Walbancke and Henry Twyford, 1652—[Garnet (Richard)] The book of oaths, FIRST EDITION, calf, rebacked [Wing G264], 1649—F[anshaw] (Sir T[homas]) The practice of the exchequer court, new morocco [Wing F420], 1658—H[utton] (Sir R[ichard]) The young clerks guide or an exact collection of choice English presidents, ninth impression, 3 parts in one vol., upper section of first two leaves mended, a few signatures etc. at beginning shaved, calf, rebacked* [Wing H3850, 3846a, 3847], 1659 8vo (4)

205 Dee (John) A true and faithful Relation of what passed for many Years between Dr. John Dee and some Spirits . . . with a preface by Meric Casaubon, *title printed in red and black with double rule border, engraved frontispiece with 6 portraits in separate compartments, three plates, two folding, woodcut initials, title torn, upper margin missing from title and frontispiece, small hole in frontispiece, repaired, missing text, etc. skilfully supplied in pen-and-ink, a few other minor imperfections, one plate mounted and slightly defective, another repaired at fold, small rust-hole in H<sub>2</sub> and small hole in 3B<sub>3</sub>, cut in 2K<sub>3</sub>—L<sub>4</sub>, 3C<sub>1</sub>, affecting text, some headlines and side notes shaved, slight worming and staining, roan backed boards, worn, joints partly cracked with the bookplates of Horatio Walpole and A. E. Waite* [Wing D811; Duveen p. 163]; sold not subject to return

folio For T. Garthwait, 1659



206 Descartes (René) *Principia philosophiae, Specimina philosophiae seu dissertatio de methodo, Passiones animae*, 3 parts in one vol., *portrait, woodcuts, diagrams, half-title inscribed on flyleaf: Vincit qui patitur, Joh. Palmarius* 1675, *contemporary calf, hinges and spine defective*

4to Amsterdam, D. Elzevier, 1672

207 Diderot (Denis) and J. d'Alembert, *Encyclopédie*, 3 extracts (Fayancerie, Potier de terre, Chimie), *plates, half calf and wrappers*, [Paris, 1751]—and two excerpts of plates on pottery and manufacture of salpêtre from the *Encyclopédie Méthodique, plates, wrappers* [Paris, 1782]; *the lot sold not subject to return folio and 4to* (5)

208 Digby (Sir Kenelm) Two treatises in the one of which the nature of bodies, in the other the nature of mans soule is looked into, *with the engraved portrait (usually lacking), tiny rust-hole in M<sub>3</sub>, privilege leaf in French at end a little defective and tissueed, inner margins of last four leaves mended, upper margins of last few leaves repaired affecting head-lines etc., contemporary calf, rebacked* [Wing D1449]

4to 1645

209 [Digby (Sir Kenelm)] Two Treatises: . . . the Nature of Bodies . . . the Nature of Mans Soul . . . in way of discovery of the immortality of reasonable souls, *woodcut diagrams in text, initials and ornaments, privilege leaf at end, no portrait, short tear in L<sub>8</sub> affecting a few letters, small rust-holes in R<sub>1-2</sub>, tear in upper margin of S<sub>4</sub>, some slight worming and waterstaining, a few minor marginal imperfections, some pages slightly soiled, contemporary calf, rebacked* [Wing D1450]

sm. 4to For John Williams, 1658

210 Digby (Sir Kenelm) *Of Bodies and of Mans Soul*, to discover the immortality of reasonable souls, *title with double rule border, woodcut diagrams in text, initials and ornaments, no portrait, small hole in 3N<sub>2</sub> affecting a few letters, some slight spotting and some staining near end, contemporary calf, slightly worn, joints weak* [Wing D1445]

sm. 4to For John Williams, 1669

211 Digges (Sir Dudley) *The compleat ambassador or two treaties of the intended marriage of Queen Elizabeth*, *frontispiece by W. Faithorne, title in red and black, lower and outer margin of frontispiece and lower margin of title mended, signature of Sir Henry Blount (1602-82) on title, contemporary calf, rebacked, new end-papers* [Wing D1453]

folio 1655

212 Diodati (John) Pious and learned annotations upon the Holy Bible, *portrait and frontispiece by Hollar, calf, rebacked* [Wing D1507], 1651—Clarke (Samuel) A general martyrology, FIRST EDITION, *portraits and plates, portrait of the author and title mounted and margins mended, title dust-soiled, calf, rebacked* [Wing C4513], 1651—Burgess (Anthony) Spiritual refining or a treatise of grace and assurance, FIRST EDITION, *some stains, stamp on title, new calf* [Wing B5657], 1652—Andrews (Bishop Lancelot) A collection of posthumous and orphan lectures, *portrait, pp. 257-264 in photographic facsimile, new morocco* [Wing A 3125], 1657—and another; *the lot sold not subject to return* folio (5)

213 DONNE (JOHN) LXXX Sermons, *engraved frontispiece by M. Merian* [Keynes 29; STC 7038] For R. Royston and R. Marriot, 1640; Fifty Sermons, *woodcut device on title*, [Keynes 30; Wing D1862] For M. F. J. Marriot and R. Royston, 1649, 2 vol. in one, FIRST EDITIONS, *the first lacking A<sub>1</sub> and 4C<sub>8</sub> (blanks), frontispiece split in several places, small pieces missing, repaired, title with pieces missing and torn, repaired, missing text etc., supplied in pen-and-ink, both frontispiece and title crudely inlaid, A<sub>3-4</sub> torn, A<sub>5</sub> part of inner and lower margin missing, crudely repaired, small holes in several leaves, partly waterstained, modern half morocco; sold not subject to return* folio (1)

214 [Dossie (R.)] The Handmaid to the Arts, 2 vol., *second edition, roan backed boards, joints cracked, worn* 8vo 1764

215 Dugdale (Sir William) The antiquities of Warwickshire, FIRST EDITION, *engraved portrait, maps and plates (some double-page), illustrations in the text, errata leaf at end, portrait loose, a few upper corners stained, calf, rebacked* [Wing D2479] folio Thomas Warren, 1656

216 Dugdale (Sir William) The history of St. Paul's Cathedral in London, FIRST EDITION, *portrait and 14 plates, engravings in the text, margin of one plate shaved, a few wormholes, mostly marginal, calf, rubbed* [Wing D2482] folio Thomas Warren, 1658

217 Dugdale (Sir William) The history of imbanking and drayning of divers fennes and marshes, 11 *double-page maps, title in red and black, stained towards end, contemporary calf, gilt panelled sides, rubbed, rebacked* [Wing D2481] folio Alice Warren 1662

218 ELTON (RICHARD) The compleat Body of the Art Military, FIRST EDITION, *title within typographical border, four double-page woodcut diagrams, one long folding battle plan, diagrams in text, initials and ornaments, with leaf "Copie of a Letter" before title, without portrait, tear in \*4, repaired, short tear in C3, very small hole in F2, H2, X3, Y2 and Z4, folding plan, very slightly defective, some small pieces missing affecting a few letters etc., mounted on linen, some slight worming, somewhat discoloured and stained throughout, a few minor marginal imperfections, some repaired, old calf, rebacked and repaired* [Wing E653]  
sm. folio 1650

219 ELTON (RICHARD) THE COMPLEAT BODY OF THE ART MILITARY, FIRST EDITION, another copy, *portrait by Droeshout, folding woodcut plates, with the leaf "The copie of a letter" before title, M2 mended affecting a few words, slightly wormed in the text towards end, 19th-century calf* [Wing E653]  
folio Printed by Robert Leybourn, 1650

220 Enderbie (Percy) Cambria triumphans or Britain in its perfect lustre, 2 vol. in one, *leaf with author's arms before title, 3 engraved folding plates of coats of arms, morocco gilt, g.e.* [Wing E728]  
folio A. Crooke, 1661

221 Epictetus. Enchiridion, *text in Greek and Latin, two title-pages in red and black, contemporary calf, rebacked, arms of Sir Peter Venables (1603-69) on sides* [Wing E3144]  
8vo Cambridge, 1655

222 Eusebius (Pamphilus) The ancient ecclesiastical histories translated by Meredith Hanmer, *fifth edition, contemporary English black morocco, gilt panelled sides, g.e., marbled end-papers, bookplate of Richard Waldo Sibthorp (preacher, 1792-1879)* [Wing E3421 records only one copy]  
folio Abraham Miller for E. Dod and N. Ekins, 1650

223 Eusebius (Pamphilus) The ancient ecclesiasticall histories, *hole in last leaf, contemporary calf, rebacked* [Wing E3421], 1650—Birckbeck (Simon) The protestants evidence taken out of good records, *calf, worn, rebacked* [Wing B 2945], 1657—Andrews (Bishop Lancelot) The pattern of catechistical doctrine, *portrait, contemporary calf* [Wing A3147], 1650—Clark (Samuel) A mirrour or looking glasse for both saints and sinners, *lacks one engraved title, printed title mounted, stains, calf, worn* [Wing C4551; Sabin 13443], 1657; *the lot sold not subject to return*  
folio (4)



224 Euty chius. Contextio Gemmarum sive Euty chii Patriarchae Alexandrini annales (edited by John Selden and Edward Pococke), *Arabic and Latin text on opposite pages, presentation copy from Pococke, dated 1658, contemporary calf* [Wing E3438 and 3437] 4to Oxford, Henry Hall, 1656-54

225 Evelyn (John) An essay on the first book of T. Lucretius Carus de rerum natura, *frontispiece, title in red and black, contemporary calf* [Keynes 4; Wing L3446] 8vo G. Bedle and Th. Collins, 1656

226 Evelyn (John) Sylva or a discourse of forest-trees and the propagation of timber, FIRST EDITION, *title in red and black with engraved arms of the Royal Society, errata leaf at end, the inserted leaf after F<sub>2</sub> in second alphabet has the printed instructions at bottom almost cut off, Imprimatur leaf mounted and defective in margins, lower corner of title repaired, some dampstain towards end, last five leaves with lower corners mended, signature of Sir Henry Blount (1602-82) on title, calf, rebacked, new end-papers* [Keynes 40; Wing E3516] folio 1664

227 Evelyn (John) The French gardiner, 4 plates and folding plate to part 2 (here misbound), *some headlines and marginalia shaved, tears in D<sub>6-7</sub>, tiny burnhole in M<sub>5</sub>, calf* [Keynes 8; Wing B3600] 8vo J. M. for John Croke, 1669

228 Evelyn (John) Sculptura or the history and art of chalcography, *frontispiece and two plates, calf, rebacked* [Keynes 34]; The same, another edition, *frontispiece and one plate only, lacks mezzotint plate, cloth* [Keynes 37], 1769 8vo (2)

229 [Evelyn (Mary and John)] Mundus muliebris or the ladies dressing-room unlock'd, FIRST EDITION, *first issue, lacks last blank, short tear in first four leaves mended, a few headlines shaved, some stains, upper inner corner of title mended and a letter partly inked in, half calf, rubbed, upper cover loose* [Wing E3521; Keynes 99] 4to R. Bentley, 1690

230 Exact collection (An) of all remonstrances, declarations, votes, orders, ordinances, proclamations, etc., betweene the kings most excellent majesty and his high court of Parliament beginning . . . December 1641 and continued untill March the 21, 1643, *frontispiece, contemporary calf gilt, rebacked* [Wing E1532] sm. 4to 1642-43

231 Featley (Daniel) *Clavis mystica: a key to opening divers difficult and mysterious texts of holy scripture, modern calf, the contemporary calf sides laid down* [STC 10730] folio R. Y. for Nicholas Bourne, 1636

232 [Feltham (Owen)] *A brief character of the Low-Countries under the States* [second edition], modern calf [Wing F649], 1659—Cotton (Sir Robert) and Sir John Hayward. The histories of the lives and raignes of Henry the III and Henry the IIII, 2 parts in one vol., general title in black and red dated 1652, separate titles dated 1642, a few borders and one or two marginal glosses cropped, contemporary mottled calf, gilt spine, with the Fitzwilliam bookplate, Printed for William Sheares, 1652 8vo (2)

233 [Fernandez (Geronimo)] *The Honour of Chivalry or the famous and delectable History of Don Bellianis of Greece . . .*, translated out of Italian by J. Shirley, mostly black letter, title with typographical border, woodcut initials and ornaments, outer edge of border on title shaved, lacking  $A_1$  (blank?) short tear in  $F_1$ , small hole in  $S_4$  and  $2G_4$ , small split in  $2B_1$ , small piece missing from outer margin of  $H_2$ , all slightly affecting text, a few headlines and page numbers shaved, most of lower blank margin missing from  $A_4$ , somewhat stained and discoloured throughout, half calf, joints weak, slightly worn [Wing F781] sm. 4to For Bernard Alsop, 1650

234 Ferrarius (Philippus) *Lexicon geographicum, contemporary calf, gilt panelled sides, bookplate of the Earl of Lonsdale* [Wing F814], 1657—Cotgrave (Randle) *A French-English dictionary, some stains, marginal repairs to title and last leaves* [Wing C6376]—Sherwood (Robert) *Dictionary English and French, woodcut border to title, first leaf of text defective and repaired, marginal repairs at end and some sections tissueed, stains* [Wing S3413], 1650; two works in one vol. contemporary calf, rebacked; the lot sold not subject to return folio (2)

235 Fitzherbert (Sir Anthony) *The new natura brevium, first leaf blank, sig.  $A_3$  marked  $A_4$ , a few marginal stains, signature George Story on title and initials GS impressed into fore-edges, contemporary calf, rebacked* [Wing F1096] 8vo 1652

236 [Forde (Emanuel)] *The most famous, delectable and pleasant history of Parismus the most renowned Prince of Bohemia, 2 parts in one vol., woodcut portrait, lacks pp. 71-76 in part 2, rust-hole in  $X_2$ , some slight worming in several leaves affecting letters, some stains, contemporary calf, worn, upper cover loose* [not in Wing]; sold not subject to return 4to E. Alsop for John Andrews, 1657

- 237 Fortescue (Sir John) *De laudibus legum Angliae*, with notes by John Selden, *half calf* [Wing F1612] 8vo Abel Roper, 1660
- 238 FOSTER (SAMUEL) MISCELLANIES OR MATHEMATICAL LUCUBRATIONS . . . translated into English by John Twysden, 17 parts in one vol., 11 *plates, diagrams in the text*, J. Willoughby's copy with signature on title, contemporary calf, rebacked [Wing F1634] folio R. & W. Leybourn, 1659
- 239 Fox (George) *The great mystery of the great whore unfolded and Antichrist's kingdom revealed*, outer margin of title and last leaf repaired, extreme blank lower margins of 35-58 cut away, N<sub>4</sub> from a shorter copy, some stains, calf [Wing F1832] folio Tho. Simmons, 1659
- 240 Foxe (John) *Acts and monuments of matters . . . happening in the Church, with an universall historie of the Church* [Book of Martyrs], 3 vol., titles within woodcut borders, black letter, woodcuts, contemporary calf [Wing F2035] folio Company of Stationers, 1641
- 241 FRENCH (JOHN) *The Art of Distillation . . . together with the Description of the chiefest Furnaces and Vessels used by Ancient and Moderne Chymists . . . a discourse of . . . Anatomy of Gold . . .* FIRST EDITION, title printed in red and black with woodcut illustration and typographical border, 41 woodcut illustrations in the text, initials and ornaments, no half-title, small rust-hole in L<sub>2</sub>, a few rust-marks, some very slight worming and some very slight staining and discoloration throughout, calf, rebound using portions of old bindings on sides [Wing F2169; Duveen p. 230] sm. 4to Richard Cotes, 1651
- 242 Fuller (Thomas) *Joseph's Party-coloured Coat, containing a Comment on Part of the II Chapter of the I. Epistle of S. Paul to the Corinthians* By T. F., FIRST EDITION, title with typographical border, text with rule border throughout, woodcut initials and ornaments, piece missing from G<sub>2</sub> slightly affecting side notes, etc., and upper corner missing from Imprimatur leaf affecting rule border, both repaired, some small splits in title and A<sub>2</sub>, repaired, some staining and water-staining, morocco backed cloth [STC 11466] sm. 4to J. Dawson for J. Williams, 1640
- 243 Fuller (Thomas) *The historie of the holy warre*, third edition, engraved title, folding map, with the leaf "A declaration of the frontispiece", modern sheep [Wing F2438] folio Cambridge, R. Daniel for John Williams, 1647



- 244 Fuller (Thomas) *The historie of the holy warre, third edition, frontispiece with leaf of explanation, folding map (loose) lower margin of explanatory leaf repaired, first few leaves stained, half calf* [Wing F2438], Cambridge, 1647—The same, *fourth edition, frontispiece and leaf of explanation (both soiled and mounted, plate shaved at top), no map, small hole in last leaf, boards, morocco spine* [Wing F2439], [Cambridge], 1651—Fuller (Thomas) *The appeal of injured innocence . . . in a controversie betwixt the animadvertor Dr. Peter Heylyn and the author Thomas Fuller, olive morocco gilt, g.e., red end-papers* [Wing F2410], 1659 folio (3)
- 245 Fuller (Thomas) *A Pisgah—Sight of Palestine, frontispiece, engraved and printed title, folding map, 27 plates and maps, calf* [Wing F2455] folio 1650
- 246 Fuller (Thomas) *The holy state [and, The profane state], two parts in one vol., third edition, engraved title and portraits in the text by William Marshall, upper part waterstained towards the end, old rough calf, rebacked* [Wing F2445] folio 1652
- 247 Fuller (Thomas) *The church-history of Great Britain, FIRST EDITION, map of Cambridge, plates, calf, rebacked, bookplate of Sir Edward Sullivan* [Wing F2416] folio John Williams, 1655
- 248 Fuller (Thomas) *The Church-history of Great Britain, second edition map of Cambridge, plates, some printed lines round text shaved, contemporary calf, rubbed* [Wing F2417] duplicate from Trinity College, Cambridge, with bookplate folio John Williams, 1656
- 249 Fuller (Thomas) *The best name on earth together with several other sermons, FIRST EDITION, lacks frontispiece, leaf of preface and two blanks, woodcut device with initials IS on last page, calf, bookplate of Everard Meynell (by Eric Gill) and from the collection of Sir Geoffrey Keynes, 1919* [Wing F2411] 8vo R. D. for John Stafford, 1657
- 250 Fuller (Thomas) *The history of the worthies of England, FIRST EDITION, without Payne's index (1737), last two leaves frayed in margins, contemporary calf* [Wing F2440] folio 1662

251 Fuller (Thomas) *The infants advocate*, lacks first blank leaf, half calf [Wing F2447]; Good thoughts in bad times; Good thoughts in worse times, 2 parts in one vol., leaf before title in part 1 lacking (blank?), leaf before title part 2 blank except for signature A, some stains, half morocco [Wing F2432], 1659; Good thoughts in bad times, 2 parts in one vol., lacks leaf before title in each part (?blank) and sig. D<sub>3</sub> part 2, stained, morocco [Wing F2431], 1657; the lot sold not subject to return 8vo (3)

252 Gaffarel (Jacques) *Unheard-of Curiosities . . .* Englished by E. Chilmead, 1 large folding woodcut (of 2), woodcut diagrams, etc. in the text, initials, lacking one folding woodcut, folding woodcut repaired at fold in two places and very slightly shaved, rust-hole in D<sub>8</sub>, G<sub>7</sub>, small hole in K<sub>3</sub>, tear in L<sub>7</sub>, repaired, all slightly affecting text, some minor marginal repairs and notes, some slight waterstaining, old calf, crudely rebacked and repaired [Wing G105] 8vo For H. Moseley, 1650

253 [Garnet (Richard)] *The book of oaths*, FIRST EDITION, calf, rebacked [Wing, G264], 1649—F[anshaw] (Sir T[homas]) *The practice of the exchequer court*, some worming in upper margins, half calf, worn [Wing F420], 1658—Herne (John) *The law of conveyances*, second edition, contemporary calf, rebacked, bookplate of the Earl of Lonsdale [Wing H1571], 1658—G. (A.) *Legis fluvius or the fountain of the law opened*, A<sub>1</sub> (?blank), lacking, contemporary calf [Wing G2], 1658 8vo (4)

254 Gassendus (P.) *The mirrour of true nobility and gentility: being the life of the renowned Nicolaus Claudius Fabricius, Lord of Peiresk*, translated by W. Rand, portrait inlaid and slightly defective, first letter of imprint slightly defective, contemporary sheep, rebacked and re-cornered [Wing G295] 8vo 1657

255 Gauden (John) *Hieraspistes a defence by way of apology for the ministry and ministers of the Church of England*, engraved frontispiece by Tho. Cross, errata leaf, calf, new end-papers [Wing G357] 4to for Andrew Croke, 1653

\* \* On the verso of the frontispiece there is another imprint within a typographical border: printed for William London stationer and are to be sold at his shop in Newcastle.

256 [GAUDEN (JOHN)] *A Discourse of auxiliary Beauty or artificiall handsomenesse . . . between two Ladies*, FIRST EDITION, engraved vignette on title, without errata slip, some headlines cut close, slight foxing, calf, gilt rebacked [Wing G355] 8vo R. Royston, 1656

257 Gauden (John) *Ecclesiae Anglicanae suspiria*. The tears, sighs, complaints and prayers of the Church of England, *engraved frontispiece, vignette on title, some inner margins discoloured, contemporary calf, arms of Sir Peter Venables on sides* [Wing G53], 1659—Godolphin (John) *The holy arbor, engraved frontispiece and leaf of explanation (both with margins repaired) contemporary calf, rebaked* [Wing G943], 1651—Haak (Theodor) *The Dutch annotations upon the New Testament, margins of first few leaves creased, contemporary calf, rubbed* [Wing H162], 1657—Hildersam (Arthur) *CVIII lectures upon the fourth of John, woodcut border to title, cloth* [Wing H1976], 1647; *the lot sold not subject to return* folio (4)

258 Gerbier (Sir Balthazar) *A brief discourse concerning the three chief principles of magnificent building, [A-C<sub>8</sub>, D<sub>4</sub>], lacks portrait, brown morocco, the Stirling Maxwell copy with arms on binding and bookplate* [Wing G540] 8vo 1662

259 Gildas. *A description of the state of Great Britain written eleven hundred years since, lacks portrait, title mounted, margin of A<sub>1</sub> torn, calf, rubbed, bookplate of James Whatman* [Wing G727] 8vo John Hancock, 1652

260 Glauber (J. R.) *A Description of New Philosophical Furnaces . . . set forth in English by J. F[rench], first English edition, title within typographical border, woodcuts of apparatus in the text, initials and ornaments, lacking last six leaves (index?), some slight worming, mainly in blank margins, A<sub>1-2</sub> slightly soiled and stained, some slight water-staining, old calf, rebaked, worn* [Wing G846] sm. 4to R. Coats for T. Williams, 1651

261 Glauber (J. R.) *The works, translated into English by Christopher Packer, three parts in one vol., 10 plates on wood and copper (lacks one plate), upper outer corner of title repaired, tears in CC<sub>1</sub> pt. 1, O<sub>2</sub> and T<sub>2</sub> pt. 2, last two leaves with margins cut, last leaf torn, a few stains, contemporary calf, rebaked, signature of James Nasmyth on title* [Wing G845; Duveen p. 260] folio Thomas Milbourn, 1689

262 Godbolt (John) *Reports of certain cases, published by W. Hughes, FIRST EDITION, signature of Thomas Phillips of the Middle Temple on fly-leaf, contemporary calf* [Wing G911], 1652—Gouldsbrough (John) *Reports . . . in all the courts at Westminster, FIRST EDITION, quarter calf* [Wing G1450], 1653—Sheppard (William) *An exact collection of choice declarations . . . and entries of judgement, some stains, contemporary calf, repaired, rebaked* [Wing S3185], 1653; *The president of presidents, FIRST EDITION, marginal repair to title, a few stains, contemporary calf, rebaked* [Wing S3209], 1655 4to (4)



263 Goodwin (Philip) *The Mystery of Dreams*, historically discoursed, title within typographical border, text within rule border throughout, *Imprimatur* leaf and leaf with longitudinal title, short tear in  $c_5$ ,  $I_2$ ,  $N_1$ ,  $2A_4$ , small hole in  $2A_3$ , upper rule border shaved,  $a_2$ ,  $a_4$ ,  $C_7$ ,  $2A_1$ ,  $2A_8$ , marginal repairs to  $Q_8$ ,  $T_{6-8}$ ,  $V_{1-8}$ ,  $X_1$ ,  $X_8$ ,  $Y_1$ ,  $2C_1$ , some slight worming, rust-hole in  $G_4$ , all slightly affecting the text, etc., lacking  $A_1$  (blank?), old calf, rebacked [Wing G1217]

8vo For Francis Tyton, 1658

264 G[rimefield] (J[ohn]) *The sage senator or a discourse of . . . a perfect politician*, title in red and black, a few lower margins stained, contemporary calf, CR beneath a crown in gilt on sides [Wing G2028], stamp of arms of Henry Drax on verso of title

8vo J. Cottrel for Sam. Speed, 1660

265 Guillim (John) *A display of heraldrie, fourth edition, armorial woodcuts in the text*, title frayed at fore-edge, contemporary calf [Wing G2219] folio 1660

266 Hales (John) *Golden remains*, FIRST EDITION, engraved title and frontispiece by Hollar, contemporary mottled calf, gilt spine, a little worn, Printed for Tim Garthwait, 1659 [Wing H269]—Love (Christopher) *The combate between the flesh and the spirit*, FIRST EDITION, portrait, contemporary calf, T. R. and E. M. for John Rothwell, 1654 [Wing L3149]—Vertue (Henry) *Christ and the church*, contemporary calf, a little worn, Printed by Thomas Roycroft, 1659 [Wing V274]—Napier (John) *A plaine discovery of the whole revelation of St. John*, fifth edition, printer's border on title just cropped at foot, contemporary calf, rebacked, Edinburgh, Printed for Andro Wilson, 1645 [Wing N152]; the lot sold not subject to return

small 4to (4)

267 Hall (Joseph, Bishop) *Christian Moderation*, 2 parts in one vol., woodcut device on title, lacking  $A_1$  (blank?), short tear in  $A_4$  and  $E_8$ , slightly affecting text, some headlines and rule lines shaved, some slight water-staining and discoloration, modern calf backed boards [STC 12648b], 1640; *The Balm of Gilead . . .*, title with typographical border, engraved portrait frontispiece, lacking  $A_1$  (blank?), marginal repair  $A_{12}$ , some marginal tears affecting line border etc., some slight water-staining, calf, rebound, using old sides [Wing H367], 1652—Sherman (John) *White Salt: or, a sober Correction of a mad World*, FIRST EDITION, 4 pp. of advertisements at end, title dust-soiled, a few rust-marks and slight water-staining, old calf, rebacked [Wing S3387], For R. Royston, 1654—[Allestree (Richard)] *The Gentleman's Calling*, FIRST EDITION, engraved title and frontispiece, 2 engraved plates, lacking  $A_2$ , rust-hole in  $C_2$  and  $C_8$ , some line borders shaved, water-staining, a few marginal imperfections, some repaired, modern half calf [Wing A1115], For T. Garthwait, 1660; the lot sold not subject to return 12mo and sm. 8vo (4)

268 Hammond (Henry) A Letter of Resolution to six Quaeres, of present use in the Church of England, FIRST EDITION, 2 advertisement leaves at end, slight water-staining, old calf, very worn [Wing H545], 1653—Rushworth (William) Dialogues, corrected and enlarged by Thomas White, modern morocco [Wing R2338b], Paris, 1654—Sidenham (C.) Hypocrisie discovered in its Nature and Workings . . . , FIRST EDITION, engraved portrait inserted, title mounted, a few leaves defective, some repaired [Wing S6300], 1654; A Christian . . . Exercitation on . . . Infant-Baptism . . . , 1654; The Greatnes of the Mystery of Godlines, FIRST EDITION, lower border of title cut away, [Wing S6296], 1654, 3 vol., in one, some water-staining throughout, old calf, rebacked; and two others; the lot sold not subject to return  
sm. 8vo (5)

269 Harington (Sir James) The common-wealth of Oceana, FIRST EDITION, title printed in red and black, dedication leaf, epistle to the reader and introduction, no sig. Oo (as apparently in all copies), two portraits inserted, tiny burn-hole in D<sub>4</sub>, some worming at beginning and end affecting letters, some stains, contemporary calf, rebacked [Wing H809], from the C. R. Ashbee collection with book-plate folio J. Streater for L. Chapman, 1656

270 HARTLIB (SAMUEL) Universal Husbandry improved, or, divers rare and choice Experiments and Secrets . . . , woodcut initials and ornaments, large stain on A<sub>2</sub>, a<sub>4</sub>, B<sub>4</sub>, C<sub>4</sub> and small stain on D<sub>4</sub>, outer margin of A<sub>3</sub> crudely repaired affecting a few letters of text, some marginal notes, some water-staining throughout, mainly in margins, some very slight discoloration, fore-edges of first few leaves slightly frayed, contemporary calf, rebacked, joints weak, upper joint partly cracked [not in Wing]  
sm. 4to For R. H. [1650?]

271 Hartlib (Samuel) Samuel Hartlib his Legacy of Husbandry, third edition, title within typographical border, woodcut initials and ornaments, lower edge of border on title shaved, small tear in N<sub>2</sub> affecting a few letters, some slight worming, mainly in blank margins, a few rust-marks, some pencil marks in blank margins, somewhat discoloured and foxed throughout, contemporary calf, rebacked [Wing H991]  
sm. 4to For Richard Wodnothe, 1655

## SECOND DAY'S SALE:

Tuesday, 23rd November, 1965

AT ELEVEN O'CLOCK PRECISELY

---

272 Herbert of Cherbury (Edward, *Lord*) *The life and raigne of King Henry the Eighth*, FIRST EDITION, *portrait with leaf of verses, title in red and black, new cloth* [Wing H1504] folio E. G. for Thomas Whitaker, 1649

273 Herbert of Cherbury (Edward, *Lord*) *The life and raigne of King Henry the Eighth*, FIRST EDITION, *portrait inlaid, browned in places, contemporary blue morocco gilt, panelled sides, spine gilt in compartments, g.e.* [Wing H1504] folio 1649

274 Herbert of Cherbury (Edward, *Lord*) *The life and raigne of King Henry the Eighth*, FIRST EDITION, *portrait by Cecil, stitching broken, loose in covers, contemporary calf, rebacked, spine defective, covers worn at edges* [Wing H1504] folio 1649

275 Herbert of Cherbury (Edward, *Lord*) *Expedition in Ream Insulam*, title with double rule border, with errata leaf, woodcut initials, short tear in B<sub>4</sub>, affecting text, some dampstaining slightly affecting title and first few leaves, slight water-staining, mostly in blank outer margins, contemporary calf, rebacked [Wing H1503] sm. 8vo H. Mosley, 1656

276 Heylyn (Peter) ΜΙΚΡΟΚΟΣΜΟΣ or a little description of the great world, FIRST EDITION, title dust-soiled and written on, last two leaves dust-soiled and creased, some stains, contemporary limp vellum, some inkstains on upper cover [STC 13276; Madan p. 115 no. 4; Sabin 31656] 4to Oxford, J. Lichfield and J. Short, 1621

277 Heylyn (Peter) ΜΙΚΡΟΚΟΣΜΟΣ a little description of the great world, folding table at p. 6, margins of a few leaves at beginning and end frayed, a few words on the title strengthened in ink, a few stains, contemporary calf, rubbed, top of spine torn [STC 13277; Sabin 31656] 4to Oxford J. Lichfield and W. Turner, 1625



278 Heylyn (Peter) ΜΙΚΡΟΚΟΣΜΟΣ a little description of the great world, sixth edition, woodcut border to title-page, folding table at p. 228, woodcut initials and ornaments, last leaf mounted, lacks blank leaf at end, Francis Wrangham's copy, dated 1812, calf [STC 13281; Sabin 31656]

4to Oxford W. Turner and R. Allott, 1633

279 Heylyn (Peter) ΜΙΚΡΟΚΟΣΜΟΣ a little description of the great world, seventh edition, title within double-line border, folding table at p. 228 (a little torn and mounted), woodcut initial letters and ornaments, some stains, lacks last blank leaf, contemporary calf, rebaked [STC 13282; Sabin 31656]

4to Oxford William Turner, 1636

280 HEYLYN (PETER) Cosmographie in foure Bookes. Contayning the Chorographie and Historie of the whole World, FIRST EDITION, engraved and printed title, four double-page engraved maps, woodcut initials and ornaments, short tear in 2A<sub>1</sub>, natural flaw in 2A<sub>6</sub>, part 1, and 2A<sub>4</sub>, part 2, outer margins of three maps shaved, some marginal tears and a few natural flaws in some leaves, a few small rust-holes, contemporary calf, worn, joints partly cracked [Wing H1689]

folio For Henry Seile, 1652

281 Heylyn (Peter) Cosmographie in four Books. Containing the Chorography and Historie of the whole World, second edition, engraved and printed title, four double-page engraved folding maps, woodcut initials and ornaments, three maps with upper border shaved, two weak and two split at central fold, two torn at folds, surface of two slightly defective, engraved title from another edition, some slight worming, old panelled calf, joints cracked, slightly worn [Wing H1690], 1657; and another edition; the lot sold not subject to return

folio (2)

282 Heylyn (Peter) Cosmography in four Books. Containing the Chorography and History of the whole World, two printed titles, one printed in red and black, both with double rule border, engraved frontispiece, four double-page engraved maps, woodcut initials and ornaments, small hole in one map, one with outer and one with outer and upper edges cropped, short tear in lower blank margin of frontispiece, some worming, mostly in blank margins, a few small rust-holes and rust-marks, some slight waterstaining, contemporary panelled calf, joints partly cracked, slightly worn [Wing H1693]

folio For Philip Chetwind, 1670

283 Heylyn (Peter) *Cosmography in four Books. Containing the Chorography and History of the whole World, title printed in red and black, engraved frontispiece, four engraved folding maps, woodcut initials and ornaments, frontispiece from another edition, slightly torn and mounted, three with upper and lower edges cropped, one with lower, two with defective outer edges, all mounted, some slight waterstaining, modern calf* [Wing H1694], 1674; and two other editions; *the lot sold not subject to return* folio (3)

284 Heylyn (Peter) *Cosmographie in four Bookes. Contayning the Chorographie and Historie of the whole World, second edition, engraved and printed titles, four double-page engraved folding maps, woodcut initials and ornaments, printed title defective, blank margins cut away, piece missing from lower corner and lower corner of 5C<sub>4</sub>, affecting the text, etc., title mounted and ruled in red, 5C<sub>4</sub> repaired, small pieces missing from outer border of the first map, repaired, piece missing and long tear in 5I<sub>1</sub>, lacking last five leaves of text, some waterstaining throughout, modern calf backed cloth* [Wing H1690], 1657; and two other editions, both imperfect; *the lot sold not subject to return* folio (3)

285 Heylyn (Peter) *A survey of the estate of France, contemporary calf, rebacked* [Wing H1737] 4to *E. Cotes for Henry Seile, 1656*

286 [Heylyn (Peter)] *France painted to the life, second edition, advertisement leaf at end, contemporary calf, rebacked* [Wing H1711 records only two copies, both in England] 8vo *William Leake, 1657*

287 Heylyn (Peter) *Aerius redivivus or the history of the Presbyterians, second edition, contemporary calf* [Wing H1682], 1672; *Ecclesia vindicata or the Church of England justified, 2 parts in one vol., some upper margins at beginning slightly wormed, tear in a<sub>2</sub> at beginning, contemporary calf, rebacked* [Wing H1704], 1657 folio and 4to (2)

288 Heylyn (Peter) *Examen historicum or a discovery and examination of the mistakes, falsities and defects in some modern histories, FIRST EDITION, contemporary calf, rebacked* [Wing H1706], 1659; *Extraneus vapulans or the observator rescued from the violent but vaine assaults of Hamon L'Estrange, new quarter calf* [Wing H1708], 1656 8vo (2)

289 [HEYWOOD (THOMAS)] *The Life of Merlin, sirnamed Ambrosius*, FIRST EDITION, title within typographical border, engraved frontispiece, woodcut initials and ornaments, printed within line-border throughout, upper margin of frontispiece shaved, blank margins cut down slightly, rust-hole in 2D<sub>4</sub> and 2H<sub>2</sub>, lacking \*<sub>1</sub> (blank ?), title and frontispiece slightly soiled, upper margin of title slightly frayed, some slight worming and staining, mostly at the beginning, modern brown morocco [Wing H1786] sm. 4to J. Okes, sold by J. Emery, 1641

290 Hilton (Walter) *The scale (or ladder) of perfection*, signature: *Mary Cuming* and initials *JB* on title, new calf [Wing H2042] 8vo T. R., 1659

291 Hobart (*Sir Henry*) *The reports*, portrait, contemporary calf, rebacked, one inner hinge cracked [Wing H2206], 1650—Bulstrode (Edward) *The reports*, 2 parts in one vol., marginal repairs to first few leaves, some worming and stains in lower margins at beginning, half calf [Wing B5444], 1657—Scobell (Henry) *A collection of acts and ordinances made in Parliament 3 November 1640-17 September 1656*, contemporary calf, rebacked, cipher on covers, Panshanger bookplate [Wing E873], 1658 folio (3)

292 HOBBS (THOMAS) *Leviathan, or The Matter, Forme, and Power of a Common-wealth Ecclesiasticall and Civill*, FIRST EDITION, some marginal notes in a contemporary hand, lacking the broadside table, F<sub>2-3</sub> loose, a few rust-holes in blank margins, contemporary panelled calf gilt, rebacked, old spine laid down, slightly worn [Wing H2246; Macdonald and Hargreaves 42] sm. folio For Andrew Croke, 1651

293 Hobbes (Thomas) *Philosophicall rudiments concerning government and society*, FIRST EDITION, engraved title by Vaughan (lower margin cut short), plates, contemporary calf, rebacked [Wing H2253] 8vo J. G. for R. Royston, 1651

294 Hobbes (Thomas) *Elements of philosophy*, the first section concerning body, FIRST ENGLISH EDITION, 12 folding plates (should be 13) without the blank leaves a<sub>1</sub> and Eee<sub>2</sub>, contemporary calf, rubbed, rebacked [Wing 2232; Macdonald and Hargreaves 56] 4to H. and W. Leybourn for Andrew Croke, 1656



295 Hobbes (Thomas) Considerations upon the reputation, loyalty, manners & religion of Thomas Hobbes . . . written by himself, by way of a letter to a learned person [second edition], advertisement five leaves, at end, outer margin wormed, affecting a few letters, modern marbled boards [Wing H2218; Macdonald 64] 8vo Printed for William Crooke, 1680

296 HOLLAR (WENCESLAS) Theatrum Mulierum, engraved title, 48 engravings of female costume on 24 leaves, descriptions in Latin and English, some very slight spotting, modern morocco backed boards (old style) sm. 4to Henry Overton, n.d.

297 HOLY BIBLE AND PSALMS, in a contemporary tortoiseshell binding with pierced silver hinges, clasps and catches, ends of spine broken, small pieces missing, edges gilt, gauffered and painted with flower decorations; sold as a binding, not subject to return 24mo Cambridge, 1648

298 Homer. Iliad, translated by John Ogilby, portrait, frontispiece, plates, title in red and black, portrait cut round and mounted, margins of frontispiece mended, calf, rebaked [Wing H2548] folio 1660

299 Horwood (R.) Plan of the cities of London and Westminster, engraved plan in 32 double-page sections, some careful marginal repairs and small hole in sections 11 and 12 mended affecting some of the engraved surface, new cloth folio 1792-99

300 H[owell] (J[ames]) ΔΕΝΔΡΟΛΟΓΙΑ: Dodona's grove, or the vocall Forrest, FIRST EDITION, large vignette on title and three plates of trees by M. Merian, title torn along part of plate mark of vignette, part of upper margin stained throughout, inner margin of first few leaves wormed, contemporary calf, repaired [STC 13872] folio T. B. for H. Mosley, 1640

301 Howell (James) ΔΕΝΔΡΟΛΟΓΙΑ. Dodona's Grove, or, The Vocall Forrest, second edition, engraved and printed title, woodcut initials and ornaments, name erased from title, slightly affecting a rule line, a few outer edges shaved slightly affecting side notes, catch-words, etc., lower fore-corner of X<sub>3</sub> missing affecting catchword, lacking Z<sub>2</sub> (blank), some slight discoloration and staining, and some very slight worming in a few upper margins, sheep, rebaked, corners worn [Wing H3059] sm. 4to [Oxford], 1644

302 HOWELL (JAMES) ΔΕΝΔΡΟΛΟΓΙΑ. Dodona's grove, or the Vocall Forrest, . . . with two other Tracts, *third edition* [Wing H3060], Cambridge, 1645; Instructions for forreine Travell . . ., FIRST EDITION [Wing H3083], 1642, 2 vol. in one, *the first with title within typographical border, engraved frontispiece, 2 engraved folding plates, lower and outer border of title shaved, lower portion of frontispiece blank, short tear in both plates, one repaired, short splits at some folds, both mounted, short tear in \*<sub>11-12</sub> slightly affecting text, repaired, small hole in F<sub>6</sub>, rust-hole in H<sub>11</sub>, both affecting a few letters, lacking H<sub>1</sub> (blank ?), \*<sub>2</sub> misbound, catchword shaved F<sub>2</sub>, some foxing and a few pages soiled and slightly stained, the second with title within double rule border, text within rule border throughout, engraved frontispiece and portrait, tear in upper fore-corner K<sub>10</sub> repaired, some slight staining, calf, joints cracked, slightly worn* 12mo (1)

303 [Howell (James)] Instructions for forreine Travell . . ., FIRST EDITION, *title within double rule border, text within rule border throughout, engraved frontispiece by W. Hollar, lacking portrait, corner missing from B<sub>11-12</sub>, G<sub>5-6</sub>, slightly affecting border, tear in K<sub>4</sub> slightly affecting text, repaired, long split in blank margin of G<sub>2</sub>, contemporary panelled calf, rebaked, slightly worn* [Wing H3082] 12mo For H. Mosley, 1642

304 [Howell (James)] Epistolae Ho-Elianae. Familiar Letters Domestic and Forren . . . By J. H. Esq., FIRST EDITION, *printed title with typographical border, woodcut initials and ornaments, with "An Extract", engraved portrait inserted, lacking engraved title and L<sub>2</sub>, small piece missing from 5I<sub>3</sub>, small rust-hole in E<sub>1</sub>, 2B<sub>4</sub>, 2F<sub>2</sub>, 3D<sub>3</sub>, 4D<sub>3</sub>, 4F<sub>4</sub> and [\*<sub>1</sub>], small hole in [\*<sub>1</sub>], all slightly affecting text, a few marginal notes in a contemporary hand, some waterstaining, mostly near end, a few pages slightly soiled, last page soiled and pen-marked, half calf, slightly rubbed* [Wing H3071] sm. 4to Humphrey Mosely, 1645

305 [HOWELL (JAMES)] Epistolae Ho-Elianae. Familiar Letters Domestic and Forren . . . By J. H. Esq., FIRST EDITION, *printed title with typographical border, engraved title in compartments, one containing a portrait of the author, by W. Marshall, woodcut initials and ornaments, engraved title skilfully inlaid, 2 small holes, inner margin slightly defective, small pieces missing and piece cut away, missing areas of plate skilfully supplied in pen-and-ink, lacking \*<sub>1-4</sub> (An Extract), natural flaw in lower margin of 4A<sub>3</sub> slightly affecting catchword, some slight worming in 4F<sub>3</sub>-5B<sub>3</sub> affecting text, small rust-holes in A<sub>4</sub> and H<sub>4</sub>, some staining, mostly in margins, contemporary calf, rebaked and repaired* [Wing H3071] sm. 4to For Humphrey Mosely, 1645

\* \* The Extract, apparently a late insertion, does not occur in all copies. Pforzheimer 513.

306 Howell (James) *Epistolae Ho-Eliae*. Familiar Letters . . . with an addition of new letters, 4 parts in one vol., *second edition*, woodcut initials, lacking frontispiece, short tear in A<sub>6</sub>, part 2, rust-hole in 2D<sub>3</sub>, part 1, a few page numbers shaved, some underlining and marginal markings, some slight foxing and discoloration, buckram [Wing H3072] sm. 8vo 1650

307 Howell (James) *Lexicon tetraglotton*, an English-French-Italian-Spanish dictionary, engraved frontispiece, half-title printed in red and black, browned throughout, stitching a little loose, three or four rust-holes, old parchment-backed marbled boards, a little worn [Wing H3087] folio J. G. for Cornelius Bee, 1660

308 Hughes (William) An abridgment of the common law, calf, rebacked [not in Wing] T. R. for H. Twyford etc., 1657; An exact abridgment of public acts and ordinances of Parliament, calf, worn, rebacked [Wing E915], 1657; The grand abridgment of the law continued, vol. 1, contemporary calf, worn, no end-papers [Wing H3324], 1660; the lot sold not subject to return 4to (3)

309 Hutcheson (George) An exposition of the gospel of Jesus Christ according to John, introductory leaf before title, contemporary calf, rebacked [Wing H3826], 1657—Jackson (Thomas) A collection of the works, first volume, frontispiece, half calf, worn [Wing J88], 1653—Leigh (Edward) Annotations upon all the New Testament philologicall and theologicall, contemporary calf, worn [Wing L986], 1650—Richardson (John) Choice observations and explanation upon the New Testament, contemporary calf [Wing R1385], 1655—[Lee (Samuel)] Orbis miraculum or the temple of Solomon, frontispiece (repaired), 2 plates, small hole in last leaf mended, some stains, contemporary calf [this issue not in Wing] John Streater for John Field, 1659; the lot sold not subject to return folio (5)

310 H[utton] (Sir R[ichard]) The young clerks guide, 2 parts in one vol., a few headlines etc. shaved, contemporary calf [Wing 3845 for part II, this edition of part I not in Wing], Humphrey Tuckey, 1651-1652—Harrington (James) The art of law giving, contemporary calf [Wing H806], 1659—[Hughes (William)] The parsons law, FIRST EDITION, typographical border to title, errata leaf at end, ownership entry: James Egerton, 1697, contemporary calf, rebacked [Wing H3326], 1641—Kitchin (John) Jurisdictions or the lawful authority of Courts Leet, Courts Baron etc., FIRST EDITION, contemporary calf, rebacked [Wing K656], 1651 8vo (4)



311 H[utton] (Sir R[ichard]) The young clerks guide, parts 1 and 2 in 2 vol., *part 1, fifth impression, part 2, FIRST EDITION, vol. 1 contemporary calf, rebacked [not in Wing], vol. 2 contemporary calf [Wing H3845], 1652—Kitchin (John) Jurisdictions or the lawful authority of Courts Leet, Courts Baron etc., third edition, calf, rebacked [Wing K658], 1656—Leigh (Edward) A philological commentary or an illustration of the most obvious and useful words in the law, second edition, some marginalia, headlines, catchwords etc., shaved, calf [Wing L999], 1658* 8vo (4)

312 I[ngelow] N[athaniel] Bentivolio and Urania, FIRST EDITION, *title in red and black, contemporary panelled calf, rebacked, new end-papers [Wing I175] folio I. G. for Richard Marriot, 1660*

313 Johnstone (John) An history of the wonderful things of nature, *lower blank corner of first two leaves mended, browned, contemporary calf, rebacked, sides rubbed [Wing J1017] folio 1657*

314 Johnstone (John) *Historiae naturalis De Piscibus, 66 plates (lacks plate 5 in second series and engraved title); De avibus libri VI, engraved title and 61 plates (of 62, lacks plate 41), contemporary calf, rebacked; sold not subject to return folio Amsterdam, 1657*

315 Josephus. The famous and memorable works, translated by Tho. Lodge, 2 parts in one vol., *contemporary calf, rebacked [Wing J1076 with different imprint] folio J. L. for Luke Faune (part 2: J. L. for Abel Roper), 1655-56*

316 Juvenal. Mores hominum, the manners of man . . . by Sir Robert Stapylton, *portrait of the editor, frontispiece with two leaves of explanatory text, engravings by W. Hollar, contemporary calf, hinges rubbed [Wing J1280] folio 1660*

317 Kent (Elizabeth Grey, Countess of) A choice manual of rare and select secrets in physick and chyrurgery, 2 parts in one vol. [*A-M, A-I in eights*], *lacks portrait, small marginal repair to first three leaves, tiny wormhole in upper margins of last few leaves, title a little soiled, contemporary calf, rebacked* 12mo G. D. for William Shears, 1653

\* \* Two other issues of 1653 are recorded by Ferguson, *Secrets VI, p. 22 etc.*, but not this one; nor is it recorded by Wing.

318 King (Daniel) *The Vale-Royall of England or the County Palatine of Chester illustrated, engraved frontispiece, maps and plates, contemporary panelled calf* [Wing K488] folio John Streater, etc., 1656

319 King (Daniel) *The Cathedrall and conventuall Churches of England and Wales orthographically delineated by D. K., FIRST EDITION, engraved title and 85 plates, some folding, plate number 60 very poor impression, plate 62 cut out and mounted, very short tear in plate 72, fore-edge of title strengthened, slightly affecting the outer edge of plate, a few rust-marks and some plates slightly stained, half morocco gilt, slightly worn, g.e.* [Wing K484], 1656; and another; *the lot sold not subject to return* oblong 4to (2)

320 Lambarde (William) *The perambulation of Kent [with the Charters at end] with duplicated undated title and blank leaf at end, calf, rebacked* [Wing L216] 8vo 1656

321 Lane (Richard) *Reports in the Court of Exchequer beginning in the third and ending in the ninth year of . . . King James, contemporary calf, rebacked* [Wing L340], 1657—Hetley (Sir Thomas) *Reports and cases taken in the third (seventh) year of the late King Charles, now Englished, contemporary calf, worn* [Wing H1627], 1657—Owen (Thomas) *The reports, errata leaf, lacks 77-80 as all copies, contemporary calf, rebacked* [Wing O832], 1656 folio (3)

322 La Quintinye (J. de) *The compleat gard'ner, translated by John Evelyn [and George London], FIRST EDITION, portrait, plates, some folding, vignettes in the text, name and very small hole in title, marginal tear in C\*<sub>4</sub> mended, stain in the upper margin of most leaves, generally a clean copy, contemporary calf, gilt spine* [Keynes 103; Wing L431] folio 1693

323 Larkin (Ed.) *The true effigies or portraiture of the chief philosophers, historians, poets, grammarians and orators, contemporary calf, rebacked* [Wing L445] 8vo E. Cotes for Henry Eversden, 1659

324 LE BLANC (VINCENT) *The World Surveyed: or, the famous Voyages and Travailes of . . .*, translated F[rancis] B[rooke], *first edition in English, title in double rule border, engraved portrait frontispiece, tear in I<sub>2</sub> and S<sub>3</sub>, both affecting the text, some worming, mainly in lower portion of blank, inner margin, some water staining, frontispiece and title slightly soiled and stained, a few tears in blank margins, contemporary calf, rebaked and repaired* [Wing L801; Sabin 39593]

folio For J. Starkey, 1660

\* \* \* Contains a long account of the author's travels in North and South America.

325 [Lee (Samuel)] *Orbis miraculum or the temple of Solomon, frontispiece and two plates, signature: Phil. Traheron 1723 on title, contemporary calf* [Wing L903], 1659—Lightfoot (John) *The harmony chronicle and order of the New Testament, contemporary calf* [Wing L2057], 1655—L'Estrange (Hamon) *The alliance of divine offices exhibiting all the liturgies of the Church of England, FIRST EDITION, half calf, worn* [Wing L1183], 1659—Parr (Elnathan) *The works, woodcut border to title, contemporary calf, repaired* [Wing P543], 1651; *the lot sold not subject to return* folio (4)

326 *Leicester's common-wealth . . . whereunto is added Leicesters-ghost, 2 parts in one vol., each with separate title, also a general title, 2 portraits, a few leaves cropped, small piece torn from margin of B<sub>7</sub> affecting a marginal gloss, nineteenth-century calf gilt* [Wing L970] 8vo 1641

327 Lemery (Louis) *New curiosities in art and nature or a collection of the most valuable secrets in all arts and sciences, translated into English, frontispiece and 8 plates, a few stains, extreme lower corners of P<sub>1-3</sub> and upper corners of U<sub>6-7</sub> slightly wormed or torn, contemporary calf, worn, spine torn* [Ferguson *Secrets I*, 19] 8vo John King, 1711

328 Le Moyne (Peter) *The gallery of heroick women, translated into English by the Marquesse of Winchester, frontispiece and 20 full-page engravings by Mariette after Vignon, tear in F<sub>2</sub>, small hole in Vv<sub>2</sub>, some stains, contemporary calf* [Wing L1045] folio R. Norton for Henry Seile, 1652



329 Leonard (William) Reports and cases of law, FIRST EDITION, *contemporary calf, with the Hale bookplate* [Wing L1103], 1658—Croke (Sir George) The reports, published in English by Sir Harbottle Grimston, FIRST EDITION, *errata of the second edition inserted, portrait, repair to upper margin of title, contemporary calf, repaired* [Wing C7014], 1657—Hardres (Sir Thomas) Reports of cases in the Court of Exchequer, *licence leaf before title, contemporary calf* [Wing H703], 1693 folio (3)

330 Lessius (Leonard) Sir Walter Rawleigh's Ghost . . . , *title within typographical border, engraved frontispiece, portrait of Raleigh by R. Vaughan, outer border of title and a few headlines shaved, title, frontispiece and last leaf slightly ink-stained, some scribble in ink on verso of portrait, small rust-hole in B<sub>7</sub>, dedication and advertisement leaf misbound, some underlining and marginal notes in a contemporary hand, some staining and slight discoloration, calf, rebacked* [Wing L1180] 12mo For J. Holden, 1651

331 Lewis (W.) *Commercium philosophico-technicum, or the philosophical commerce of arts, designed as an attempt to improve arts, trades and manufactures, folding frontispiece of a laboratory and 4 plates, also another plate in duplicate inserted, licence leaf, half calf* [Duveen Cat. 355] 4to 1763

332 Leybourn (William "Oliver Wallinby") Planometria or the whole art of surveying of land, *frontispiece, woodcut diagrams, last leaf blank, lacks M<sub>7</sub>, calf* [not in Wing] 8vo Nathaniel Brooks, 1650

333 Leybourn (William) The compleat surveyor, *fifth edition* [edited by Samuel Cunn], *portrait, 14 folding plates of diagrams, a few numerals in top margins towards end shaved, some pages discoloured, contemporary panelled calf, rebacked* folio 1722

334 Lilly (William) Christian Astrology, modestly treated of in three books, FIRST EDITION, *engraved portrait, woodcut diagrams in text, initials and ornaments, piece missing from upper margin of 2Y<sub>2</sub>, rust-hole in 3H<sub>4</sub>, both affecting the text, some margins cut into affecting headlines, side notes, catchwords, etc., lacking A<sub>1</sub> (blank ?), some marginal notes, etc. in a contemporary hand, some staining, water-staining and discoloration, calf, worn, upper joint cracked, top and bottom of spine slightly defective* [Wing L2215]; sold not subject to return sm. 4to For J. Partridge and H. Blunden, 1647

- 335 Littleton (Sir Thomas) *Les tenures, contemporary calf* [STC 15759]  
16mo J. More, 1639

- 336 Littleton (Sir Thomas) *Tenures in English, some headlines and some signatures and catchwords shaved, marbled boards, calf spine* [Wing L2586]  
8vo Company of stationers, 1656

- 337 Love (Christopher) *Heavens glory, hells terror, FIRST EDITION, portrait, title, A<sub>4</sub>, B<sub>2</sub> and D<sub>1</sub> slightly defective, portrait badly damaged, a little worming here and there, Printed for John Rothwell, 1653* [Wing L3161]; *The combate between the flesh and the spirit, FIRST EDITION, portrait, some inner margins much wormed, T. R. and E. M. for John Rothwell, 1654* [Wing L3149]; 2 works in one vol., *contemporary calf, spine defective—Jus divinum ministerii evangelici: or the divine right of the gospel-ministry [third edition], leaf of quotations before title, title cropped at foot with loss only of rule border, nineteenth-century stamped calf, by Stewart of Paisley, 1654* [Wing J1219]—Hammond (Henry) *A practicall catechisme, fifth edition, no engraved title, contemporary calf, arms of Lord Ferrers in gilt on sides, spine repaired, M. F. for R. Royston, 1649* [Wing H584]—Bythner (Victorinus) *Lyra prophetica Davidis regis, old calf, somewhat worn, 1650* [Wing B6418]; *the lot sold not subject to return* sm. 4to (4)

- 338 Lowe (Peter) *A discourse of the whole art of chyrurgery, fourth edition, woodcuts, small wormhole affecting the text on most leaves, browned in places, contemporary calf, spine and corners repaired* [Wing L3306]  
sm. 4to Printed by R. Hodgkinsonne, 1654

- 339 Ludlow (Edmund) *Memoirs, 3 vol., portrait, somewhat browned in places, contemporary panelled calf, rebacked and repaired* [Wing L3460-61-62]  
8vo Vivay, 1698-99

- 340 Ludolfus (Jobus) *Lexicon Aethiopico-Latinum . . . accessit authoris Grammatica (edited by J. M. Wansleb), title in red and black, contemporary panelled calf, rebacked* [Wing L3467, 3466]  
4to Th. Roycroft, 1661

341 M. (W.) *THE QUEEN'S CLOSET OPENED*. Incomparable secrets in physick, chirurgery, preserving and candying . . . with additions, 3 parts in one vol. [A6, C-P, A-F6 in twelves], with A<sub>1</sub> portrait of Queen Henrietta Maria and F<sub>5-6</sub> advertisements, portrait a little stained, contemporary calf, new end-papers [Wing M97 records only one copy: Library of Congress; Bitting p. 595; Oxford p. 26]  
12mo Nathaniel Brook, 1656

342 M. (W.) *THE QUEEN'S CLOSET OPENED*. Incomparable secrets in physick, chyrurgery, preserving and candying, 3 parts in one vol. [A-T in twelves] with A<sub>1</sub> portrait of Queen Henrietta Maria and the last two leaves blank, extreme lower corner of P<sub>5</sub> torn, contemporary calf, rebacked, the Sion College copy with stamp [Wing M104 records two copies, both in England; Oxford p. 26]  
12mo Obadiah Blagrove, 1683

343 Maimonides (Moses) *Porta Mosis sive dissertationes aliquot . . . in varias Mishnaioth, sive textus Talmudici partes* (edited by Edward Pocock), 2 parts in one vol., *Hebrew and Latin text, contemporary vellum* [Wing M2855]  
4to Oxford, H. Hall, 1655

344 Malvezzi (Marquesse Virgilio) *The pourtract of the politicke Christian favourite originally drawn from some of the actions of the Lord Duke of St. Lucar, without A<sub>1</sub> blank, contemporary calf* [Wing M360]  
8vo M. Meighen and G. Bedell, 1647

345 Malynes (Gerard) *Consuetudo, vel lex mercatoria, or the ancient law merchant . . . whereunto is annexed the Merchant's Mirrour, or directions for the perfect ordering and keeping of his accounts, general title, and separate titles for both parts, the first in a woodcut border, contemporary calf, rebacked*  
folio 1636-51

346 Manuall (A) or analecta being a compendious collection out of such as have treated of the office of justices of the peace, *a few stains, morocco* [not in Wing], Miles Flesher and Robert Young, 1641; The same, another edition, *morocco* [not in Wing], James Flesher for William Lee and Daniel Pakeman, 1660  
8vo (2)

347 MARKHAM (GERVASE) *Markhams farewell to Husbandry . . .*, fourth edition, woodcut device on title, illustrations in text, initials and ornaments, some slight waterstaining throughout, half calf, slightly rubbed [Wing M648]

8vo For John Harison, 1649

348 MARKHAM (GERVASE) *Hungers Prevention: or, the whole Art of Fowling by Water and Land . . .*, second edition, title with rule border, woodcut frontispiece, woodcut diagrams in text, initials and ornaments, headlines cropped  $A_4$ -5, outer border of cut on  $N_4$ , some headlines and side notes shaved, lacking  $T_8$  (blank ?), frontispiece and last leaf skilfully mounted on thin paper, calf (slightly rubbed), gilt spine, slightly defective at bottom, gilt inner border, g.e., by Rivier [Wing M657]

sm. 8vo For Francis Grove, 1655

349 M[arkham] (G.) and W. L[awson]. *A Way to get Wealth containing six . . . Vocations . . . in which . . . Husband and Housewife may lawfully imploy themselves*, 6 parts in one vol., separate titles to each part, woodcuts in text, piece missing from upper margin of title, lacking all after  $N_4$  (p. 98) part 6, some staining and slight worming, a few headlines shaved, some leaves torn, small holes here and there, marginal notes in a contemporary hand, minor marginal imperfections, panelled calf, top and bottom of spine slightly defective [Wing M680]; sold not subject to return

sm. 4to For George Sawbridge, 1668

350 *Mathematical magick or the wonders that may be performed by mechanical geometry*, fourth edition, portrait, tree calf, rebaked [Wing W2201]

8vo Ric. Baldwin, 1691

351 Mazzella (Scipio) and James Howell. *Parthenopoeia, or the history of the most noble and renowned kingdom of Naples*, woodcut portraits and arms, advertisement leaf at end, contemporary sheep, worn, rebaked [Wing M1542]

folio 1654

352 Melanchthon (Philip), Sir Thomas More and Lud. Vives. *Epistolae*, title in red and black, half-title, contemporary calf, rubbed, rebaked [Wing M1635]

folio 1642



353 Montagu (Walter) *Miscellanea spiritualia, or devout essaies, engraved title by William Marshall, modern brown morocco, Printed for W. Lee, D. Pakeman, and G. Bedell, 1648 [Wing M2473]*—Murcot (John) *Several works, portrait, catchword on b<sub>1</sub> defective (natural flaw), contemporary calf, a little worn, R. White for Francis Tyton, 1657 [Wing M3083]*—Hammond (Henry) *An answer to the animadversions on the dissertations touching Ignatius' epistles, and the episcopacie in them asserted, modern half morocco, J. G. for Richard Royston, 1654 [Wing M514]* sm. 4to (3)

354 MORE (HENRY) *PHILOSOPHICALL POEMS, FIRST COLLECTED EDITION, woodcut diagrams in the text, with errata leaf, a few headlines shaved, a few leaves at beginning waterstained, stitching broken, contemporary calf, spine defective [Wing M1670]* 8vo Cambridge, Printed by R. Daniel, 1647

\* \* \* On the flyleaf is a five-line eulogy in verse of More in a contemporary hand.

355 More (Henry) *Conjectura Cabbalistica or a conjectural essay of interpreting the mind of Moses according to a threefold Cabala, inner margin of title mended, tear in P<sub>2</sub>, wormhole in upper section mended through some leaves towards end affecting letters, contemporary calf, rebacked [Wing M2647]* 8vo J. Flesher for W. Morden, 1653

356 MORE (HENRY) *An Antidote against Atheism . . . , second edition corrected and enlarged, title printed in red and black within double rule border, title slightly stained, few letters from a library stamp on verso, short split and small hole at head of leaf, not affecting text, lower border of title and a few headlines and signatures etc., shaved, some slight staining, and a few minor marginal imperfections, blind panelled calf, rebacked [Wing M2640]* sm. 8vo 1655

357 MORE (HENRY) *An Antidote against Atheism . . . , second edition corrected and enlarged, title printed in red and black within double rule border, outer edges of first few leaves slightly frayed and affected by damp, a few headlines shaved, first and last pages slightly soiled, half calf, gilt [Wing M2640]* sm. 8vo, 1655

358 MORE (HENRY) *The Immortality of the Soul, FIRST EDITION, title printed in red and black, woodcut diagrams in text, small piece missing from lower margin of 2D<sub>2</sub>, repaired, slightly affecting text, rust-hole in 2O<sub>3</sub> affecting a few letters, lacking A<sub>1</sub> (blank ?), contemporary calf, rebacked, and repaired [Wing M2663]* 8vo For W. Morden, 1659

359 More (Henry) *An Explanation of the Grand Mystery*, FIRST EDITION, *title within double rule border, lacking A<sub>1</sub> (blank ?), some slight foxing and water-staining, mainly in margins, contemporary calf, rebacked and repaired, slightly worn* [Wing M2568] *sm. folio For W. Morden, 1660*

360 MORE (HENRY) *A Collection of Several Philosophical Writings*, second edition, *title printed in red and black, fore-margins of first three leaves a little frayed, a few leaves at the beginning and end slightly soiled and stained, modern half morocco* [Wing M2646] *sm. folio J. Flesher for W. Morden, 1662*

361 More (Henry) *Enchiridion ethicum, praecipue moralis philosophiae rudimenta complectens*, FIRST EDITION, *A<sub>1</sub> blank, contemporary calf, rebacked* [Wing M2652] *8vo J. Flesher, 1668*

362 More (Henry) *An Exposition of the Seven Epistles to the Seven Churches . . .*, *title within double rule border, imprimatur and errata leaf before title, no half-title, calf, rebacked and repaired* [Wing M2660] *sm. 8vo James Flesher, 1669*

363 More (Sir Thomas) *The Commonwealth of Utopia* [translated by Ralph Robinson], *printed title within typographical border, engraved title, text within rule border throughout, lower border of title and a few upper borders shaved, a small rust-hole in B<sub>2</sub> and K<sub>6</sub>, some slight foxing, a few marginal notes in a contemporary hand and some underlining, calf, rebacked, part of old spine laid down* [STC 18098] *12mo Will Shears, 1639*

364 Morgan (Silvanus) *Horologiographia Optica. Dialling universal and particular*, *engraved frontispiece [(A)2B-V4], engravings and woodcuts, upper portion of I<sub>3</sub> defective and repaired with several lines of text missing, some headlines shaved, morocco* [Wing M2741] *4to R. & W. Leybourn for Andrew Kemp and Robert Boydell, 1652*

365 Morland (Sir Samuel) *The history of the Evangelical churches of the valleys of Piemont*, *portrait of the author, title in red and black, folding map, engravings in text, stain on upper corner of portrait, corner Vv<sub>3</sub> torn, contemporary calf* [Wing M2779] *folio Henry Hills for A. Byfield, 1658*

366 MOXON (JOSEPH) *A Tutor of Astronomy and Geography or an easy way to know the use of both Globes . . . a Discourse of the Antiquity . . . of Astronomie*, 2 parts in one vol., FIRST EDITION, *engraved frontispiece, engravings in text, small hole in H<sub>1</sub> and G<sub>3</sub>, short tear in K<sub>4</sub>, tear in F<sub>1</sub> second part, all slightly affecting text, headline shaved L<sub>3</sub>, outer edges at the beginning and end slightly affected by damp, a few pages soiled, some water-staining, calf, top and bottom of spine slightly defective* [Wing M3021] sm. 4to 1659

367 Musaeus, Moschus and Bionis quae extant omnia . . . Theocriti Eidyllia, text in Latin and Greek, 2 *engraved plates by Faithorne, contemporary panelled calf, worn, rebacked* [Wing M3130] 4to Th. Roycroft, 1655

368 [N. (N.)] *The Scarlet Gown: or the History of all the present Cardinals of Rome*, FIRST EDITION, *engraved portrait frontispiece* [Wing N53], *For H. Moseley, 1653; The Court of Rome. Wherein is sett for ththe whole government thereof . . . [not in Wing], For Henry Herringman, 1654, 2 vol. in one, both with titles printed in red and black, woodcut initials and ornaments, the first with 16 pp. of advertisements at end, small rust-hole in D<sub>2</sub>, the second with catchwords and signature cropped and cut away A<sub>2-4</sub>, side notes shaved N<sub>2</sub>, both with some headlines shaved, old calf, rebacked* sm. 8vo (1)

369 [N. (N.)] *The Scarlet Gown: or the History of all the present Cardinals of Rome*, translated into English by H[enry] C[ogan], FIRST EDITION, *title printed in red and black, engraved portrait frontispiece, woodcut initials and ornaments, with 16 pp. of advertisements at end, small hole in D<sub>1</sub> and D<sub>4</sub>, a few headlines shaved, lower blank corner of frontispiece repaired, title and frontispiece browned and brittle, some discoloration and foxing, very slight worming, old calf, rebacked, worn at corners* [Wing N53] sm. 8vo For H. Moseley, 1653

370 [N. (N.)] *The Scarlet Gown: or the History of all the present Cardinals of Rome*, translated into English by H[enry] C[ogan], FIRST EDITION, *title printed in red and black, engraved portrait frontispiece, woodcut initials and ornaments, natural flaw in blank lower margin of E<sub>1</sub>, a few letters on lower margin of frontispiece and some headlines shaved, without advertisements at end, contemporary blind panelled calf, slightly worn* [Wing N53] sm. 8vo For H. Moseley, 1653

371 Napier (Johannes) *Rabdologiae seu numerationis per virgulas libri duo*, FIRST EDITION, 3 *plates (of 4), title-page in pen facsimile and lacking plate 3 (at p. 106), old limp vellum* [STC 18357] 12mo [Edinburgh, A. Hart, 1617]

372 Neumann (Caspar) The chemical works, abridged and methodized, with large additions by William Lewis, FIRST ENGLISH EDITION, *contemporary calf* 4to W. Johnston, etc., 1759

373 [Neve (Richard)] Arts improvement or choice experiments and observations in building, husbandry, etc., etc., by T. S., *with the 8 extra pages between pp. 96 and 97, a few headlines shaved, contemporary panelled calf, rebacked* 8vo Daniel & Jonas Browne, 1715

374 Neve (Richard) The city and country purchaser's and builder's dictionary, *frontispiece (shaved at bottom), calf, rubbed* 8vo 1736

375 New and complete dictionary (A) of arts and sciences, 4 vol., *frontispiece, 302 plates, cloth* 8vo 1754-55

376 Newman (Samuel) A large and complete concordance of the Bible, *calf* [Wing N930], 1650—Wilson (Thomas) and John Bagwell. A complete Christian dictionary, *portrait of Wilson, contemporary calf, rebacked* [Wing W2943], 1655—Ussher (Archbishop James) *Annales veteris testamenti, portrait loosely inserted, half calf* [Wing U147], 1650—Leigh (Edward) *Critica sacra, observations on the Greek... and Hebrew words in the Old Testament, contemporary calf, rubbed* [Wing L991], 1650; *the lot sold not subject to return folio* (4)

377 Newton (John) Trigonometria Britannica or the doctrine of triangles, *diagrams, tables of logarithms, last leaf is folding, a few stains, contemporary calf* [Wing N1072] *folio* R. & W. Leybourn, 1658

378 Nott (John) The cooks and confectioners dictionary: or, the accomplished housewives companion, *third edition, frontispiece by Pine, somewhat browned, contemporary calf gilt, a little worn* 8vo 1726



379 Noy (Sir William) Reports and Cases taken in the time of Queen Elizabeth, King James, and King Charles, translated into English, FIRST EDITION, *some pages discoloured, contemporary calf, repaired and rebacked* [Wing N1449], 1656—Popham (Sir John) Reports and cases, FIRST EDITION, *contemporary calf, rebacked* [Wing P2942], 1656—Lane (Richard) Reports in the Court of the Exchequer, *quarter calf* [Wing L340], 1657—Hetley (Sir Thomas) Reports and cases taken in the third-seventh years of the late King Charles, now Englished, *inner margin for first two leaves repaired, tear in f. 2, contemporary calf* [Wing H1627], 1657  
folio (4)

380 [Ochino (Bernardino)] A dialogue of polygamy, rendered into English, *with A<sub>1</sub> blank, contemporary calf, rebacked* [Wing O126]  
8vo John Garfeild, 1657

381 Ogilby (John) An embassy from the East India Company to the United Provinces of the Grand Tartar Chan, Emperor of China, *frontispiece, map, plates, engravings in the text, title in red and black, some worming mainly at beginning and end, partly mended, calf, worn; sold not subject to return*  
folio John Macock, 1669

382 Ogilby (John) Asia, the first part being an accurate description of Persia [without part II on China], *frontispiece, folding map, 31 maps and plates, mostly double-page, and a map of Europe inserted at p. 169, engravings in the text, frontispiece, title and dedication cut round and mounted, folding map mounted, first four leaves of text remargined and torn in lower outer corners affecting text, most plates with outer lower corners and margins strengthened, rust-hole in pp. 7-8, worming in upper margins of pp. 93 to 102, some stains, half calf, worn; sold not subject to return*  
folio 1673

383 O[ppenheim] (M.) L'art de fabriquer la poterie façon anglaise, revu par M. Bouillon-Lagrange, *2 folding plates, half-title, contemporary calf*  
8vo Paris, 1807

384 Orrery (Roger Boyle, Earl of) Parthenissa, a romance, parts 1 to 5 in two vol. (*without part 6 published in 1669*), *title-pages in red and black, without last blank leaf in part 5, contemporary calf* [Wing O491, 492, 492c, 492d, 493]  
4to Henry Herringman, 1655-56

385 [Osborne (Francis)] Advice to a son or directions for your better conduct, *fifth edition*; Political reflections upon the government of the Turks, 2 works in one vol., *contemporary calf* [Wing O512 and 518]

8vo Oxford, H. Hall, 1656

386 OUGHTRED (WILLIAM) TRIGONOMETRIA hoc est modus computandi triangulorum latera et angulos, *portrait, diagrams, errata leaf, contemporary calf, worn* [Wing O589] 4to R. & L. W. Leybourn for Thomas Johnson, 1657

387 Page (John) Jus fratrum, the law of brethren, 2 parts in one vol., *last leaf in part 1 torn, contemporary calf* [Wing P164], 1658—The practick part of law shewing the office of a compleat attorney, *contemporary calf* [Wing P3139], 1653—Phillips (William) The principles of law reduced to practice, *stained, last leaf mounted and defective in inner margin, title scraped with loss of one word, boards, calf spine* [Wing P2059], 1661—St. Germain (Sir Christopher) An exact abridgement of that excellent treatise called doctor and student, *black letter, with A<sub>1</sub> blank, contemporary calf, rubbed, spine defective* [Wing S315], 1658; *the lot sold not subject to return* 8vo (4)

388 [Pallavicino (Ferrante)] St. Paul's late Progres upon Earth, FIRST EDITION, *title with typographical border, a few headlines shaved, some underlining, contemporary calf, worn, partly detached* [Wing P212], 1644—Pattenson (Mathew) Jerusalem and Babel; or the Image of both Churches . . . By P. D. M., *second edition, title with typographical border, lacking A<sub>1</sub> (blank ?), some slight worming, some discoloration throughout, contemporary calf, slightly worn, spine slightly defective* [Wing P869], 1653—Harrison (John) A Vindication of the Holy Scriptures, FIRST EDITION, *title with line border, some slight discoloration, contemporary sheep* [Wing H896], 1656; and five others; *the lot sold not subject to return* 12mo (8)

389 PAPILLON (DAVID) A PRACTICAL ABSTRACT OF THE ARTS OF FORTIFICATION AND ASSAILING, *engraved title [A-R2 in fours], 25 engraved plates (three shaved by binder), contemporary calf* [Wing P303 records only one copy: Union Theological Seminary, New York, but there is another copy in the Kenney collection] 4to R. Austin, 1645

390 PARACELSUS. Of the Chymical Transmutation, Genealogy and Generation of Metals and Minerals . . . translated by R. Turner, FIRST ENGLISH EDITION, title within typographical border, engraved portrait frontispiece, upper portion of border very slightly defective, outer margin of frontispiece cut-away very slightly affecting margin of plate, both slightly foxed, a number of headlines shaved, a few minor marginal imperfections, some staining and slight discoloration throughout, red half morocco, slightly rubbed [Wing B3543; Duveen 454]  
sm. 8vo For R. Moon and F. Fletcher, 1657

391 Paris (Matthaeus de) Historia major [edited by W. Wats], two parts in one vol., portrait, title in red and black, some light damp stains, calf, spine gilt [STC 19210]  
folio 1640-39

392 Parkinson (John) Theatrum Botanicum: the theatre of plants, engraved and printed title, many woodcuts of plants, lacks errata leaf and one leaf of index, title mounted, engraved title roughly repaired in margins, last few leaves of index defective in lower margins and some upper corners and repaired, some dampstains, new half morocco; sold not subject to return  
folio 1640

393 PARKINSON (JOHN) Paradisi in sole, Paradisus terrestris. A Garden of all sorts of pleasant Flowers, second edition, woodcut title, printed title with double rule border, numerous woodcuts in text, some full-page, initials and ornaments, woodcut title mounted with upper margin shaved, a few small pieces missing from upper and outer margin slightly affecting border, etc. of cut, lacking \*<sub>1</sub> (blank ?), short tear in 2S<sub>1</sub> affecting text, blank margins of 2M<sub>1</sub> repaired, a few upper rule lines shaved, some worming and water-staining, mostly in blank margins, a number of top outer corners slightly defective, some repaired, affecting page numbers etc., some slight discoloration throughout, brown morocco, gilt spine, tooled in blind on sides, slightly worn [Wing P495]  
folio Printed by R.N. . . . sold by R. Thrale, 1656

394 [PARSONS (Father ROBERT, S.J.)] A CONFERENCE ABOUT THE NEXT SUCCESSION TO THE CROWNE OF ENGLAND, 2 parts in one vol., folding genealogical table (reprint), contemporary manuscript notes on fly-leaves and in margins throughout, contemporary dark olive morocco, gilt panelled sides, with gilt ornaments at corners and centre of panel, g.e., original brass clasps [STC 19398; Allison & Rogers 271]  
8vo [Antwerp ?] printed at N., 1594

\* \* BOUND BY NICHOLAS BOURNE. Among the notes on the fly-leaf there are some referring to the binding of this book: "Bought this booke this 17th June 1656 at the signe of the hare and chickens. It cost me 10s. . . . payd W. Boene for nue binding this booke this 28th of August 1656 emp. 3/- . . ." This volume is cited in Ellic Howe, *List of London bookbinders 1648-1815*, p. 15, who suggests that the binder is the London bookseller Nicholas Bourne.

- 395 Parsons (Father Robert, S.J.) A Christian directory, *contemporary calf* [Wing P563], *ownership inscription on fly-leaf: Wm. Turner July the 21, 1652*  
8vo [London?] *permissu superiorum*, 1650
- 396 Paruta (Paolo) Politick discourses, rendered into English by Henry Earl of Monmouth, *portrait of the translator by Faithorne, errata leaf, marbled boards, calf spine* [Wing P639]  
folio H. Moseley, 1657
- 397 Paruta (Paolo) The history of Venice . . . likewise, the wars of Cyprus, translated by Henry, Earl of Monmouth, FIRST ENGLISH EDITION, *fore-edge of last few leaves slightly frayed, contemporary calf, rebacked, old spine laid down* [Wing P636]  
folio 1658
- 398 Patrick (Saint) Opuscula [edited by Sir James Ware], *errata leaf, title in red and black, C<sub>1</sub> torn, lacks first and last blank, slight worming in inner margins, contemporary panelled calf, rebacked* [Wing P726]  
8vo J. Crook, 1656
- 399 Peachum (Henry) The compleat gentleman, *third edition, engraved title slightly defective at head, contemporary calf, somewhat worn* [Wing P943]  
small 4to 1661
- 400 Perkins (John) A profitable book, treating of the laws of England, *black letter, calf* [Wing P1544]  
8vo M. Walbanck, 1657
- 401 Perkins (John) the same, *another copy, black letter, contemporary calf*  
8vo 1657
- 402 Petavius (Dionysius) The History of the World . . . with a geographical Description of Europe, Asia, Africa, and America . . . 2 parts in one vol., *title within double rule border, engraved portrait and folding map, three short tears in outer margin of title, two repaired, slightly affecting border, portrait with top outer blank corner missing, repaired, rust-hole in C<sub>1</sub> and 3B<sub>4</sub>, map slightly stained, with long tear repaired, short tear near margin, very slightly defective at some folds, slight worming at end, affecting a few letters, short tear in lower margin of 3S<sub>2</sub>, lacking \*<sub>1</sub> before each title (blank?), some slight discoloration, slight water-staining and a few rust marks, old calf rebacked* [Wing P1677; Sabin 61175]  
sm. folio J. Streater, 1659



403 Pettus (Sir John) *Fleta minor*, the laws of art and nature in knowing . . . metals, *second edition, engravings in the text, lacks portrait, contemporary calf, rubbed, rebaked* [Wing P1907] folio Stephen Bateman, 1686

404 Philippes (Henry) *The purchasers pattern . . . the third edition* [with Constant Calendar at end], *leaf before title with a device, title within typographical border, lower corner of title and seven preliminary leaves torn with loss of some text, contemporary calf, rubbed* [Wing P2052 records no copy in America] 12mo R. & W. Leybourn, 1656

405 Phillips (Edward) *The new world of English words, FIRST EDITION, engraved title, errata and advertisements at end, engraved title mended in the margins, re-sewn in the contemporary calf binding, rebaked, new endpapers* [Wing P2068] folio E. Tyler for Nath. Brooke, 1658

406 Phillips (Edward) *The new world of words, or a general English dictionary, "third" edition, engraved title, a few small rust-holes affecting the text, contemporary calf, rebaked* [Wing P2071] folio Printed for Nath. Brook, 1671

407 Phillips (Edward) *The New World of Words, or a General English Dictionary . . . By E. P., fourth edition, engraved frontispiece, printed title in double rule border, small hole in L<sub>2</sub>, 2C<sub>3-4</sub>, 3E<sub>1</sub>, small rust-holes in L<sub>1</sub>, M<sub>2</sub>, X<sub>3</sub>, 2A<sub>1</sub>, 2G<sub>2</sub> and a few rust marks, short tear in X<sub>3</sub> affecting a few letters, some slight water-staining, half russia, joints cracked, worn* [Wing P2072] folio For Robert Harford, 1678

408 Phillips (Edward) *The new world of words or universal English dictionary, frontispiece, contemporary calf, rebaked, book-plate of Edward, Duke of Norfolk, 1706—The same, another edition, frontispiece, contemporary calf, rebaked, 1720* folio (2)

409 Pinto (Fernand Mendez) *The voyages and adventures during his travels . . . in Ethiopia, China, Tartaria, Cauchin-china etc., done into English by H. C[ogon], FIRST ENGLISH EDITION, title printed in red and black, woodcut initials and ornaments, three leaves after title soiled and one repaired, tiny burnhole in R<sub>4</sub>, several leaves torn, in some cases affecting text, paper discoloured, contemporary calf, rebaked, new corners, new end-papers* [Wing P1705] folio 1653

410 [Plat (*Sir Hugh*)] Delights for ladies, A closet for ladies and gentlewomen, 2 parts in one vol. [A-H 12 A-H12], *lacks sig. B in part 1, also H<sub>12</sub> blank and sig. A-B and E<sub>1</sub> in part 2, vellum* [Wing P2380 and C4728]; *sold not subject to return* 12mo James Young, 1647

411 Plat (*Sir Hugh*) The garden of Eden or an accurate description of all flowers and fruit now growing in England, *printed within double-line borders, a few marginal wormholes affecting letters, contemporary calf, rebacked* [Wing P2385] 8vo William Leake, 1653

412 Plinius Secundus (C.) The Historie of the World commonly called the Natural History, translated by Philemon Holland, 2 vol. in one, *woodcut device on title-pages, leaf of advertisement at end, lacking b<sub>2-3</sub>, \*<sub>1</sub> (blank?), tear in B<sub>1</sub>, P<sub>4</sub>, rust-hole in Y<sub>2</sub>, piece missing from outer margin of 2G<sub>6</sub>, natural flaw in 2Q<sub>5</sub>, all slightly affecting the text, vol. 1, rust-hole in 2D<sub>1</sub> affecting a few letters, lacking 3P<sub>8</sub> (blank?), vol. 2, first title slightly stained, slight worming, some blank margins affected by damp, a few side-notes shaved, some slight waterstaining mainly to inner margins, and a few other minor marginal imperfections, some staining throughout, contemporary calf, rebacked, slightly worn* [STC 20030a] folio Adam Islip and John Grismond, 1635-34

413 Plutarch. The lives of the noble Grecians and Romans, translated out of Greek into French by James Amiot . . . and out of French into English by Sir Thomas North, *frontispiece with leaf of verses, engraved and woodcut portraits, title in red and black, calf, worn* [Wing P2633] folio A. Miller for W. Lee, 1657

414 Plutarch. The philosophy commonly called the morals, translated . . . by Philemon Holland, *a few tiny rust-holes, contemporary calf, rebacked, new end-papers* [Wing P2655] folio S. G. for J. Kirton, 1657

415 Porta (Giovanni Battista) Natural magick, FIRST ENGLISH EDITION, *engraved title, the latter laid down, margins of title a little cropped, a few margins waterstained, 19th century calf gilt, i.e.g.* [Wing P2982] folio 1658

416 PRIESTLEY (JOSEPH) THE HISTORY AND PRESENT STATE OF DISCOVERIES RELATING TO VISION, LIGHT AND COLOURS, FIRST EDITION, *folding biographical chart, 24 folding plates, contemporary calf, rubbed* 4to J. Johnson, 1772

417 Proposals concerning chancery, *folding table (slightly torn), calf* [Wing P3718], 1650—Certain proposals of divers attorneys at the court of common pleas, *closely cut affecting text, boards, cloth spine* [Wing C1728], 1650—Reasons against the bill entituled an act for country registers, wills and administrations, *small hole in title, calf* [Wing R475], 1653—Some modest and sober considerations about tythes, *boards, cloth spine* [Wing S4522], 1653—S[heppard] W[illiam] The parsons guide or the law of tithes, *typographical border to title, calf* [Wing S3205], 1654; *the lot sold not subject to return* 4to (5)

418 Pugh (Thomas) British and out-landish prophesies most of above 1000 years antiquity, *repair in lower margin of title affecting date, a few stains, new morocco* [Wing P4188] 4to L. Lloyd, 1658

419 Pulton (Ferdinand) A collection of sundry statutes frequently in use, *black letter, contemporary calf, rebacked with morocco, new end papers* [Wing E896] thick folio Company of Stationers etc., 1661

420 Querela geometrica or geometry's complaint of the injuries lately received from Mr. Thomas White in his late tract entituled Tutela Geometrica [title, A-F8], 3 plates of diagrams, with F<sub>7-8</sub> blank, *some signatures and catchwords in lower margins cut into, with the stub of a (?) cancelled title-page preserved, contemporary calf, rubbed* [Wing Q162] 8vo R. W., 1660

421 Ramesey (William) An introduction to the judgement of the stars wherein the whole art of astrology is plainly taught, *lacks frontispiece, contemporary calf, repaired and rebacked, new end papers* [Wing R201] folio R. W[hite], 1653

422 [Rastell (John)] Les termes de la ley or certain difficult and obscure words and terms of the common law, *lacks A<sub>1</sub> (? blank), rust-hole in Q<sub>6</sub>, some stains, calf, rebacked* [Wing R289], 1659—Sheppard (William) On corporations, fraternities and guilds, two parts in one vol., *some marginalia shaved, a few stains, cloth, morocco spine* [Wing S3195], 1659—Wentworth (Thomas) The office and duty of executors, *fourth edition, contemporary calf, spine repaired* [Wing W1360 with different imprint], W. Lee and D. Pakeman, 1656—W[ingate] (E[dmund]) The body of the common law, FIRST EDITION, *calf, rebacked* [Wing 3006], 1655 8vo (4)

423 Ray (John) A collection of English words, FIRST EDITION, title in red and black, first and last blank lacking, some stains, calf, rubbed [Keynes 23; Wing R388]  
8vo 1674

424 Rea (John) Flora seu de florum cultura or a complete florilege, FIRST EDITION, engraved frontispiece by D. Loggan with leaf of explanation, title in red and black, woodcut initial letters, contemporary calf, gilt panelled sides, worn, bookplate of Viscount Cholmondeley and inscription dated June 13, 1670 [Wing R421]  
folio 1665

425 Reynolds (Edward) The works, portrait, tiny rust-hole in Mm<sub>3</sub>, contemporary calf, rebacked [Wing R1234]  
folio 1658

426 Riolanus (Johannes) A sure guide or the best and nearest way to physick and chyrurgery, Englished by Nich. Culpeper and W. R., FIRST ENGLISH EDITION, 24 engraved plates, leaf of directions for plates before title, tear in O<sub>1</sub> and holes through pp. 85 to 92 and pp. 227 to 232, contemporary calf [Wing R1525]  
folio 1657

427 Riverius (Lazarus), N. Culpeper and Abdiah Cole. The Practice of Physick, 2 vol. in one, titles with double rule border, longitudinal title leaf, woodcut initials and ornaments, lacking portrait frontispiece, engraved frontispiece inserted from Riverius' Works, 1655(?), general title, title, frontispiece, A<sub>1</sub>-B<sub>2</sub>, part 1, 2V<sub>2-3</sub>, part 2, defective, with some loss of text, remargined, rust-hole in D<sub>2</sub>, part 1, E<sub>4</sub>, F<sub>1</sub>, part 2, split in Y<sub>2</sub> and 3N<sub>1</sub>, part 1, a number of headlines shaved, some discoloration, staining and water-staining throughout, some margins slightly frayed, contemporary calf, rebacked and repaired; sold not subject to return 4to 1658

428 ROCQUE (JOHN) AND JOHN PINE. A PLAN OF THE CITY OF LONDON AND WESTMINSTER AND BOROUGH OF SOUTHWARK, key plan and 24 double-page engraved sections, with index volume, half calf, rubbed folio 1746-7 (2)

429 ROCQUE (JOHN) A NEW AND ACCURATE SURVEY OF THE CITIES OF LONDON AND WESTMINSTER, the Borough of Southwark with the country about it, title-page in red and black with vignette with the text in English, Latin and French, list of subscribers with index on verso and map in 16 engraved double-page sections, dampstained in upper section and also in lower corners towards end, half calf, bookplate of Sir Josiah van Neck folio 1747



430 Rocque (John) The environs of London, reduced from an actual survey in 16 sheets, *engraved map in four double-page sections, mounted and some marginal and other repairs, some affecting engraved surface, in a cloth folder* folio 1763

431 [ROESSLIN (E.)] The birth of mankind, otherwise called the woman's book: or a guide for women in their conception, bearing and suckling their children, translated by Thomas Reynald, *fourth edition, woodcuts, somewhat stained, 19th-century calf, t.e.g., repaired* sm. 4to 1654

432 Rules and orders for the court of the Kings Bench at Westminster, *typographical border to title, sewn, uncut [not in Wing], Abel Roper, 1655—Wingate (Edm.) An exact abridgement of all statutes, ownership entry: Thomas Haynes, St. Hillary, 1654, contemporary calf [not in Wing], R. & W. Leybourn, 1655—Coke (Sir Edward) An exact abridgement in English of the reports, portrait, old calf, worn, rebaked [Wing C4921], 1657* 8vo (3)

433 Rump or an exact collection of the choicest poems and songs relating to the late times, 2 vol., *frontispiece, red half morocco, t.e.g., rubbed* 8vo 1662 [reprint, n.d.]

434 Rushworth (John) Historical collections, vol. I only, *portraits, Roger Twysden's copy with inscription dated 1663 on title, contemporary calf, rebaked, bookplate of Sir Thomas Seabright [Wing R2316] Th. Newcomb for George Thomason, 1659—and three other copies of the same book; the lot sold not subject to return* folio (4)

435 Sanders (Richard) Physiogomie, and Chiromancie, Metoposcopia, . . . Moles of the Body . . . the Subject of Dreams, FIRST EDITION, *engraved portrait frontispiece, woodcut illustrations in text, some full-page, initials and ornaments, errata leaf, small hole in A<sub>2</sub>, B<sub>2</sub>, G<sub>4</sub>, piece missing from lower margin of X<sub>2</sub>, all slightly affecting the text, a few rust-holes, short tear in blank margin of portrait and a few other minor imperfections, lacking \*<sub>1</sub> and b<sub>6</sub> (blank?), some water-staining at end, slight worming, some staining and discoloration throughout, contemporary calf, rebaked, worn at corners, slightly wormed, with the Gordon Castle case-label [Wing S754]* sm. folio For Nathaniel Brooke, 1653

436 Sanderson (Sir William) A compleat history of the life and raigne of King Charles, *portraits of Charles I by G. Faithorne and of the author, contemporary calf, rebaked [Wing S646]* folio Humphrey Moseley etc., 1658

437 SANDIVOGIUS (MICHAEL) *A new Light of Alchymie . . . translated by J. F[rench], first English edition, title within double rule border, woodcut initials and ornaments, a date partly erased and spelling of two letters altered in pen-and-ink on title, tear in  $N_4$ , repaired, short splits in  $2B_1$  and  $2D_1$ , short tear in  $Q_3$  and  $2F_2$ , small hole in  $2B_2$  and  $2H_2$ , all slightly affecting the text, lacking \*<sub>1</sub> (before 3A, blank?), some minor marginal imperfections, a few rust-marks, very slight worming, somewhat soiled and stained throughout, old calf, rebacked, slightly worn* [Wing S2506; Duveen 544]  
*sm. 4to For T. Williams, 1650*

438 SANDIVOGIUS (MICHAEL) *A new Light of Alchymie . . . translated . . . by J[ohn] F[rench], title within double rule border, small piece missing from lower margin of  $Y_4$  slightly affecting one letter, headline shaved  $A_4$ , short tear in blank lower margin of  $Z_3$ , some slight water-staining, a few marginal notes in a contemporary hand and some underlining, contemporary calf, rebacked and repaired* [Wing S2507a]  
*sm. 8vo For T. Williams, 1674*

439 Sandys (George) *Sandys travailes: containing a history of the . . . state of the Turkish Empire, also Greece, Egypt, the Holy Land, Italy, fifth edition, engraved frontispiece, map (tear mended), plate at p. 25, engravings in the text, portrait inserted, some worming in upper and lower inner corners through second half affecting text, short marginal tear in  $K_5$  affecting text, contemporary calf, rebacked* [Wing S677]  
*folio 1652*

440 Scapula (Johannes) *Lexicon Graecolatinum novum* (edited by J. Harmar), 3 parts in one vol., *contemporary vellum with ties* [STC 21806]  
*folio Th. Harper for J. Norton, Th. Cotes, A. Griffin, 1637*

441 SCOT (REGINALD) *Discovery of Witchcraft proving the common Opinions of Witches contracting with Devils, Spirits or familiars . . . to be imaginary, second edition, with the extra two leaves with woodcuts at p. 248 and several other woodcuts, title within typographical border, edges of title crudely repaired, upper margin of  $2B_4(b)$ ,  $2L_3(b)$  crudely repaired, affecting a few letters, marginal repairs causing slight loss of text in top inner margins of  $P_{1-2}$ , tear in  $2O_1$ ,  $2O_3$  repaired, upper margin of  $2O_2(b)$  and  $3C_2(b)$  strengthened, short tear in  $2P_1$ , small rust-hole in  $2C_4$  not affecting text, leaves somewhat discoloured, soiled and stained throughout, edges slightly frayed, slightly affecting a few letters, some slight worming, modern brown morocco* [Wing S943]  
*sm. 4to R. C. for Giles Calvert, 1651*

\* \* \* The statement in Hazlitt, *Bibl. Collections*, II, 536, that this book should have a woodcut frontispiece is apparently incorrect.

442 Scudery (Madelene de) Artamenes or the Grand Cyrus, an excellent romance, Englished by F. G. [with continuations], 10 parts in two vol., *part IV is imperfect at end (ends on p. 356 part II) vol. I: first two and last leaves defective at lower outer corner and repaired, lower corner F<sub>1</sub> torn, tear in A<sub>1</sub> roughly mended, T<sub>2-3</sub> torn at lower margin, small hole in Hh<sub>4</sub> part 2, rust-hole in Yy<sub>3</sub>, vol. II: title and following leaf with margins repaired, small holes in last leaf, some stains in both volumes, old calf, worn* [Wing S2144]; *sold not subject to return*  
*folio 1653-54 (2)*

443 Scudery (Madeleine de) Clelia, an excellent new romance, the second volume, *portrait of George de Scudery (mounted), tear in L<sub>3</sub> and Qq<sub>1</sub>, half calf, from the Hartwell library with bookplates* [Wing S2152, but with date]  
*folio Humphrey Mosely and Thomas Dring [1656]*

444 Selden (John) An historical and political discourse of the laws and government of England, collected by Nathaniel Bacon, *advertisement leaf before title, name: Wm. Lamb on title, contemporary calf, with the Panshanger bookplate* [Wing S2428]  
*folio for John Starkey, 1689*

445 Sheppard (William) The touch-stone of common assurances, *calf, rebacked* [Wing S3215]  
*4to W. Lee etc., 1651*

446 Sheppard (William) The whole office of the country justice of peace, *FIRST EDITION, new morocco* [Wing S3216a], 1650; The court-keepers guide, *second edition, calf, rebacked* [Wing S3178], 1650; A new survey of the justice of peace his office, *some margins scribbled over, calf, rebacked* [Wing S3194], 1659; The offices and duties of constables, borsholders, tything-men etc., *FIRST EDITION, typographical border to title, new boards* [Wing S3200], 1641  
*8vo (4)*

447 Sheppard (William) The whole office of the country justice of peace, two parts in one vol., *contemporary calf* [Wing S3219], 1656-55; Of corporations fraternities and guilds, *calf, rebacked* [Wing S3195], 1659; The justice of peace his clerks cabinet or a book of presidents, *calf, rebacked* [Wing S3190], 1660; A survey of the county judicatures, *contemporary calf, rebacked* [Wing S3213], 1656  
*8vo (4)*

- 448 Sheppard (William) An epitome of all the common and statute laws of this nation now in force, with an advertisement leaf of William Leak pasted inside lower cover, inscription on end-flyleaf: Mr. Skynner at Mr. Hartlib's house in Axyard in Kingstreet Westminster, contemporary calf [Wing S3184]  
folio W. Lee and others, 1656
- 449 [Simons (Mathew)] A direction for the English traveller, engraved title, maps of England and Wales, engraved list of roads, folding map of Yorkshire (torn in fold and creased) and 37 engraved maps, some stains, contemporary calf, rebaked [Chubb no. 46; Wing D1527]  
4to Thomas Jenner, 1643
- 450 [Simons (Mathew)] A direction for the English traveller, engraved title, 2 leaves text, list of towns in Wales (but section for the map left blank), folding map of Yorkshire, 37 engraved county maps, lacks map of England and table of roads, some stains, contemporary calf, worn [Chubb no. 46; Wing D1527]; sold not subject to return  
4to Thomas Jenner, 1643
- 451 [Simons (Mathew)] A book of the names of all parishes, market town, villages etc. in England and Wales, table of roads, maps of England and Yorkshire and engraved maps of the counties in the text, recto of leaf of text blank, lacks map of Wales, very small tear in V<sub>4</sub>, contemporary calf, worn, rebaked [Chubb no. 49; Wing B3717]; sold not subject to return  
4to M. S. for Tho. Jenner, 1657
- 452 [Simons (Mathew)] A book of the names of all parishes, market towns, villages etc. in England and Wales, printed title, engraved title of the first edition printed on recto of leaf of text, engraved maps of the counties, lacks table of roads, maps of England, Yorkshire and Wales, some holes in inner margins of first leaf of text, map of Hampshire scraped, lower corner of R<sub>3</sub> torn, a few stains, calf [Wing B3717; Chubb no. 49]; sold not subject to return  
4to M. S. for Tho. Jenner, 1657
- 453 Simson (Edward) Chronicon historiam catholicam complectens, engraved portrait and frontispiece, R<sub>5</sub> torn with loss of some letters, top margin of frontispiece shaved, contemporary calf, worn [Wing S3849]  
folio Oxford, 1652
- 454 SMITH (GEORGE) THE CABINET-MAKER AND UPHOLSTERER'S GUIDE, engraved and printed titles, 150 plates (of which 37 are coloured), contemporary calf, worn  
4to Jones & Co., 1826



455 Smith (Thomas) *The art of Gunnery*, black letter, device on title, 2 folding woodcuts at pp. 32 and 110 (lacking the woodcut at p. 57), small hole in title mended affecting device, title soiled, tiny rust-hole in K<sub>2</sub>, some stains and thumb-marks, new half calf [Wing S4231] 4to 1643

456 Somner (William) *The antiquities of Canterbury*, FIRST EDITION, arms on verso of title, map and 2 plates, upper corners of last three leaves mended, new half calf [STC 22918] 4to I. L[eggat] for R. Thrale, 1640

457 Somner (William) *Dictionarium Saxonico-Latino-Anglicum*, FIRST EDITION, title in red and black, presentation copy from the dedicatee, Roger Spelman, inscribed on fly-leaf: *Donum Rogeri Spelman Armigeri*, errata leaf shaved at outer margin, polished calf, the Huth (sale in our rooms 8 July 1918, lot 6941)—W. W. Greg copy [Wing S4663] folio 1659

458 Somner (William) *A treatise of gavelkind*, calf, rubbed [Wing S4668], 1660—Callis (Robert) *The reading upon the statute . . . of sewers*, FIRST EDITION, calf, upper hinge cracked [Wing C304], 1647—Proposals concerning the chancery, one table, broadside "Reasons for regulating the six clerks office" inserted, boards, cloth spine [Wing P3718], 1650—Selden (John) *De synedris et praefecturis juridicis veterum Ebraeorum*, FIRST EDITION, title in red and black, contemporary calf [Wing S2425], 1650 4to (4)

459 [Sparke (Michael)] *The narrative history of king James*, engraved title by Droeshout, with the explanatory leaf of verses, portrait, outer margin wormed towards end, contemporary calf [Wing S4818] sm. 4to 1651

460 Speed (John) *The history of Great Britain*, third edition, engraved title (a cancel), woodcuts of arms etc., calf, rebaked [Wing S4880] folio George Humble, 1650

461 Spelman (Sir Henry) *Villare Anglicum: or a view of the townes of England*, FIRST EDITION, somewhat browned, old calf-backed marbled boards, a little worn [Wing S4932] sm. 4to Printed by R. Hodgkinsonne, 1656

462 Spencer (Benjamin) Chrysomeson, a golden meane of a middle way for Christians to walk by, *engraved plate with leaf of explanation, portrait by Cross loosely inserted, advertisement leaf at end, plate shaved at upper margin, half calf* [Wing S4944] folio 1659

463 Spencer (John) KAINA KAIΠΑΛΛΑΙΑ. Things new and old or a storehouse of similies, sentences, allegories, etc., *title in red and black, lacks two blank leaves before title, contemporary calf, rubbed* [Wing S4960] folio 1658

464 Sprigge (Joshua) Anglia Rediviva; Englands Recovery, FIRST EDITION, *woodcut arms of Sir Thomas Fairfax, folding portrait by W. Marshall, large engraved folding plan, folding leaf, and an extra engraved folding plan and text of the siege of Colchester, 1648 inserted, short tear in portrait, a tear in both plates and leaf, repaired, plates torn and split at folds, etc., and a small hole in text of the extra plate, contemporary calf, rebacked, joints cracked at top and bottom of spine, slightly worn* [Wing S5070] sm. folio For John Partridge, 1647

465 Spottiswoode (Archbishop John) The history of the Church of Scotland, FIRST EDITION (*with appendix*), *portrait, title in red and black, red morocco, gilt panelled sides, g.e., by Clarke & Bedford* [Wing S5022], *bookplate of Charles W. G. Howard* folio J. Flesher for R. Royston, 1655

466 Stow (John) A survey of the cities of London and Westminster, corrected . . . by John Strype, 2 vol., *titles printed in red and black, engraved plans (some folding), woodcut arms, calf* folio 1720

467 SUCKLING (Sir JOHN) Fragmenta aurea [*second edition*], *portrait by William Marshall slightly torn by the sewing, contemporary calf, rebacked* [Wing S6127] 8vo Prinred [sic] for Humphrey Moseley, 1648

468 Sutton (H.) A description and use of a large quadrant . . . whereunto is added the description and use of a geodaetical scheme and gnomonical instrument, published by R. Morden [A12 B12 C6 B-E 12 F10] *and a sub-title for the second part, many blank leaves bound at end, contemporary calf* [Wing S6211] records two copies only 12mo W. Godbid, 1669

469 Swan (John) *Speculum mundi* or a glasse representing the face of the world, *second edition, title within typographical border, printed within double-line borders, lacks frontispiece, small hole in f.6, contemporary calf, rebacked* [Wing S6238a] 4to Cambridge, Roger Daniel, 1643

470 Talon (Nicolas, S.J.) *The holy history, translated into English by the Marquess of Winchester, title printed in red and black with vignette of a ship, engraved frontispiece by Hollar, errata leaf, contemporary calf, worn, rebacked* [Wing T132] 4to T. W. for J. Crook and J. Baker, 1653

471 Tauler (Johannes) *The history of the life of the sublime and illuminated divine Dr. Joh. Thauler, faithfully translated out of Latin, blank leaf before title, contemporary calf* [not in Wing] 8vo S. Dover for L. Lloyd, 1660

472 Taylor (Jeremy) *Of the sacred order and offices of Episcopacy, FIRST EDITION, without the blank 3C<sub>2</sub> at end, new boards, cloth spine* [Wing T353] 4to Oxford, L. Lichfield, 1642

473 Taylor (Jeremy) *Theologia Eklektike* [graece], a discourse of liberty of prophesying, *FIRST EDITION, engraved frontispiece by W. Marshall, errata leaf at end, lower margin of B<sub>4</sub> mended, contemporary panelled calf, rebacked* [Wing T400] 4to R. Royston, 1647

474 Taylor (Jeremy) *The great exemplar of sanctity and holy life, FIRST EDITION, engraved vignette on title, contemporary calf, rebacked and repaired* [Wing T342] sm. 4to R. N. for Francis Ash, 1649

475 Taylor (Jeremy) *The rule and exercise of holy living (and dying), 2 vol., FIRST EDITION, engraved frontispieces (that to part 2 inserted and remargined), colophon leaf at end of vol. 1, lacks folding plate in vol. 2 and 2 leaves appendix in vol. 1, some stains, rather closely cut, calf, gilt* [Wing T371 and 361] 8vo R. Royston, 1650-51

476 Taylor (Jeremy) *XXVIII sermons preached at Golden Grove, FIRST EDITION, title ruled in red with vignette, last leaf blank, some stains, short marginal tear in title, red cloth, calf spine* [Wing T405] folio 1651

477 Taylor (Jeremy) *The great exemplar of sanctity and holy life*, second edition, frontispiece, title in red and black, 10 plates, some stains, small hole through 10 preliminary leaves, some plates shaved at top and a little torn, contemporary calf, worn [Wing T343] folio 1653

478 Taylor (Jeremy) ΕΝΙΑΥΤΟΣ a course of sermons for all the Sundays of the year, second edition, general title in red and black, contemporary calf, rebacked, hinges cracked [Wing T330] bookplate of the Hon. and Rev. Henry Moore, 1706 folio R. Royston, 1655

479 Taylor (Jeremy) *Unum necessarium or the doctrine and practice of repentance*, title in red and black, engraved frontispiece and double-page engraving by P. Lombart, with section "A further explication" with duplicated signatures inserted between Hh and Ii, short marginal tears in Zz<sub>5</sub> and Zz<sub>8</sub>, engraving shaved at outer margin, contemporary panelled calf [Wing T415] 8vo James Flesher for R. Royston, 1655

480 Taylor (Jeremy) ΣΥΓΓΡΑΜΜΑ ΗΘΙΚΟ-ΠΟΛΕΜΙΚΟΝ or a collection of polemical and moral discourses, portrait by P. Lambert, title ruled in red with vignette, contemporary calf, rebacked [Wing T398] folio R. Royston, 1657

481 Taylor (Jeremy) *Ductur dubitantium or the rule of conscience*, FIRST EDITION, frontispiece, title in red and black, frontispiece defective and mounted, another copy inserted from which a name has been erased, contemporary calf, rebacked [Wing T324] folio 1660

482 Taylor (Jeremy) *The worthy communicant or a discourse of the nature . . . of the Lord's Supper*, a few lower corners thumbmarked, lacks A<sub>1</sub> (? blank), calf, antique style [not in Wing] 8vo T. N. for John Martyn, 1678

483 Taylor (Jeremy) *The real presence and spirituall of Christ*, title printed in red and black, slight worming in inner lower margins at beginning, a few stains, half morocco [Wing T358], 1654; *The rule and exercises of holy living*, second edition, frontispiece, advertisement leaf at end, some stains, calf, worn [not in Wing], R. Royston, 1651; *The same*, sixth edition, frontispiece, calf, rebacked [not in Wing], R. Royston, 1660; the lot sold not subject to return 8vo (3)



484 [Taylor (Jeremy)] *A Collection of Offices or Forms of Prayer*, FIRST EDITION, *title and part of text printed in red and black, engraved frontispiece on verso of half title, some slight offsetting from text onto frontispiece, blue morocco gilt, slightly rubbed, gilt spine, raised bands, g.e., gilt inner border, by F. Bedford [Wing T300], sm. 8vo, For S. Royston, 1658—Gregory (John) Gregorii Posthuma, or, Certain Learned Tracts, woodcut illustrations and diagrams in text, initials, and headpieces, slightly waterstained and affected by damp throughout, some rule lines shaved, contemporary calf, worn, joints partly cracked [Wing G1927], sm. 4to, W. Du-gard for L. Sadler, 1650; and another; the lot sold not subject to return sm. 8vo and sm. 4to (3)*

485 Temple (Sir John) *The Irish rebellion*, FIRST EDITION, *a few stains, half calf [Wing T627] 4to R. White for Sam. Gellibrand, 1646*

486 Thoresby (Ralph) *Diary*, 2 vol., *portrait, 1830—Letters of eminent men addressed to Ralph Thoresby, 2 vol., 1832; together 4 vol., uniform calf gilt, m.e., three spines slightly worn at head 8vo (4)*

487 Thorius (Raphael) *Hymnus Tabaci*; a poem in honour of tabaco, made English by Peter Hausted [with Latin text] and Cheimonopeggnion or a winter song, *small rust-hole in A<sub>3</sub>, natural flaw in E<sub>4</sub> affecting a few letters, some slight foxing, half russia, slightly worn [Wing T1040] sm. 8vo For H. Moseley, 1651*

488 Thucydides. Eight books of the Peloponnesian warre, interpreted by Thomas Hobbes, *engraved title, 5 maps and plates, marginal repairs to title and inner margins of last two leaves, first map closely cut and some tears and small holes mended, small hole in Ff<sub>4</sub> and tear in 3A<sub>4</sub> mended, a few corners repaired, some stains, tree calf, rebacked, new end-papers [Wing T1133a records only one copy, in America] folio L. Sadler, 1648*

489 [TOMKIS (THOMAS)] *Lingua: or the Combat of the Tongue and the five Senses for superiority. A pleasand Comoedy, the edition containing 72 leaves, some very slight worming, inner margin of title slightly affected where end-paper has adhered, modern brown morocco gilt, g.e. [Wing T1842] sm. 8vo For Simon Miller, 1657*

490 TOPSELL (EDWARD) THE HISTORY OF FOUR-FOOTED BEASTS AND SERPENTS . . . whereunto is now added The Theater of Insects, woodcuts in the text, half-title, the latter mended, with one letter and part of five other letters in facsimile, short tear in 2H<sub>5</sub>, natural flaw in blank margin of 3O<sub>5</sub>, small rust-hole in 5C<sub>1</sub>, contemporary panelled calf, rebacked and edged with morocco gilt folio 1658

491 Torriano (Giovanni) Vocabolario Italiano and Inglese, a dictionary of Italian and English, 2 parts in one vol., some worming, mostly marginal, at beginning, calf, rebacked [Wing T1920] folio 1659

492 Trapp (John) Solomonis Παράρετος: or, a commentarie upon the books of Proverbs, Ecclesiastes, and the Son of Songs, modern morocco, T. R. and E. M. for John Bellamie, 1650 [Wing T2046]—Culverwell (Nathaniel) An elegant and learned discourse of the light of nature, with several other treatises, FIRST EDITION, a few leaves spotted, a few headlines cropped, eighteenth-century panelled calf, rebacked, part of old spine preserved, T. R. and E. M. for John Rothwell, 1652 [Wing C7569]—Hammond (Henry) A practicall catechisme, fifth edition, lacks engraved title, old half calf, a little worn, Printed for R. Royston . . . and for R. Davie, 1649 [Wing H584]—Leigh (Edward) Critica sacra: observations on all the radices or primitive Hebrew words of the Old Testament, FIRST EDITION, contemporary calf, rebacked, spine worn, upper cover detached, G. M. for Thomas Underhill, 1641 [Wing L988]; the lot sold not subject to return sm. 4to (4)

493 Ulugh Beg. Epochae celebriores astronomis, historicis, chronologis; Abulfeda (Ismail-ibn Ali) Chorasmiae et Mawaralnahrae, hoc est regionum extra fluvium oxum descriptio [edited by John Greaves], 2 parts in one vol., title to part 2 printed in red and black, printed in Arabic characters with Latin translation, last leaf of part 1 blank, pp. 31 to 35 and 78 to 81 in part 1 are folding, no sig. A<sub>1</sub> in part 2 (blank ?), contemporary calf, spine repaired [Wing U24 and I1073] 4to J. Flesher for C. Bee, 1650

\* \* \* Part II contains the first publication of any part of this 14th century Syrian text on geography.

494 Urfé (Honoré d') Astrea, a romance translated [by John Davies of Kidwelly], 3 vol. in one, inner margins of first two leaves strengthened, a few marginal repairs, a few stains, half calf, rubbed [Wing U132] folio W. W. W. for H. Moseley, etc., 1657-58

495 Ussher (Archbishop James) *The annals of the world, portrait, frontispiece by P. Barlow, title in red and black, contemporary calf, rebaked* [Wing U149] folio 1658

496 Ussher (Archbishop James) *Polycarpi et Ignatii epistolae, Greek and Latin text, partly printed in red and black, new morocco* [Wing P2789], Oxford, 1644; *De Graeca septuaginta interpretum versione syntagma, contemporary calf, the Kimbolton Castle copy* [Wing U165], 1655—Bernard (Nicholas) *The life and death of . . . Dr. James Ussher, portrait (just shaved at top), contemporary calf, rebaked* [Wing B2012], 1656 4to and 8vo (3)

497 Ussher (Archbishop James) *A body of divinity, portrait, tree calf gilt, rebaked, bookplate of Lord Elton* [Wing U156], 1658—Wotton (Sir Henry) *The state of Christendom, lacks portrait, some stains, margins of last two leaves repaired affecting text, half calf, spine gilt* [Wing W3654], 1657—Sibbs (Richard) *The saints cordials, some stains, contemporary calf, worn, rebaked* [STC 22504], 1637—Trapp (John) *A commentary upon all the books of the New Testament, portrait, calf, worn* [Wing T2039], 1656; *the lot sold not subject to return* folio (4)

498 [Vaughan (Thomas)] *Lumen de lumine or a new magicall light discovered and communicated to the world, 2 parts in one vol., errata leaf at end, engraving on p. 23, part I, no. A<sub>1</sub> or A<sub>6</sub> (probably blank), title defective, mounted and mended, 3 following leaves cleaned and margins repaired, dampstained, contemporary calf, rebaked, new end-papers* [Duveen p. 598-9; Ferguson II, 96-7; Wing V150] 8vo H. Blunden, 1651

499 Vaumoriere (Pierre d'Ortigie, *Sieur de*) *The grand Scipio, an excellent new romance, rendered into English by G. H[aven] lacks A<sub>1</sub> (blank ?), tear in T<sub>3</sub> and small hole in last leaf affecting text, contemporary calf, rebaked* [Wing V162] folio 1660

500 Venables (Robert) *The experienc'd angler, fifth edition, engraved title, engravings in the text, one marginal gloss cut into, name on recto of engraved title staining the engraved surface, contemporary sheep* [Wing V186] 8vo 1683

501 Venn (*Captain Thomas*) and others. *Military and Maritime Discipline* in three books, *general title printed in red and black*, 14 plates, some folding, woodcut and engraved diagrams in text, woodcut initials and ornaments, lacking engraved title, frontispiece and 2Q<sub>1</sub> (blank ?), outer edge of plate 7, p. 65 and 67 shaved, part 2, lower edge of plate at p. 88 cropped, part 3, minor marginal imperfections, some repaired, a few rust-marks, slight discoloration and waterstaining, half calf, slightly rubbed [Wing V192]; owing to the difficulty of collation sold not subject to return  
*folio* E. Tyler and R. Holt for R. Pawlet, etc., 1672

502 Venner (Tobias) *Via recta ad vitam longam*, fourth edition, portrait by Faithorne, sections I-M loosening, last 2 leaves mended in the lower margin, last page soiled, contemporary calf, new lettering-piece [Wing V196]  
*sm. 4to* Printed for Abel Roper, 1660

503 Vere (*Sir Francis*) *The commentaries*, published by William Dillingham, portraits of *Sir Francis*, *Sir Horace de Vere* and *Sir John Ogle* and 7 other plates and maps, contemporary panelled calf, worn, rebacked [Wing V240], bookplate of *Sir John Seabright*  
*folio* Cambridge, John Field, 1657

504 Virgilius Maro (Publius) *Opera*, per Johannem Ogilvium edita, portrait, frontispiece, printed title in red and black, engravings by W. Hollar and P. Lombart in the text, engraved head-pieces and initial letters, contemporary calf, spine repaired, with the Kimbolton Castle bookplate [Wing V600]  
*folio* Th. Roycroft, 1658

505 Virgilius Maro (Publius) *The works*, translated by John Ogilby, portrait by W. Faithorne after P. Lilly, frontispiece, printed title in red and black engravings in the text, portrait frontispiece, and title mounted and tear in upper corner of frontispiece mended, margins of last leaf mended, a few corners stained, calf, rebacked [Wing 610], 1654—Virgilius Maro (P.) the same, another copy, portrait mounted with marginal repairs, frontispiece shaved, margins of one plate mended, some stains, calf, 1654; the lot sold not subject to return  
*folio* (2)



506 WALLIS (JOHN) OPERUM MATHEMATICORUM PARS PRIMA ET PARS ALTERA-COMMERCIIUM EPISTOLICUM DE QUAESTIONIBUS QUIBUSDAM MATHEMATICIS NUPER HABITUM inter . . . Guilelmum Brouncker, D. Kenelmum Digby, D. Fermatium, D. Frenicium, 3 works in one vol., *diagrams, plate of Eclipses in one part, small hole in  $F_1$  and  $Xx_3$ , marginal tears affecting letters in  $I_3$ ,  $3C_3$ ,  $D_3$ , all in first work, rust-hole in  $P_1$ , tear affecting letters in  $3C_2$  and  $A_1$  (title to last section) in part 2, small hole in upper margins of  $F_{1-2}$  of the third work, contemporary calf, rubbed* [Wing W599, 598, 564; Madan 2357, 2316, 2380], VERY RARE  
4to Oxford, Leon [and A.] Lichfield for Tho. Robinson, 1657-56-58

\* \* \* This copy belonged to Sir Constantijn Huygens, the Dutch statesman and poet (1596-1687); it bears his motto: "Constanter" and purchase entry: London, Mart. 1671" on the first title-page.

507 Walton (Brian) The considerator considered, *imprint cropped, nineteenth-century calf, Printed by Thomas Roycroft, 1659* [Wing W657]—Culverwell (Nathaniel) The white stone, or a learned and choice treatise of assurance, *contemporary blue morocco gilt, panelled sides and spine, upper cover detached, Printed for John Rothwel, 1654*—Ward (Seth) A philosophicall essay towards an eviccion of the being and attributes of God, etc., *second edition, nineteenth-century calf, Oxford, 1655* [Wing W824]—Rogers (Timothy) The righteous mans evidence for heaven, "fourteenth" edition, *browned, two leaves of advertisements at end (small hole in both leaves), R. and W. L. for Edward Brewster [this edition not in Wing, who gives the fourteenth edition as 1670]*—Steward (Richard) Catholique divinity, *soiled, stitching loose, contemporary calf, 1657* [Wing S5518]; *the lot sold not subject to return* 8vo (5)

508 Ware (Sir James) De Hibernia et antiquitatibus ejus diquisitiones, FIRST EDITION, *without  $A_1$  blank, title in red and black, green morocco, gilt, g.e., bookplate of Lord Carmichael on verso of title* [Wing W843]  
8vo J. Grismond, 1654

509 WARD (SETH, Bishop) ASTRONOMIA GEOMETRICA, *title printed in red and black, one folding diagram, woodcut diagrams in text, blank leaf before title, lacking errata leaf, short tear in  $L_1$ , slightly affecting text, some water-staining and slight discoloration throughout, affecting the outer blank margins of first few leaves, contemporary calf, rebacked* [Wing W816] 8vo Jacob Flesher, 1656

510 WATERHOUSE (EDWARD) *The Gentlemans Monitor; or, a sober inspection into the Vertues, Vices and ordinary means, of the Rise and Decay of Mer...*, title with double rule border, engraved portrait frontispiece, woodcut initials and ornaments, advertisement leaf at end, lacking  $A_1$  (blank ?), rust-hole in  $R_1$ , upper line rule of title cut away, outer shaved, some outer edges affected by damp, in some cases slightly affecting side notes, etc., a number of headlines and side notes shaved, some slight water-staining, slight worming and a few minor marginal imperfections, old mottled calf, upper joint partly cracked, lower weak, slightly worn [Wing W1047]

8vo For R. Royston, 1665

511 Webster (John) *Metallographia or an history of metals*, advertisement leaf at end, a few stains and thumbmarks, contemporary calf [Wing W1231; Duveen Cat. p. 611]

4to A. C. for Walter Kettilby, 1671

512 WILKINS (JOHN, *Bishop of Chester*) *THE DISCOVERY OF A WORLD IN THE MOON* or a discourse tending to prove that it is probable there may be another habitable world in that planet, FIRST EDITION, engraved and printed title, printed within double-line borders, ownership inscription: John Godfrey, 1711, small tears in inner margins of last three leaves, some dampstains, 19th-century half morocco, rubbed [STC 25640]

8vo E. G[riffith] for Michael Sparke, 1638

513 WILKINS (JOHN, *Bishop of Chester*) *The Discovery of a new World or, a discourse tending to prove... there may be another habitable World in the Moon* with a discourse concerning the probability of a passage thither, 2 parts in one vol., third impression, corrected and enlarged, two printed titles, with double rule border, engraved title, woodcut diagrams in text, initials and ornaments, text within rule border throughout, 2 errata leaves,  $2a_1-2$  misbound, small hole in  $E_5$ , part 1, fore-edge of first printed and engraved title remargined, fore-margin of  $I_3$  affected by damp, repaired, some slight worming, waterstaining and a few pages slightly soiled, calf backed boards, rebacked, old spine laid down [STC 25641]

8vo For John Maynard, 1640

514 Wilkins (John, *Bishop of Chester*) *Mathematicall magick or the wonders that may be performed by mechanicall geometry*, FIRST EDITION, woodcuts and engravings, lacks leaf before title (blank), contemporary calf, upper cover loose [Wing W2198]

8vo M. F. for Sa. Gellibrand, 1648

515 Wilkins (John, *Bishop of Chester*) *An Essay towards a real Character and a philosophical Language*, FIRST EDITION, 3 engravings, 3 folding tables, one double-page, engravings in text, tables torn at centre fold, one badly, some short splits in other folds and some marginal tears all affecting text, some slight offsetting, a few rust-marks and slight spotting, contemporary panelled calf, rebaked, slightly worn [Wing W2196] folio For John Martin, 1668

516 Wilkins (John, *Bishop of Chester*) *Mathematical Magick: or, the Wonders that may be performed by Mechanical Geometry*, third edition, title with double rule border, engraved portrait frontispiece, woodcut and engraved diagrams in text, upper edge of frontispiece shaved, small hole in L<sub>4</sub>, small rust-hole in D<sub>8</sub>, affecting a few letters, lacking A<sub>1</sub> (blank), engraved plate on verso of G<sub>4</sub> repeated on K<sub>8</sub>, the former slightly stained, the latter a cancel, some slight foxing and discoloration throughout, half calf, joints cracked, slightly worn [Wing W2200] sm. 8vo For E. Gellibrand, 1680

517 WILKINS (JOHN, *Bishop of Chester*) *A Discovery of a new World or, a discourse tending to prove . . . there may be another habitable World in the Moon with a discourse concerning the probability of a passage thither*, 2 parts in one vol., fourth edition, two printed titles, both with double-rule borders, engraved title and portrait frontispiece, woodcut diagrams in text, small rust-hole in L<sub>1</sub>, part 1, lacking A<sub>1</sub> (blank ?), a few stains and rust-marks, slightly spotted throughout, some slight waterstaining, stitching slightly defective, contemporary calf, rebaked, worn at corners [Wing W2186] 8vo For John Gellibrand, 1684

518 Wilkins (John, *Bishop of Chester*) *Mercury or the secret and swift messenger shewing how a man may with privacy and speed communicate his thoughts to a friend at any distance*, second edition, portrait, 2 leaves advertisements at end, small hole in G<sub>8</sub>, some discolorations and some lower outer corners stained, contemporary calf [Wing W2203] 8vo R. Baldwin, 1694

519 Wilkins (John, *Bishop of Chester*) *The mathematical and philosophical works*, portrait, frontispiece to first item, woodcuts and engravings in the text, contemporary panelled calf, rubbed, rebaked 8vo 1708

520 Wilkins (John, *Bishop of Chester*) *A Discourse concerning the Gift of Prayer . . .*, FIRST EDITION, *title with woodcut arms and typographical border, woodcut initials and ornaments, a few marginal notes in a contemporary hand and some underlining, some slight worming, contemporary calf, rebacked and repaired, lacking ties* [Wing W2179], *For Samuel Gellibrand*, 1651; *Of the Principles and Duties of Natural Religion . . . A Sermon preached at the Funeral of John* [Wilkins] . . . By William Lloyd, 2 parts in one vol., *fourth edition, engraved portrait frontispiece, lacking A<sub>1</sub> (blank ?), a few rust-holes and rust-marks, some slight foxing and discoloration throughout, contemporary panelled calf, joints partly cracked, slightly worn* [Wing W2208], *For R. Chiswell, etc.*, 1699; and another 8vo (3)

521 Wilkins (John, *Bishop of Chester*) *A Discourse concerning the Gift of Prayer* [Wing W2182], 1667; *Ecclesiastes: or, a Discourse concerning the Gift of Preaching* [Wing W2193], 1669, 2 vol. in one, *titles with double rule border, the second lacking A<sub>1</sub> (blank ?), a few rust-holes and rust-marks, roan, joints cracked, worn; Of the Principles and Duties of Natural Religion . . . A Sermon preached at the Funeral of John* [Wilkins] . . . By William Lloyd, 2 parts in one vol., *third edition, engraved portrait frontispiece, lacking first and last leaves (blank ?), contemporary calf, joints cracked, slightly worn* [Wing W2207], 1693; and another 8vo (3)

522 Wilkinson (John) *A treatise collected out of the statutes of this kingdom, upper corner of title torn, a few stains, boards, calf spine* [Wing W2244], 1641; *A treatise collected out of the statutes of this commonwealth, title discoloured, some marginal worming, some stains, calf, rebacked* [Wing W2246], 1657—Zouch (Richard) *Cases and questiones resolved in the civil law, contemporary calf* [Wing Z17], *Oxford*, 1652 8vo (3)

523 Wilson (Arthur) *The history of Great Britain, being the life and reign of King James the First, portrait, old calf gilt, rebacked* [Wing W2888] folio *Printed for Richard Lownds*, 1653

524 Winch (Sir Humphry) *Reports . . . containing many cases . . . in law, contemporary calf, rebacked* [Wing W2964], 1657—Coke (Sir Edward) *Certain select cases in law, translated out of manuscript, FIRST EDITION, contemporary calf, rebacked* [Wing C4909], 1659—Ley (James, *Earl of Marlborough*) *Reports of divers resolutions in law, contemporary calf, hinges torn at top* [Wing M688], 1659 folio (3)



525 Wing (Vincent) *Harmonicon coeleste* or the coelestiall harmony of the visible world, *title within typographical border, diagrams, margins of  $O_1$  mended, short tear in  $V_2$ , a few lower margins closely cut affecting letters, a few lower margins stained, contemporary calf, rebacked* [Wing W2993]

folio Robert Leybourn, 1651

526 Wing (Vincent) *Harmonicon coeleste* or the coelestiall harmony of the visible world, *title within typographical border, diagrams, engraved portrait inserted, margins of title mended, upper corner of  $F_1$  torn,  $V_3$  cut into at lower margin, copy rather soiled and stained, boards, cloth spine* [Wing W2993]

folio 1651

527 Wingate (Edmond) *Maximes of reason or the reason of the common law of England, extreme outer lower blank margins inkstained, contemporary calf* [Wing W3021]

folio R. & W. L. for W. Lee, 1658

528 Worcester (Henry Somerset, *Marquis of*) *A century of the names and scantlings of such inventions as at present I can call to mind I have tried, a few marginal pencil notes, calf gilt*

12mo Glasgow, Foulis, 1767

529 Wotton (Sir Henry) *Reliquiae Wottonianae* or a collection of lives, letters, poems, *second edition, 4 portraits (margins of 2 shaved), signatures and catchwords of 2 preliminary leaves cut into, morocco gilt, rubbed, from the collection of Augustine Birrell with bookplate* [Wing W3649]

12mo 1654

530 Wotton (Sir Henry) *The state of Christendom, FIRST EDITION, portrait, with the last leaf blank, portrait cut round and mounted, contemporary calf, rebacked* [Wing W3654]

folio 1657

531 [Xenophon] *Cyrus le Grand, done into English by a person of quality [Philemon Holland], engraved title (tear mended and lower inner corner repaired), lacks printed title, first few pages soiled, some stains, contemporary calf, worn, repaired* [Wing X17 records only one copy: Newberry Library]

folio [William Hope, 1654]

532 York (James) *The union of honour*, engraved title (dated 1641) armorial woodcuts in the text, errata leaf, engraved title mended in the upper blank margin, nineteenth-century panelled calf, gilt spine, slightly worn [STC 26103 folio 1640]

533 Y-worth (William) *The compleat distiller or the whole art of distillation*, frontispiece and 4 plates, advertisement leaf at end, contemporary panelled calf, from the Knowsley Library, bookplate of James Earl of Derby, 1702, on verso of title [Duveen Cat. p. 630] 8vo J. Taylor, 1705

END OF SALE

# SOTHEBY & CO.

SALE OF

## THE COLLECTION OF ENGLISH BOOKS OF THE SEVENTEENTH CENTURY

*The Property of the late Professor F. H. Garner, O.B.E.*

THE FIRST PORTION

Monday 22 November 1965 and the following day

### PRICES AND BUYERS' NAMES

Lot	£	\$	Lot	£	\$
1 Quaritch	7	19.60	26 Edwards, F.	6	16.80
2 Thompson, G.	9	25.20	27 Garner, Sir H.	6	16.80
3 Berry	5	14.00	28 Blackwell	8	22.40
4 Forster	2	5.60	29 Marlborough Rare		
5 Thorp	3	8.40	Books	7	19.60
6 Forster	7	19.60	30 Blackwell	10	28.00
7 Ceramic Book Co.	4	11.20	31 Dawson	4	11.20
8 Edwards, F.	8	22.40	32 Sawyer	6	16.80
9 Maggs	10	28.00	33 Thorp	3	8.40
10 Blackwell	2	5.60	34 Crowe, S.	19	53.20
11 Marks	6	16.80	35 Elliott	6	16.80
12 Edwards, F.	13	36.40	36 Hofmann	17	47.60
13 Thompson, G.	16	44.80	37 Zwemmer	1	2.80
14 Maggs	16	44.80	38 Edwards, F.	5	14.00
15 Quaritch	5	14.00	39 Feldman	6	16.80
16 Garner, Sir H.	5	14.00	40 Sawyer	9	25.20
17 Edwards, F.	10	28.00	41 Dawson	130	364.00
18 Edwards, F.	10	28.00	42 Blackwell	20	56.00
19 Edwards, F.	6	16.80	43 Edwards, F.	11	30.80
20 Ceramic Book Co.	10	28.00	44 Thompson, G.	10	28.00
21 Edwards, F.	22	61.60	45 Quaritch	24	67.20
22 Edwards, F.	5	14.00	46 Edwards, F.	6	16.80
23 Edwards, F.	95	266.00	47 Marks	3	8.40
24 Boswell, R. V.	10	28.00	48 Marlborough Rare		
25 Dawson	24	67.20	Books	8	22.40

Lot	£	\$	Lot	£	\$
49 Sawyer	48	134.40	100 Edwards, F.	35	98.00
50 Maggs	9	25.20	101 Feldner	2	5.60
51 Sawyer	8	22.40	102 Quaritch	14	39.20
52 Quaritch	4	11.20	103 Quaritch	5	14.00
53 Blackwell	5	14.00	104 Dawson	15	42.00
54 Blackwell	10	28.00	105 Quaritch	5	14.00
55 Berry	11	30.80	106 Dobell	10	28.00
56 } Quaritch	4	11.20	107 Maggs	11	30.80
57 }			108 Quaritch	12	33.60
58 Edwards, F.	1	2.80	109 Maggs	22	61.60
59 Chester	11	30.80	110 Quaritch	8	22.40
60 Walford, G.	14	39.20	111 Pottesman	1	2.80
61 Edwards, F.	13	36.40	112 Feldner	2	5.60
62 Marks	1	2.80	113 Thorp	12	33.60
63 Forster	34	95.20	114 Dobell	12	33.60
64 Thorp	1	2.80	115 Pottesman	8	22.40
65 Edwards, F.	10	28.00	116 Feldner	7	19.60
66 Edwards, F.	2	5.60	117 Feldner	17	47.60
67 Thorp	16	44.80	118 Polk, C.	40	112.00
68 Berry	9	25.20	118A Polk, C.	18	50.40
69 Edwards, F.	4	11.20	119 Quaritch	60	168.00
70 Maggs	52	145.60	120 Edwards, F.	16	44.80
71 Quaritch	28	78.40	121 Marks	6	16.80
72 Blackwell	5	14.00	122 Quaritch	40	112.00
73 Dawson	70	196.00	123 Maggs	14	39.20
74 Greathon	5	14.00	124 Edwards, F.	8	22.40
75 Lyon, H. D.	45	126.00	125 Pottesman	9	25.20
76 Hammond, F.	24	67.20	126 Quaritch	35	98.00
77 Elliott	10	28.00	127 Thorp	2	5.60
78 Edwards, F.	8	22.40	128 Hatchwell, R. C.	10	28.00
79 Berry	32	89.60	129 Thorp	3	8.40
80 Polk, C.	6	16.80	130 Maggs	150	420.00
81 Quaritch	32	89.60	131 Edwards, F.	2	5.60
82 Thorp	18	50.40	132 Edwards, F.	14	39.20
83 Edwards, F.	12	33.60	133 Hammond, F.	62	173.60
84 Edwards, F.	10	28.00	134 Elliott	85	238.00
85 Edwards, F.	20	56.00	135 Edwards, F.	14	39.20
86 Quaritch	24	67.20	136 Dawson	8	22.40
87 Maggs	50	140.00	137 Dawson	8	22.40
88 Edwards, F.	14	39.20	138 Quaritch	32	89.60
89 Berry	8	22.40	139 Crowe, S.	24	67.20
90 Polk, C.	5	14.00	140 Dawson	24	67.20
91 Thorp	9	25.20	141 Dawson	110	308.00
92 Marks	9	25.20	142 Dawson	420	1,176.00
93 Hammond, F.	26	72.80	143 Edwards, F.	42	117.60
94 Marlborough Rare Books	160	448.00	144 Quaritch	12	33.60
95 Elliott	3	8.40	145 Thorp	30	84.00
96 Edwards, F.	35	98.00	146 Thorp	38	106.40
97 Edwards, F.	5	14.00	147 Thorp	6	16.80
98 Quaritch	6	16.80	148 Thorp	9	25.20
99 Quaritch	10	28.00	149 Thorp	8	22.40
			150 Dobell	14	39.20



Lot	£	\$	Lot	£	\$
151 Elliott	12	33.60	203 Edwards, F.	11	30.80
152 Berry	16	44.80	204 Thorp	26	72.80
153 Hofmann	8	22.40	205 Pickering & Chatto	42	117.60
154 Hofmann	13	36.40	206 Edwards, F.	14	39.20
155 Zwemmer	38	106.40	207 Wagner, Mrs.	9	25.20
156 Berry	8	22.40	208 Edwards, F.	45	126.00
157 Edwards, F.	8	22.40	209 Thorp	20	56.00
158 Sackin, L.	8	22.40	210 Thorp	6	16.80
159 Hofmann	9	25.20	211 Feldner	14	39.20
160 Feldner	8	22.40	212 Thompson, G.	18	50.40
161 Thorp	22	61.60	213 Thorp	110	308.00
162 Thorp	18	50.40	214 Blackwell	16	44.80
163 Dobell	8	22.40	215 Edwards, F.	32	89.60
164 Maggs	11	30.80	216 Barbero, de la Serro	20	56.00
165 Quaritch	32	89.60	217 Walford, G.	28	78.40
166 Sawyer	6	16.80	218 Edwards, F.	6	16.80
167 Maggs	30	84.00	219 Quaritch	95	266.00
168 Edwards, H. W.	22	61.60	220 Morton Smith	9	25.20
169 Edwards, F.	18	50.40	221 Hammond, F.	4	11.20
170 Pottesman	6	16.80	222 Edwards, F.	6	16.80
171 Edwards, F.	19	53.20	223 Polk, C.	18	50.40
172 Maggs	13	36.40	224 Morton Smith	14	39.20
173 Berry	18	50.40	225 Dawson	35	98.00
174 Edwards, H. W.	9	25.20	226 Williamson, K. A.	26	72.80
175 Edwards, H. W.	35	98.00	227 Edwards, F.	35	98.00
176 Thorp	12	33.60	228 Pottesman	8	22.40
177 Edwards, F.	24	67.20	229 Thorp	50	140.00
178 Berry	28	72.40	230 Berry	10	28.00
179 Quaritch	50	140.00	231 Hofmann	7	19.60
180 Thorp	6	16.80	232 Export	5	14.00
181 Edwards, F.	12	33.60	233 Fletcher, I. K.	5	14.00
182 Hofmann	14	39.20	234 Edwards, F.	9	25.20
183 Edwards, F.	35	98.00	235 Berry	8	22.40
184 Pottesman	6	16.80	236 Quaritch	22	61.60
185 Neville	16	44.80	237 Quaritch	14	39.20
186 Quaritch	6	16.80	238 Maggs	130	364.00
187 Evans, Sir Ivor	16	44.80	239 Polk, C.	8	22.40
188 Hammond, F.	3	8.40	240 Quaritch	38	106.40
189 Quaritch	3	8.40	241 Edwards, F.	50	140.00
190 Elliott	10	28.00	242 Polk, C.	10	28.00
191 Edwards, F.	10	28.00	243 Thorp	9	25.20
192 Quaritch	18	50.40	244 Export	8	22.40
193 Sackin, L.	4	11.20	245 Maggs	26	72.80
194 Hammond, F.	13	36.40	246 Marks	2	5.60
195 Elliott	8	22.40	247 Polk, C.	10	28.00
196 Hammond, F.	48	134.40	248 Dobell	7	19.60
197 Hammond, F.	20	56.00	249 Polk, C.	12	33.60
198 Sackin, L.	5	14.00	250 Polk, C.	12	33.60
199 Quaritch	15	42.00	251 Feldner	8	22.40
200 Quaritch	35	98.00	252 Walford, G.	6	16.80
201 Hammond, F.	62	173.60	253 Edwards, H. W.	28	78.40
202 Edwards, F.	10	28.00	254 Thorp	14	39.20

Lot	£	\$	Lot	£	\$
255 Edwards, F.	12	33.60	265 Edwards, F.	12	33.60
256 Hammond, F.	26	72.80	266 Maggs	16	44.80
257 Export	20	56.00	267 Marks	9	25.20
258 Hammond, F.	65	182.00	268 Edwards, H. W.	24	67.20
259 Polk, C.	5	14.00	269 Hatchwell, R. C.	30	84.00
260 Sackin, L.	7	19.60	270 Hammond, F.	38	106.40
261 Quaritch	20	56.00	271 Thorp	16	44.80
262 Thorp	18	50.40			
263 Edwards, F.	10	28.00	First Day's Sale	£5,566	
264 Dawson	17	47.60			\$15,584.80

## Second Day's Sale, Tuesday 23 November 1965

Lot	£	\$	Lot	£	\$
272 Berry	3	8.40	307 Quaritch	28	78.40
273 Edwards, F.	14	39.20	308 Edwards, H. W.	10	28.00
274 Garthwaite, L.	3	8.40	309 Export	22	61.60
275 Thorp	5	14.00	310 Edwards, H. W.	32	89.60
276 Traylen	38	106.40	311 Thorp	19	53.20
277 Thorp	20	56.00	312 Fletcher, I. K.	40	112.00
278 Thorp	16	44.80	313 Elliott	22	61.60
279 Thorp	12	33.60	314 Edmunds, P. A.	13	36.40
280 Maggs	50	140.00	315 Quaritch	26	72.80
281 Cooper	55	154.00	316 Traylen	14	39.20
282 Quaritch	20	56.00	317 Hammond, F.	48	134.40
283 Traylen	38	106.40	318 Maggs	18	50.40
284 Loose, R.	30	84.00	319 Crowe, S.	30	84.00
285 Quaritch	16	44.80	320 Crowe, S.	14	39.20
286 Quaritch	18	50.40	321 Marks	12	33.60
287 Dawson	18	50.40	322 Pringle, Dr. R. W.	26	72.80
288 Dawson	22	61.60	323 Dawson	22	61.60
289 Berry	20	56.00	324 Quaritch	65	182.00
290 Dawson	40	112.00	325 Dobell	20	56.00
291 Marks	11	30.80	326 Edwards, F.	20	56.00
292 Edwards, F.	38	106.40	327 Traylen	26	72.80
293 Dawson	35	98.00	328 Maggs	24	67.20
294 Edwards, F.	14	39.20	329 Quaritch	24	67.20
295 Dawson	30	84.00	330 Maggs	16	44.80
296 Edwards, H. W.	48	134.40	331 Dawson	30	84.00
297 Edwards, F.	10	28.00	332 Quaritch	32	89.60
298 Marks	4	11.20	333 Edwards, F.	20	56.00
299 Baynton Williams, L. S.	90	252.00	334 Hammond, F.	18	50.40
300 Edwards, H. W.	20	56.00	335 Quaritch	10	28.00
301 Polk, C.	10	28.00	336 Berry	10	28.00
302 Hammond, F.	20	56.00	337 Maggs	12	33.60
303 Pringle, Dr. R. W.	22	61.60	338 Hammond, F.	65	182.00
304 Polk, C.	5	14.00	339 Maggs	12	33.60
305 Pottesman	1	2.80	340 Dawson	18	50.40
306 Polk, C.	4	11.20	341 Traylen	130	364.00
			342 Hammond, F.	100	280.00

Lot	£	\$	Lot	£	\$
343 Morton-Smith, M.	12	33.60	395 Quaritch	20	56.00
344 Feldner,	12	33.60	396 Berry	12	33.60
345 Dawson	75	210.00	397 Burke	9	25.20
346 Quaritch	20	56.00	398 Crowe, S.	16	44.80
347 Feldner	16	44.80	399 Crowe, S.	22	61.60
348 Hammond, F.	38	106.40	400 Berry	14	39.20
349 Creswell	15	42.00	401 Berry	12	33.60
350 Walford, G.	24	67.20	402 Edwards, F.	15	42.00
351 Maggs	6	16.80	403 Quaritch	32	89.60
352 Berry	32	89.60	404 Quaritch	42	117.60
353 Export	10	28.00	405 Quaritch	60	168.00
354 Dawson	110	308.00	406 Edwards, F.	18	50.40
355 Feldner	7	19.60	407 Pottesman	6	16.80
356 Maggs	14	39.20	408 Traylen	14	39.20
357 Quaritch	10	28.00	409 Maggs	45	126.00
358 Quaritch	22	61.60	410 Blackwell	10	28.00
359 Quaritch	18	50.40	411 Pringle, Dr. R. W.	42	117.60
360 Quaritch	24	67.20	412 Traylen	22	61.60
361 Edwards, F.	22	61.60	413 Thorp	18	50.40
362 Maggs	16	44.80	414 Edwards, H. W.	28	78.40
363 Edwards, F.	35	98.00	415 Traylen	75	210.00
364 Edwards, F.	42	117.60	416 Seidel, Dr. W.	75	210.00
365 Export	16	44.80	417 Thorp	16	44.80
366 Maggs	35	98.00	418 Edwards, H. W.	16	44.80
367 Pottesman	6	16.80	419 Traylen	16	44.80
368 Quaritch	26	72.80	420 Edwards, F.	48	134.40
369 Edwards, F.	4	11.20	421 Edwards, F.	10	28.00
370 Quaritch	22	61.60	422 Berry	28	78.40
371 Seligman, R.	42	117.60	423 Edwards, F.	22	61.60
372 Berry	22	61.60	424 Quaritch	45	126.00
373 Edwards, H. W.	30	84.00	425 Edwards, H. W.	7	19.60
374 Dawson	28	78.40	426 Edwards, F.	26	72.80
375 Walford, G.	16	44.80	427 Pottesman	4	11.20
376 Export	14	39.20	428 Forster	150	420.00
377 Dawson	70	196.00	429 Quaritch	110	308.00
378 Thorp	18	50.40	430 Crowe, S.	32	89.60
379 Thorp	14	39.20	431 Dawson	70	196.00
380 Edwards, H. W.	38	106.40	432 Edwards, H. W.	18	50.40
381 Hannahan, G. Z.	18	50.40	433 Polk, C.	10	28.00
382 Hammond, F.	14	39.20	434 Pottesman	7	19.60
383 Quaritch	20	56.00	435 Hammond, F.	52	145.60
384 Fletcher, I. K.	75	210.00	436 Feldner	5	14.00
385 Hammond, F.	10	28.00	437 Traylen	42	117.60
386 Dawson	65	182.00	438 Edwards, F.	50	140.00
387 Thorp	24	67.20	439 Sargent, Dr. W.	10	28.00
388 Edwards, H. W.	45	126.00	440 Traylen	6	16.80
389 Moseley, R. A.	160	448.00	441 Sargent, Dr. W.	55	154.00
390 Hammond, F.	140	392.00	442 Fletcher, I. K.	26	72.80
391 Traylen	11	30.80	443 Sargent, Dr. W.	4	11.20
392 Elliott	11	30.80	444 Berry	12	33.60
393 McDade, T. M.	40	112.00	445 Berry	18	50.40
394 Sawyer	80	224.00	446 Thorp	26	72.80



Lot	£	\$
447 Feldner	32	89.60
448 Sargent, Dr. W.	10	28.00
449 Crowe, S.	65	182.00
450 Crowe, S.	24	67.20
451 Crowe, S.	35	98.00
452 Crowe, S.	20	56.00
453 Edwards, F.	5	14.00
454 Edwards, F.	90	252.00
455 Moseley, R. A.	30	84.00
456 Crowe, S.	14	39.20
457 Quaritch	55	154.00
458 Thorp	20	56.00
459 Feldner	9	25.20
460 Sargent, Dr. W.	7	19.60
461 Maggs	8	22.40
462 Edwards, H. W.	3	8.40
463 Dawson	16	44.80
464 Feldner	6	16.80
465 Dobell	7	19.60
466 Edwards, F.	40	112.00
467 Quaritch	40	112.00
468 Edwards, F.	110	308.00
469 Dawson	8	22.40
470 Pottesman	2	5.60
471 Edwards, H. W.	50	140.00
472 Thorp	8	22.40
473 Sargent, Dr. W.	16	44.80
474 Dobell	14	39.20
475 Sargent, Dr. W.	13	36.40
476 Thorp	5	14.00
477 Dobell	3	8.40
478 Dobell	3	8.40
479 Sargent, Dr. W.	13	36.40
480 Thorp	7	19.60
481 Sargent, Dr. W.	11	30.80
482 Quaritch	16	44.80
483 Thorp	9	25.20
484 Thorp	11	30.80
485 Crowe, S.	14	39.20
486 Edwards, F.	5	14.00
487 Edwards, F.	14	39.20
488 Hatchwell, R. C.	25	70.00
489 Maggs	42	117.60
490 Traylen	160	448.00
491 Thorp	10	28.00
492 Export	10	28.00
493 Dawson	50	140.00
494 Quaritch	30	84.00

Lot	£	\$
495 Export	6	16.80
496 Export	11	30.80
497 Export	11	30.80
498 Elliott	60	168.00
499 Fletcher, I. K.	24	67.20
500 Hammond, F.	20	56.00
501 Edwards, F.	8	22.40
502 Lyle	10	28.00
503 Dawson	14	39.20
504 Sargent, Dr. W.	22	61.60
505 Traylen	9	25.20
506 Dawson	350	980.00
507 Edwards, H. W.	30	84.00
508 Maggs	20	56.00
509 Dawson	85	238.00
510 Thorp	6	16.80
511 Dawson	52	145.60
512 Dawson	170	476.00
513 Dawson	110	308.00
514 Hammond, F.	45	126.00
515 Walford, G.	22	61.60
516 Thorp	20	56.00
517 Elliott	40	112.00
518 Elliott	28	78.40
519 Quaritch	22	61.60
520 Export	6	16.80
521 Blackwell	8	22.40
522 Thorp	18	50.40
523 Feldner	5	14.00
524 Berry	20	56.00
525 Hammond, F.	52	145.60
526 Elliott	22	61.60
527 Feldner	7	19.60
528 Maggs	10	28.00
529 Edwards, F.	5	14.00
530 Pottesman	6	16.80
531 Maggs	22	61.60
532 Thorp	12	33.60
533 Lyle	50	140.00

Second Day's Sale	£7,723	\$21,624.40
First Day's Sale	£5,566	\$15,584.80
Total of Sale	£13,289	\$37,209.20

NOTE: For the purpose of this list, dollar equivalents of sterling have been calculated at 2.80 dollars to the pound. Actual dollar equivalents will vary according to the rate of exchange.





**BAKER, LEIGH & SOTHEBY**

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

LIBRARY

RECORDED

NOV 4 - 1955

**SOTHEBY, WILKINSON & HODGE**

1861 - 1924

**SOTHEBY & CO.**

1924 - 1965